

GEORGE JONES Ask nearly anyone in the business who their tavorite country singer is and they'll tell you "George Jones." George Jones . . . who pioneered the contemporary country vocal/ phrasing style.

George Jones . . . who's written his share of classics, and been the first to record some of the greatest country tunes of all time. George Jones . . . whose recent recordings (produced by Billy Sher-rill) are being hailed by fans and critics as indispensable . . . per-haps the finest of his career.



JOE STAMPLEY There's one thing that the country traditional-ists and the country modernist spire one shall be sufficient. It is not considered that the sufficient spire of t And his fans respect his honesty . . . as well as the consistent qual-ity of every album with the name Stampley on it.



DAVID WILLS Country music has a new star who, in his own words, eats, sleeps and breathes music.

The Justice Programme of the Market Programme of the Justice Programme of the Justice Programme of the Market Programme of the



TAMMY WYNETTE There's every other female country singer and then there's Tammy. Tammy projects hones! (emotion like hoody else. "Stand by Your Man" alone has turned more people on to country music than the entire of the stand by Your Man and the stand by Your Man and the standard of th

SIDE 1

DAVID WILLS EVERYBODY'S COUNT'RY including: She Deserves My Very Best I Need A Thing Called Love | Let's Get Naked You're All Over This Place | All Over Me

"You're All Over This Place"
 —David Wills
 (from the Epic Lp Everybody's
 Country KE 33548)

GEORGE JONES Memories Of US Interest of US Have You Clading: Have You Seen My Projecten Bring On The Clowns (She Should Belong To Me Laust Don't Give Damn/Memories Of Us

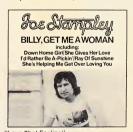
"Have You Seen My Chicken"

George Jones
(from the Epic Lp Memories Of Us
KE 33547)

SIDE 2



"I'll Take What You Can Give Me (When You Can)"
 —Tammy Wynette
 (from the Epic Lp / Still Believe In
 Fairy Tales KE 33582)



"Love That Feeling"
 —Joe Stampley
 (from the Epic Lp Billy, Get Me A Woman KE 33546)



"Best Of The Mummers." Philadelphia String Bands POSTMASTER — RETURN POSTAGE GUARANTEED

Ms. Rosalee Bryant PRINCESS HOUSE 65 Fox Valley Lane Glen Mills, PA 19342

(7/12-17/88)

LEONARD ROSEN
Supervisor of Promotion

and Public Relations c/o "Sure Music" P.O. Box 94 Broomall, PA 19008

SPECIAL 4TH CLASS RATE—RECORDS

"Best Of The Mummers". Philadelphia String Bands

March 14,1988

LEONARD ROSEN
Supervisor of Promotion
and Public Relations
c/o "Sure Muslo"
P.O. Box 94
Broomall, PA 19008
(215) 356-2996

Ms. Rosalee Bryant PRINCESS HOUSE 65 Fox Valley Lane Glen Mills, PA 19342

Dear Ms. Bryant:

As you know, Philadelphia is the birthplace of our nation. It also has been the birthplace of many great performers and traditions.

One of these traditions, which in turn produced a new, unique sound, is the Mummers. The Mummers have an unusual collection of units known as String Bands. These String Bands have produced a sound among the "Sounds of Philadelphia" that is known locally as "Philadelphia Folk Music".

I thought that you would like to have, for your collection, a record of these sounds and might add that when a convention, trade show or an affair that requires "UNIQUE - LIVELY/STIMULATING MUSIC" is held in Philadelphia, one of the "Best Of The Mummers" String Bands would be available to entertain. Arrangements for these bands, at special rates, can be made through my office, simply telephone:

(215) 356-2996

I hope you enjoy the "Best Of The Mummers", Philadelphia String Bands, as much as we do in "exposing" them to you.

Sincerely,

Leonard Rosen

LR/lak CI (Re-883)



"Best Of The Mummers®" Philadelphia String Bands

Phone: (215) 356-2996

SUPERVISOR OF PROMOTION AND PUBLIC RELATIONS c/o "SURE MUSIC"

PO BOX 94 • BROOMALL PA 19008





CITY OF PHILADELPHIA

W. WILSON GOODE

The Philadelphia Mummers Parade is a unique folk festival.

The magnificent costumes, the comic brigades and the special rhythm of the String Bands make this an extraordinary annual event which is held only in Philadelphia.

Their own time and resources are used to make this event unforgettable.

The recordings of the Mummer's String Bands capture some of the spirit and enthusiasm which occurs in Philadelphia each New Year's Day. I am pleased to send you a record for your enjoyment.

M. With Above

W. WILSON GOODE





331/3 RPM SIDE 1 DEMONSTRATION NOT FOR SALE





AS7 1091 ZSM 160682 @ 1975 CBS Inc.

YOU'RE ALL OVER THIS PLACE (Intro. :09) 2:45 -R. Livingston - D. Wills- Taken From The Epic Lp: "EVERYBODY'S COUNTRY" KE 33548

DAVID WILLS

Double R Music Corp. (ASCAP)

HAVE YOU SEEN MY CHICKEN

(Intro. :10) 2:15

-E. Montgomery - J. Emerson- Taken From The Epic Lp: "MEMORIES OF US" KE 33547

GEORGE JONES

Uncanny Music (BMI)/Warhawk Music Co. (ASCAP)

B''EPIC." MARCA REG.





331/3 RPM SIDE 2 DEMONSTRATION NOT FOR SALE STEREO



AS7 1091 ZSM 160683 ® 1975 CBS Inc.

I'LL TAKE WHAT YOU CAN GIVE ME (WHEN YOU CAN) (Intro. :08) 2:45

-S. Davis - S. Lyons - B. Sherrill-Taken From The Epic LP: "I STILL BELIEVE IN FAIRY TALES" KE 33582

TAMMY WYNETTE

Al Gallico Music Corp./Algee Music Corp. (BMI)

LOVE THAT FEELING (Intro. :11) 2:29

-S. Davis - N. Wilson - S. Lyons- Taken From The Epic Lp: "BILLY, GET ME A WOMAN" KE 33546

JOE STAMPLEY

Al Gallico Music Corp./Algee Music Corp. (BMI)

B''EPIC," MARCA REG.



STRING



BANDS

SIDE A

1. Medley of:
"GOLDEN SLIPPERS"
"FOUR LEAF CLOVER"
2. "STUMBLING"
3. "HALF A SIXPENCE"

SPECIAL# 4

VOLUME 30 COMPACT 6 STEREO LONG PLAY

For Special Booking & Prices, Contact:

MUMMERS'—STRING BANDS

C/O SURE MUSIC

P.O. BOX 94

BROOMALL, PA. 19008

(215)356-2996



STRING



BANDS

SIDE B

"ALABAMA JUBILEE"
2. "BABY FACE"
3. "IF MY FRIENDS
COULD SEE ME NOW"

SPECIAL# 4

VOLUME 30 COMPACT 6 STEREO LONG PLAY

For Special Booking & Prices, Contact:

MUMMERS'—STRING BANDS

C/O SURE MUSIC

P.O. BOX 94

BROOMALL, PA. 19008

(215)356-2996





4-44621 JZSP 137583

2:48

Publisher: Tree Pub. Co., Inc. (BMI)

-E. Miller-Produced by Frank Jones

COLUMBIA MARCAS REG PRINTED IN U.S.A.

NOT 45 RPM RADIO STATION COPY

BILLY MIZE



4-44621 JZSP 137584 2:08

Publisher: Glaser Publications (BMI)

WIND (I'll Catch Up To You)

-L. Baunach-Produced by Frank Jones

® COLUMBIA MARCAS REG PRINTED IN USA

MUSICOR

MU 1047 TIME 2:39 R5KM-7203 GLAD MUSIC CO. BMI

NOT FOR SALE

I WISH I WAS THE BOTTLE

(B. WORD-M. WORD)

CONNIE HALL

CORDS INC. NEW YORK. N.Y. 10019

MUSICOR

MU 1047 TIME 2:13 R5KM-7204

NOT FOR SALE

GLAD MUSIC CO. BMI

CUNS...
(M. MONTGOMERI,
CONNIE HALL
ORK. N.Y. 10019

, made in J.

Newkeys Music, Inc. (BMI) Produced by Jimmy Key and Jack Key

STEREO

'YOUR SONG''
(Bobby Lord)

Bobby Lord

RR-5068 711-2183-5 Time: 2:45

P1974 Rice

Records, Inc.

Newkeys Music, Inc. (BMI) Produced by Jimmy Key and Jack Key

RR-5068 711-2184-5 Time: 2:54

P1974 Rice

Jack Key

VOCAL

STEREO

VOCAL

STEREO

VOCAL

STEREO

CERTON CORPORATION

STEREO

VOCAL

STEREO



(J. Paycheck-A. Mayhew)

LIPSTICK
AINT A SMILE ON ME

al With Chorus And Orchestra Directed By DICK JACOBS

IF YOU FIND LOVE

RADIO DIVISION OF DECCA RECORDS
MARCA REGISTRADA

GRANDIAL

GRANDI

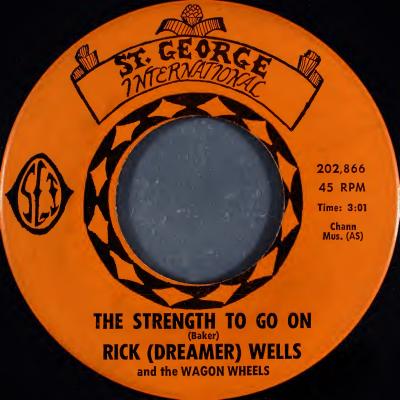
DEMETRISS TAPI

Vocal With Chorus And Orchestra Directed By DICK JACOBS (2:05)

.....











45-1016 A STEREO Produced by Gene Breeden



Plaque Music (BMI) Time: 2:50

STEPPIN' OVER THE LINE (Ira Allen-Buddy Mize) TRA ALLEN

IRA ALLEN

OREGON OTRESON O



45-1016 B **STEREO** Produced by Gene Breeden



Plaque Music (BMI) Time: 2:45

RAINING ALL OVER TOWN

IRA ALLEN

IRA ALLEN

RECORDS, P.O. BOX 06013, PORTLAND, OREGIN GREEN

Arc Music Corp. , BMI - 2:50

DJ COPY



2035 16409 Produced by Milton Bland

GIT OUT

GIT OUT

(C. McCall, M. Bland)



Savoy Music C BMI - 2:55

DJ COPY



2035 16410 Produced by Milton Bland

Plug Side

That II De Good

(James Cleveland)

MITTY COLLIER

Arranged by Monk Higgins ARODUCING CORP. CHICAGO. That'll Be Good Enough For Me



NORTH BAY

Assorted-Mardix-Six Strings Music BMI

Time 3:29 1072-309AM STEREO

NB 309

Prod. & Arr. by Bobby Martin For Gerald Wilson Prod.

"I'M A WINNER NOW"
(Allan Felder-Norman Harris)

EXECUTIVE SUITE

NORTH BAY

Assorted Music

Time 3:06 1072-309B STEREO

NB 309

Prod. & Arr. by Bobby Martin For Gerald Wilson Prod.

"YOU GOT THE KIND OF LOVE"

(B. Sigler-P. Hurtt)

EXECUTIVE SUITE

CLODAGH RODGERS

Arranged and Conducted by Artie Butler

Producer: Kenny Young





STEREO 74-0321

ZPKS-4845

Not For Sale PLUG

Kangar∞ Music Inc., BMI

2:36

Intro:07 End: Fade

WOLF (Young)

YMK(s) @ REGISTERED . MARCA(s) REGISTRADA(s) RCA CORPORATION—MADE IN U.S.A.



CLODAGH RODGERS

Arranged and Conducted by Artie Butler

Producer: Kenny Young



STEREO 74-0321

ZPKS-4846

Not For Sale

Kangaroo Music Inc., BMI

3:04 Intro:14

End: Fade

JOSEPH I'M CALLING YOU (Young)

TMK(s) @ REGISTERED . MARCA(s) REGISTRADA(s)



Time: 2:22

E. B. Marks Music BMI Produced by: Gene Pitney & Stan Kahan

MISICIA RECORDS A GENE UE COLOR



A WORD A TEAR A SMILE A KISS MANUFACTURED BY AVENUE RECORDS .. NEW YORK, M. T. J.S.P.



45 R P M

Amy Music BMI 1:30

Vocal K22437

HURTIN' ME

M-G-M



45 R.P.M.

Hastings Music/ Sreeby Music BMI 2:45



NOT FOR SALE

K13946 (104,984)

HERE COME THE JUDGE
(Gross-Freda)

THE MAGISTRATES
Featuring The Voice Of Jean Hillery
Prod. By Gross-Freda Prod.
Arr. By Gross-Freda

Arr. By Gross-Freda

Of METRO-GOLDWYN-MANER INC.

brent

Danbury Music Corp. (BMI) Time 2:18 45 RPM



Vocal With Chorus Record No. 7003 K90W-2902

STARLIGHT

(Lee Greenlee-Mickey Baker)

LEE GREENLEE

brent

bury Music orp. (BMI) lime 1:35 45 RPM cal With Chorus Record No. 7003 K90W-2903

CHERRY, I'M IN LOVE WITH YOU

(Lee Greenlee-Mickey Baker)

LEE GREENLEE



IS THE PARTY (Billy Frazier)

CO-7009

A Dakar Production

BMI 2:47

MELENA FERGUSON

Produced by Lincoln Kilpstrick Amanged by Horace Ott C-219



DECORDS, INC

MY TERMS

(Edwards-Maxwell)

CO-7009

A Dakar Production



BMI 9:56

MELENA FERGUSOM

Produced by Lincoln Kilpatrick Arranged by Horace Ott C-220





RECORD

IDITION

BABY! YOU OUGHTA THINK IT OVER

(B. Womack - J. Holiday)
From the Minit LP
"Fty Me To The Moon" LP 24014
Tracebob Music, Inc./Metric Music Co.—BMI

32055

BOBBY WOMACK

Arr. by Mike Leech & Bobby Womack
Produced by Chips Moman

A DIVISION PECORDS IN

PROMOTION COPY NOT FOR SALE

Publisher: Malaco Music (ВМІ) Нарру Hooker Pub. (BMI) SIDE A

45 RPM STEREO MAL 2084

(MAL 2084-A) Produced by-Tomray Couch & Wolf Stephenson From the Malaco Album

No. 7409 Singing In The Key Of Love

BAD RISM
(George Jackson-Robert Alton Miller)
LATIMORE

P © 1982 Malaco, Inc.

ALACO RECORD

PROMOTION COPY NOT FOR SALE

> Publisher: Malaco Music (BMI) SIDE B

45 RPM STEREO

MAL 2084

(MAL 2084-B)

Produced by Tominy Couch &

Wolf Staphenson From the

Malach Albun No. 7409

Singing In The Key Of Love

AIN'T NOTHIN YOU (Chuck Brooks)

LATIMORE

® © 1982 Malaco, Inc.

MALACO RECOMMENTATION OF THE PROPERTY OF THE



Produced by R.C. Blakin and Dixon Van Winkle for Wam Records Limited



DREAMER (R. Johnson) TERRY CRAWFORD

TMK(s)® Registered MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A ®1980 RCA RECORDS

MONO JH-12173 (PB-12173-C PA-12173-C

NOT FOR SALE Felis Music, Inc., CAPAC 3:45

3:45 Intro: 16 End: Fade



Produced by R.C. Blakin and Dixon Van Winkle for Wam Records Limited



DREAMER
(R. Johnson)
TERRY CRAWFORD

TMK(s) Registered MARCA(s) REGISTRADA(s)
RCA CORP. — MADE IN U.S.A. @1980 RCA RECORDS

STEREO JH-12173

(PB-12173) PB-12173-A

NOT FOR SALE

Felis Music, Inc., CAPAC

3:45 Intro: 16 End: Fade

IKE AND TINA TURNER

Produced by Bob Krasnow and Friends



BLU 102

M-(8003)

East Music, (BMI)

Time: 2:39 Side A

THE HUNTER

(Booker T. Jones-C. Wells-Al Jackson, Jr.-Donald Dunn-Steve Cropper,
THUMB RECORDS, INC. - BEVERLY HILLS: Donald Dunn-Steve Cropper)

IKE AND TINA TURNER

Produced by Bob Krasnow and Ting Turner Arranged by Ike Turner



BLU 102

M-(8004)

Algonquin Music, Inc. (BMI) Time: 3:25 Side B

CRAZY 'BOUT YOU BABY

(W. Williamson) (From the Blue Thumb album "Outta Season") (From the Blue Thumb album "Outta Season")

"Outta Season")

THUMB RECORDS, INC. - BEVERLY HILLS:

ALL I NEED IS HIS LOVE (J. Holiday & R. Charles)

RECORDS TANGERINE

TRC 984B TRC 324 Metric Music

BMI

THE RAELETTES

M-G-M



45 R.P.M.

Trio Music BMI 2:46



NOT FOR SALE

K13287 (64-XY-687)

DON'T EVER LEAVE ME
(Barry-Greenwich)
Arranged by Artie Butler
CONNIE FRANCIS
Produced by
Jeff Barry and
Ellie Greenwich
OF METRO-GOLDWYN-MAYER INC.

MGW

SPECIAL DISC JOCKEY RECORD



R.P.M.

Merna Music BMI 2:19



NOT FOR SALE

K13287 (64-XY-684)

WE HAVE SOMETHING MORE (Than A Summer Love) (Gentile-Lambert) Arr. & Cond, by Bert Keyes CONNIE FRANCIS Produced by Mickey Gentile OF METRO-GOLDWYN-MAYER INC.



P-29979

(45-L 9249) (2:05)

> Daywin Music Time 2:05 (BMI)

Piano With Chorus And Orchestra

MARCH HARE
(Phillip Green)

BILL SNYDER



9-29979

(45-L 9248)� (2:40)

> Amber Music Time 2:40 (ASCAP)

Orchestra

REVERIE IN RHYTHM (Tony Starr-Walter Hirsch)

BILL SNYDER



THE AMERICANO
From RKO Picture "Americano"
-Cugat-RosnerXAVIER CUGAT &
his ORCH.



M'G'M



45 R.P.M.

Time-3:04



NOT FOR SAL

> K12192 56-XY-26

AM I THE GUY

JACQUES BELASCO His ORCHESTRA And CHORUS Vocal by Joe Reynolds Pub.—Sam Fox Pub. Co., Inc.

(ASCAP)

Accords

A DIVISION OF LOEW'S INCORPORATED





45 R.P.M.

Time-2:36



TON FOR SALE

> K12192 56-XY-27

WE'LL GO A LONG, LONG WAY TOGETHER.

JACQUES BELASCO And His ORCHESTRA Vocal by Gene Revel, Audrey Marsh,

and Leon Belasco
Comps.—Fragna Kennedy
Pub.—Sam Fox Pub. Co., Inc.
(ASCAP)

OWISION OF LOEW'S INCORPORATED—MOREOUS



45 RPM Smokey Music SESAC Time 2:18 Record No.
793 A
Produced By
John Capps

"I'LL WAIT 'TIL TOMORROW"

(Layton-Clemente)

RONIE BARTH

728 1644 AVE., SO., NASHVILLE, TENN.

K-ARK RECORDS

45 RPM Smokey Music SESAC Time 2:01 Record No.
793 B
Produced By
John Copps

"LEFT OVER TEARS"

(Layton-Clemente)

RONIE BARTH

728 16th AVE, SO., NASHVILLE, TENN.



UNITED ARTISTS RECORDS

PROMO NOT FOR SALE

MONO

SLIM WHITMAN

Produced by Biff Collie

FOOLISH QUESTION

(L. Reynolds)

Tom-Fran Music BMI

WC. LOS ANGELES, CALIFORNIA 90028. MACHINES.

(P)1973 United Artists Music And Records Group, Inc. All Rights Reserved

> UA-XW619-X (UA-10715)

2:59 (Intro :05)



UNITED ARTISTS RECORDS

PROMO NOT FOR SALE

STEREO

SLIM WHITMAN

Produced by Biff Collie

(P) 1973 United Artists Music And Records Group, Inc. All Rights Reserved

> **UA-XW619-X** (UAST-10715) 2:59

(Intro :05)

FOOLISH QUESTION

(L. Reynolds)

Tom-Fran Music BMI

ACCORDS: NC. LOS ANGELES, CALIFORNIA 90028 Marger 190028



P 1975 Alstan Records, a dy, of T.K. Productions, Inc.

Dist . by T.K. Productions 495 S. E. 10th Ct. Hislanh, Fla. 33010

3714 STEREO

3714—A Vocal Time 3: 29 Produced & arr. by: H. W. Casey & Richard Finch Sherlyn Pub. (BMI)

GIMME SOME (Part One)
(H. W. Casey-R. Finch)
JIMMY "BO" HORNE

GALAKY

Promotional

Not For Sale

TIME: 2:38 Lois - BMI (F-2629) Arranged by Ray Shanklin

BIG BLUE DIAMONDS

(Carson)

LITTLE JOHNNY TAYLOR

GALAXY

Promotional

R

Not For Sale

TIME: 2:41

Tradition/Veytig BMI 752 (F-2630)

Arranged by Ray Shanklin

KNOW YOU HEAR ME CALLING

LITTLE JOHNNY TAYLOR

RCAVICTOR

PORTER WAGONER

47-8977

Jason Music Inc., BMI TWKM-1322 2:07



GOLD

NOT FOR SALE Producer: Bob Ferguson

OLE SLEW-FOOT

(H. Hausey)

AARCA(a) AEG/STRADA(a) - RADIO CORPORATION OF AMERICA MARCA MA

RCAVICTOR

PORTER WAGONER

47-8977

Southtown Mus. Co., BMI TWKM-0944

2:44



45 RPM

NOT FOR SALE

Producer: Bob Ferguson

LET ME IN

(Gene Crysler)

(Gene Crysler)

(AMERICA AND A MERICA AND A

EMI Records Group

SBK Records



FOR **JUKEBOXES** ONLY!



S7-17396-A

4:09

MARIA'S WEDDING (Larry Kirwan) **BLACK 47**

EMI Records Group



FOR JUKEBOXES ONLY!



S7-17396-B

EMA-SPECIAL MARKETS

4:00

FUNKY CÉILÍ (Bridie's Song)
(Larry Kirwan)

BLACK 47

FURIOUS RECORDS

SIDE ONE STEREO 45 rpm



Time: 3:54 ®©1983

JUST A FOOL (Eric Carlson) SCARLET FURY

FUN. US

SIDE TWO

Mark Marenick



FOR JUKEBOXES



S7-56972-A



FOR JUKEBOXES



S7-56972-B

STEREO



TRADEMARK OF CBS INC. MARCA RES.



34-74786

ZSS 74786B 1992 Sony Music

STEREO





Cossette/CD: "IN THUS LIFE" A

ENC. IS A TRADEMARK OF CBS INC. I MARCA REC.



34-07610 ZSS-172455 @ 1987 CBS Inc. 2:06

45 RPM STEREO



FOICE STATEMARK OF CBS INC. / MARCA REG.



RCA RECORDS LABEL

RCA 07863 64963-7 (07863 64963-7-A) Sony/ATV Tunes LLC dba Tree Publishing Co./ Sam's Jammin' Songs/Suffer In Silence Music (BMI) All rights adm. by Sony/ATV Music Publishing Produced by Martina McBride and Paul Worley



3:34

A BROKEN WING

(James House/Sam Hogin/Phil Barnhart) From the forthcoming RCA releases, "Evolution", 07863-67516-2/4

MARTINA MCBRIDE

MARTINA MCBRIDE

On Dany W Red Marca(s) Registrada(s) Gerwind in Section Wilson Made in Section Made in Sectin Connoany, USA Freeh BMG Logo ® BMG Music. Made in SA Event BMG Logo ® BMG Music.



RCA RECORDS LABEL

RCA 07863 64963-7 (07863 64963-7-B) Brickman Arrangement/ Swimmer Music (SESAC)/EMI April Music Inc./Doxie Music (ASCAP) Produced by Martina McBride and Paul Worley

3:22





VALENTINE

WITH SPECIAL GUEST ARTIST, JIM BRICKMAN (Jim Brickman/Jack Kugell) From the forthcoming RCA releases, "Evolution", 07863-67516-2/4



MARTINA MCBRIDE

TOTAL OF 1997 BMG ENTERTAINMENT

General Section

General Section Marca (s) Hegistrada (s) Music. Made In Marca (s) Hegistrada (s) Music. Made In Music. M Company, W.Registered Marca(s) Registrada(s) General Except BMG Logo ® BMG Music. Made III



FOR JUKEBOXES ONLY!



S7-19511-B

EMI-Capitol Music

LOVE IS EVERYTHING (Jim Daddario - Greg Barnhill)

JOHN BERRY



34-77076 ZSS 77076A

@1993 Sony Music Entertainment Inc.

3:46

45 RPM STEREO



NOTHIN' BUT THE WHEEL

PATTY LOVELESS REG. 18 A TRADEMARK OF CBS INC. 1 MARCA



34-77076 Z\$\$ 77076B

@1993 Sony Music Entertainment Inc.

3:31

45 RPM STEREO



LOVE BUILDS THE BRIDGES (PRIDE BUILDS THE WALLS)

-Jim McBride-Jerry Salley- Produced by Emory Gordy, Jr./Available on the Epic Cassette/CD:

PATTY LOVELESS
A TRADEMARK OF CBS INC. MARCA

JEALOUS BONE

(Rick Giles-Steve Bogard)
From the MCA album MCAC-10336 "Up Against My Heart"

.MCA RECORDS

A SIDE MCAS7-54271 MC 35936



Edge O' Woods Music/ Kinetic Diamond Music, Inc. (adm. by Great Cumberland Music Corp.\/ **WB Music** Corp./Rancho Bogardo Music **3:21 ASCAP**

PATTY LOVELESS
PRODUCED BY EMORY GORDY, JR.
& TONY BROWN

© 1991 MCA
Records, Inc.

RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL OF CRUP

RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL OF CRUP

**PATTY LOVELESS
PRODUCED BY EMORY GORDY, JR.

**RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL P

I CAME STRAIGHT TO YOU

(Kevin Welch-John Barlow Jarvis) From the MCA album MCAC-10336 "Up Against My Heart"

MCA. RECORDS

B SIDE MCAS7-54271 MC 35941

Sony Tree Pub. Co.. Inc./Sony Cross Keys Pub. Co., Inc. 2:41 BMI/ASCAP

PATTY LOVELESS
PRODUCED BY EMORY GORDY, JR.
& TONY BROWN

© 1991 MCA
Records, Inc.

**RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSEL CITY CALLY OF THE PROPERTY OF THE PROPERTY

LITTLE TEXAS

PRODUCED BY JAMES STROUD, CHRISTY DINAPOLI AND DOUG GRAU



Howlin' Hits Music, Inc. ASCAP



From the Warner Bros album BIG TIME (4/2-45276)

GOD BLESSED TEXAS

(Porter Howell/Brady Seals) @1993 Warner Bros. Records Inc.

LITTLE TEXAS

PRODUCED BY JAMES STROUD, CHRISTY DINAPOLI AND DOUG GRAU

7-18385-B 3:35 (Album Version)



Square West Music, Inc / Howlin: Hits Music, Inc / WB Music Corp./ East 64th Music/ Samosonian Songs ASCAP



From the Warner Bros album BIG TIME (4/2-45276)

CUTOFF JEANS

(Brady Seals/Troy Seals/Ronnie Samoset) @1993 Warner Bros. Records Inc.



COLUMBIA

® "Columbia," Marcas Reg.

45 RPM 38-77753 ZSS 77753A ®1994 Sony Music Entertainment Inc.

STEREO 3:28





LARRY STEWART LOSING YOUR LOVE

-Vince Gill-Kye Fleming-Hank DeVito- Produced by Scott Hendricks for Scott Hendricks Productions Available on the Columbia Cassette/CD: "HEART LIKE A HURRICANE" 66411



COLUMBIA

®"Columbia." Marcas Reg.

45 RPM 38-77753 ZSS 77753B ® 1994 Sony Music Entertainment Inc.

STEREO 3:37





LARRY STEWARTONE TRACK MIND

-Harry Stinson-Bob DiPiero-Matt Rollings- Produced by Scott Hendricks for Scott Hendricks Productions Available on the Columbia Cassette/CD: "HEART LIKE A HURRICANE"

66411

TLANTIC

7-87774 **STEREO**

Time: 3:03 ST-A-59670-SP Pub., Musicor Music. A Division of Music Corporation of America Inc., Tree Publishing, Inc. (BMI), Golden Opportunity Music (ASCAP) G.I.D. Music Inc. (SESAC)





HOLED UP IN SOME HONKY TONK

DEAN DILLON

Produced by Nelson Larkin and Dean Dillon

© 1990 Atlantic Recording Corp.

All Rights Reserved.

All Rights Reserved.

TLANTIC

7-27774 STEREO

Time: 2:44 ST-A-59537-SP UNAVAILABLE ON LP Pub., Music Corporation of America Inc./ Jessie Jo Music (BMI), MCA Music Publishing, A division of MCA Inc., Haven Harbor

Music (ASCAP)





ALL OUT OF LOVE

(Dean Dillon & Blake Mevis)

DEAN DILLON

Produced by Dean Dillon and Blake Mevis

1990 Atlantic Recording Corp.

All Rights Reserved.

All Rights Reserved.

GINA G

Produced by Steve Rodway for Nuff Respect Productions. Special thanks to Matt Gray. Original production by Richard Burton and Bob Wainwright for The Next Room, Venus progist

7-17455-A for The Next Room. Very special thanks to Steve Long.







Licensed by GEMA

OOH AAH...JUST A LITTLE BIT

(Simon Tauber/Steve Rodway)

@1996 Warner Music UK Ltd.

GINA G

Produced by Steve Rodway for Nuff Respect Productions. Special thanks to Matt Gray. Original production by Richard Burton and Bob Wainwright 7-17455-B for The Next Room. Very special 3:02 thanks to Steve Long.

3:02 (Eurovision Song Contest Version)







Licensed by GEMA

OOH AAH...JUST A LITTLE BIT

(Simon Tauber/Steve Rodway)

@1996 Warner Music UK Ltd.



A SIDE DRNS7 55166 MC 48253



Sony/ATV Songs LLC dba Tree Publishing Co./ Starstruck Writers Group, Inc./Mark D. Music 3:22 BMI/ASCAP

> From the upcoming DECCA album



B SIDE DRNS7 55166 MC 48258



Sony/ATV Songs LLC dba Tree Publishing Co. 3:11 BMI

From the upcoming DECCA album

YOU AIN'T LONELY YET

(Monty Byrom-David Neuhauser) Original version from the MCA Nashville album "Big House" MCAC-11446

MCA RECORDS

A SIDE MCAS7 72005 N-1019



MCA Music Publishing. A Division of Universal Studios, Inc./Shinin' Stone Cold Publishing/ Bik Haus Publishing

3:46 ASCAP

BIG HOUSE

Produced by Peter Bunetta* Co-Produced by
Monty Byrom and David Neuhauser *Ripe Productions

(a) 1997 MCA Records, Inc.

**Produced by Peter Bunetta* Co-Produced by
Monty Byrom and David Neuhauser *Ripe Productions

(b) 1997 MCA Records, Inc.

**Produced by Peter Bunetta* Co-Produced by
Monty Byrom and David Neuhauser *Ripe Productions

(c) 1997 MCA Records, Inc.

**Produced by Peter Bunetta* Co-Produced by
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(c) 1997 MCA Records, Inc.

**Produced by Peter Bunetta* Co-Produced by
Monty Byrom and David Neuhauser *Ripe Productions

(d) 1997 MCA Records, Inc.

**Produced by Peter Bunetta* Co-Produced by
Monty Byrom and David Neuhauser *Ripe Productions

(e) 1997 MCA Records, Inc.

**Produced by Peter Bunetta* Co-Produced by
Monty Byrom and David Neuhauser *Ripe Productions

(e) 1997 MCA Records, Inc.

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Monty Byrom and David Neuhauser *Ripe Productions

(e) 1997 MCA Records, Inc.

**Produced by Peter Bunetta* Co-Produced by
Monty Byrom and David Neuhauser **Produced by Peter Bunetta* Co-Produced by
Monty Byrom and David Neuhauser **Produced by Peter Bunetta* Co-Produced by Peter Bunetta* Co-Produce

THE TABLES ARE TURNED

(Monty Byrom-David Neuhauser)

.MCA RECORDS

B SIDE MCAS7 72005 N-1020



MCA Music Publishing, A Division of Universal Studios, Inc./Shinin' Stone Cold Publishing/ Bik Haus Publishing

3:58 ASCAP

BIG HOUSE

Produced by Peter Bunetta* Co-Produced by
Monty Byrom and David Neuhauser *Ripe Productions

P 1997 MCA Records, Inc.

**Produced by Peter Bunetta* Co-Produced by
Monty Byrom and David Neuhauser *Ripe Productions

**Produced by Peter Bunetta* Co-Produced by
Monty Byrom and David Neuhauser *Ripe Produced by

**Produced by Peter Bunetta* Co-Produced by

**Monty Byrom and David Neuhauser *Ripe Productions

**Produced by Peter Bunetta* Co-Produced by

**Monty Byrom and David Neuhauser *Ripe Productions

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**Produced by Peter Bunetta* Co-Produced by

**Monty Byrom and David Neuhauser *Ripe Productions

**Produced by Peter Bunetta* Co-Produced by

**Monty Byrom and David Neuhauser *Ripe Productions

**Produced by Peter Bunetta* Co-Produced by

**Produced by Peter Bunetta* Co-



FOR JUKEBOXES ONLY!

S7-724381964675-A

EMI-Capitol Music

4:09

HOW DO I GET THERE (Deana Carter - Chris Farren)

DEANA CARTER



FOR JUKEBOXES ONLY!

DID I SHAVE MY LEGS FOR THIS?

(Deana Carter - Rhonda Hart)

DEANA CARTER

MOUSTRIES EMILUSA - MARCA REG. - ALL RIGHTS RESERVED. UNMUTHORIZED DEFECTION OF THE SERVED.

S7-724381964675-B

EMI-Capitol Music 3:11



THIRD ROCK FROM THE SUN

-John Greenebaum-Sterling Whipple-Tony, Martin-Produced by Johnny Slate and Joe Diffie for Johnny Slate Productions Available on the forthcoming Epic Cossette/CD: "THIRD ROCK FROM THE SUN" 64357

JOE DIFFIE

A TRADEMARK OF CBS INC. MARCA REG.



FROM HERE ON OUT

45 RPM **STEREO**

TENO. IS A TRADEMARK OF CBS INC. MARCA

RANDY TRAVIS PRODUCED BY KYLE LEHNING

7-18153-A 3:09

(Album Version)



WB Music Corp./ Big Tractor Music, admin. by WB Music Corp ASCAP





From the Warner Bros album THIS IS ME (4/2-45501)

WHISPER MY NAME

(Trey Bruce)
@1994 Warner Bros, Records Inc.

RANDY TRAVIS PRODUCED BY KYLE LEHNING





From the Warner Bros. album THIS IS ME (4/2-45501)

OSCAR THE ANGEL

(Don Schlitz)
@1994 Warner Bros. Records Inc.

BNA RECORDS LABEL

BNA 64575-7 (07863 64575-7-A) OMP Music/Teapot Music/WilldawnMusic (a division of Balmur, Inc.)/Brian's Dream Publishing (ASCAP)

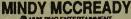
Produced by David Malloy & Norro Wilson Re-Mix by Brian Tankersly at Woodland Sound Studios

3:11



GUYS DO IT ALL THE TIME (Re-Mix)

(Bobby Whiteside/Kirn Tribble) From the "Ten Thousand Angels" releases, 07863-66806-2/4



MINDY MCCREADY

© 1998 BMG ENTERTANMENT

Timk(s) ® Registered Marca(s) Registrada(s)

Registrada(s) BMG Music. Made in USA.



BNA 64575-7 (07863 64575-7-B) OMP Music/Teapot Music/Willdawn Music (a division of Balmur. Inc.)/Brian's Dream Publishing (ASCAP) Produced by David Malloy &

Norro Wilson Re-Mix by Brian Tankersly at Woodland Sound Studios

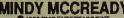
4:15





GUYS DO IT ALL THE TIME (Dance-Mix)

(Bobby Whiteside/Kim Tribble) From the "Ten Thousand Angels" releases, 07863-66806-2/4



7mk(s) ® Registered Marca(s) Registrada(s)

MCA RECORDS

IF YOU THINK YOU KNOW HOW TO LOVE ME

(N. Chinn-M. Chapman)





PROMOTION COPY **NOT FOR SALE**

Chinnichap Publishing (BMI) (3:23)



SMOKEY

PRODUCED BY MIKE CHAPMAN & NICKY CHINN
A CHINNICHAP PRODUCTION
RECORDED IN ENGLAND

® 1975 CHINNICHAP
RECORDS LIMITED

RECORDS LIMITED

BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA UNIVERSAL CITY, CALLED

MCA RECORDS

IF YOU THINK YOU KNOW HOW TO LOVE ME

(N. Chinn-M. Chapman)





PROMOTION COPY NOT FOR SALE

Chinnichap **Publishing** (BMI) (3:23)

SMOKEY

PRODUCED BY MIKE CHAPMAN & NICKY CHINN
A CHINNICHAP PRODUCTION
RECORDED IN ENGLAND

© 1975 CHINNICHAP
RECORDS LIMITED

PARAMETERS OF MICHAP
RECORDS LIMITED





BY THE TIME I GET TO PHOENIX-GOING OUT OF MY HEAD

101-2 45 RPM



BMI Johnny Rivers Music Vogue Music

DINO MINELLI

MACHINA MEMORY RECORDS



P 1983

Denim & Lace Productions, Inc.



SONNY SHROYER

"UNLUCKIEST SONGWRITER IN

NASHVILLE"
(Bobby Fischer)

Produced by Stan Cornelius and
Hilka Maria Cornelius for Denim & Lace
Productions, Inc.

MMR 1050 A Bobby's Beat Music & Lorville

Music (SESAC)

MEMORY



MACHINE

STEREO

P 1983 Denim & Lace Productions, Inc.



MMR 1050 B Denim & Lace Music (ASCAP)



LITTLE DUTCH MILL

(Ralph Freed-Harris Baris)

4 Bar Intro. - 80 Bars Met. 116 - Time 2:50



records inc.

SONG & DANCE PRODUCTION (4/4 Time)



45-324-B

FORTY SECOND STREET

(Al Dubin-Harry Warren)

4 Bar Intro. - 98 Bars Met. 176 - Time 2:20 4 Bar Intro. 16 Bars Met. 138 - Time :34

WIZZ

Manufactured by W. S. F. Inc.

1674 Broadway

New York 19, N.Y.

RECORD NO. 7 1 5 A

Music Maestro Pub. Co. BMI 45 R P M ZTSP 28671

Time: 2:27

SUKI-YAKI-ROCKI

(Anthony Sperry)

THE QUARTER NOTES

WIZZ

Manufactured by W. S. F. Inc.

1674 Breadway

New York 19, N.Y.

RECORD NO. 7 1 5 B

Music Maestro Pub. Co. BMI 45 R P M ZTSP 28670

Time: 2:19

RECORD HOP BLUES

(Anthony Sperry)

THE QUARTER NOTES



COLUMBIA

®"Columbia," Marcas Reg.

66 Def

STEREO 5:40



45 RPM 38-77341 288 77341A

1993 Sony Music
 Entertainment Inc.



XSCAPE UNDERSTANDING (LP Version)

-M. Seal- Produced by Jermaine Dupri and Manuel Seal for So So Def Productions



COLUMBIA

®"Columbia,"Marcas Reg.

60 SO DEF

STEREO 3:34



45 RPM 38-77341 ZSS 77341B

P1993 Sony Music Entertainment Inc.



XSCAPE JUST KICKIN' IT (Remix)

-J. Dupri-M. Seal- Produced by Jermaine Dupri and Manuel Seal for So So Def Productions



Promotion Copy Net For Sale

STEREO EDITED VERSION

House of Living (ASCAP)

(73706)2-52087 Time: 2:54 PRODUCED BY DAVID RUBINSON & FRIENDS, INC.

DJ-433

From Mercury's Album "FOOLISH PLEASURES" SRM-1-1034

NASHVILLE

(P. Lucafo)

HEARTSFIELD

1975 Phonogram Inc.



Jack Music, Inc.—BMI Jando Music, Inc. ASCAP—2:22

A SIDE STEREO



Produced by Kent Westberry

Order From: Willex Records, 8446 Madison St., Omaha, Nebraska

"HAPPY HONKIN' HONKY TONKIN'
TRUCK DRIVIN' MAN"

(K. Westberry-R. Paul)

DALE TURNER



Sawgrass Music BMI—2:28

STEREO



4572-11

(4572—12)

Produced by Kent Westberry

Order From: Willex Records, 8446 Madison St., Omaha, Nebraska

"LOVE RINGS AN OLD BELL WITH ME"

(K. Westberry-H. Harbour)

DALE TURNER

ONDON

MADE IN U.S.A.

(DRF-21236)

Pub.: T. C. Publishing BMI-Time: 1:52



45-1639 NOT FOR SALE

SOMEONE ON YOUR MIND

(Houck, Williams)

JIMMY YOUNG

with BOB SHARPLES

and His Music

ARMANCE, BROADCASTING AND COPYING OF THIS RECORD ROTTED

CONDON

MADE IN U.S.A.

(DRF-21237)

Pub.: Good-BMI Tima: 2:09

45-1639 NOT FOR SALE

I'LL LOOK AT YOU

(Constantin, Robinson)

JIMMY YOUNG

with BOB SHARPLES and

With Choir and Correction OF THIS RELOAD RESTRICT

WITH THE PROPERTY OF THIS RELOAD RESTRICT

BROADCASTENG AND COPPLING OF THIS RELOAD RESTRICT

CONSTANT OF THIS RESTRICT

CONSTANT OF THIS

Justin-Russell Records

Arranged by
Justin J. Bruno
Richard J. Drennen
Vocal
Arrangement
by
Richard J, Drennen



Conducted by Justin J. Bruno STEREO Time: 3:06 1221-A ASCAP

"SHARING"
(Richard J. Drennen),
FRANNY McGOWAN
Produced by
Friday and Justin J. Bruno
Associate Producer
Justin J. Bruno



Justin-Russell Records

Arranged by
Justin J. Bruno
Ichard J. Drennen
Vocal
Arrangement
by
Chard J. Drennen

Conducted by Justin J. Bruno STEREO Time: 3:36 1221-B ASCAP

"ONE LOVE"
(Richard J. Drennen)
FRANNY McGOWAN
Produced by
R. T. Friday and Justin J. Bruno
Associate Producer
Justin J. Bruno



Horns Arranged by Bob Ryan Produced and Arranged by Paul Leka for Paul Leka Productions Recording Engineer: Joe Boerst



STEREO

24-02754 ZSS 169976 @ 1982 CBS Inc.

Intro.:08 3:40 Publisher: Gold Forever Music, Inc. (BMI)

DEMONSTRATION NOT FOR SALE

GIVE ME JUST A LITTLE MORE TIME
-E. Wayne - B. Holland- Taken From The
Portrait Lp: "ANGELA CLEMMONS" FR 36828

ANGELA CLEMMONS

Executive Producer: Lennie Petze is a trademark of CBS Inc

DO SOMETHING NOW (S. Camp/P. Madeira) THE CAUSE

SGL 1110 SIDEA

© 1985 Compassion International AE: 5:15

Ausic/

Produced by Steve Camp

A Division of Tree Science



MONO **PROMO** NOT FOR SALE



P1976 United Artists Music And Records Group, Inc.





UA-XW957-Y (UA-18034-E)

2:52 (Intro :36) From the

RESERVED

United Artists LP "Brass Construction II" UA-LA677-G

Way Way

MONO **PROMO** NOT FOR SALE



P 1976 United Artists Music And Records Group, Inc.



Produced by Jeff Lane



UA-XW957-Y (UA-18031)

RIGHTS RESERVED 3:40 (Intro :33)



Screen Gems-Columbia Music B.M.I. DE - 547 (M.N. 547-0) Time: 3:47

FOR RADIO PLAY ONLY NOT FOR SALE

"You've Lost That Lovin' Feeling"
(From The De-Lite L.P. 2010 "Live At P.J.'s)
(Barry Manny/Cynthia Weil/Phil Spector)
(Barry



East/Memphis Music B.M.I.

DE - 547 (M.N. 547 - 1) Time: 3:10

FOR RADIO PLAY ONLY NOT FOR SALE

"IKE'S MOOD"

(From The De-Lite L.P. 2010 "Live At P.J.'s)

(Isaac Hayes)

KOOL AND THE GANG
Prod. & Arr. by Gene Redd

Prod. & Arr. by Gene Redd

CORDED SOUND

OF DE-LITE RECORDED SOUND

Publ: Klondike Music, BMI Time: 3:17



KOA-2103 (KO-0195)

"PUTTIN" GAME DOWN"

(S. Johnson)

LUTHER INGRAM

Produced by: Johnnie Baylor

July, 1969

Publ: Klondike Music, BMI Time: 4:01



KOA-2103 (KO-0196)

"SINCE YOU DON'T WANT ME" (L. Ingram, J. L. McFarland)

Produced by: Johnnie Baylor July, 1969



Presented by: Billy Earl (Ventriloquist)



No. 1278 (G-1451 A) SIDE A PART I

HENRIETTA
THE SINGING CHICKEN

A Poultry Production



Presented by: Billy Earl (Ventriloquist)



No. 1278 (G-1451 B) SIDE B PART II

HENRIETTA
THE SINGING CHICKEN

A Poultry Production



NATURAL JUICES

PRODUCED BY DICK ST. **NICKLAUS** for D.S.N. Productions Strings & Horns Arranged by Velton Ray Bunch **PROMOTIONAL** COPY NOT FOR SALE

MONO **NB 931 DJ**

(NB 931 AM) Rick's Music, Inc./Dick St. Nicklaus Publ. (BMI) Time: 3:07

Ray Bunch
SIDE A

FLOYD'S THEME
(Dick St. Nicklaus)

© (1978 Casablanca Record
& FilmWorks, Inc.

**Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Cultural Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Cultural Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Cultural Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Cultural Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Cultural Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Cultural Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Cultural Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Cultural Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Cultural Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Cultural Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Cultural Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Cultural Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Cultural Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Cultural Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Cultural Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Cultural Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Cultural Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Cultural Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Cultural Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Cultural Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, Cultural Record Angeles, Condition and Conditio



NATURAL JUICES

PRODUCED BY DICK ST. NICKLAUS for D.S.N. Productions Strings & Horns Arranged by Velton Ray Bunch

PROMOTIONAL COPY NOT FOR SALE

STEREO NB 931 DJ

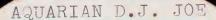
(NB 931 AS) Rick's Music, Inc./Dick St. Nicklaus Publ. (BMI) Time: 3:07

SIDE A

FLOYD'S THEME

(Dick St. Nicklaus)

① © 1978 Casablanca Record
& FilmWorks, Inc.



STANG)

(ST-12082-NO) Time: 3:47

Unichappell Begonia Melodies/ Aschken Music BMI ST-5068A

Produced By: Sylvia

STEREO

WITH YOU

(Kenneth Ascher/Carole Sager)

MOMENTS (TM)

P PLATINUM RECORD CO., INC. 1976 A DIVISION OF THE ALL PLATINUM RECORD GROUP

STANG

(ST-12083-GM) Time: 2:35

Gambi Music BMI

ST-5068B

Produced By: A. Goodman/ S. Robinson/ H. Ray

STEREO

NEXT TIME THAT I SEE YOU

(H. Ray/S. Robinson/A. Goodman/W. Morris)

MOMENTS (TM)

P PLATINUM RECORD CO., INC. 1976

Golden Fleece

Publisher: Golden Fleece Music (BMI)

Arranged by Ronnie Baker

STEREO

ZS7 3253 ZS7 3253-3

P 1974 CBS, Inc. Time: 3:45

Produced by Baker, Harris & Young

WHERE DO WE GO FROM HERE

-R. Baker
TRAMMPS

Co. Recorded at Sigma Sound Studios, Phila., Parameters of Frankford, Wayne Recording Means, Phila., Pa. "The Sound of 52"

A fabs, Phila., Pa. "The Sound of 52"

A facopular delignation of 52 and 52"

The sound of 52 and 52 and 52 and 53 and 54 and

Golden Fleece

Publisher: Golden Fleece Music/Mighty Three Music ₹(BMI)

Arranged by Ronnle Baker STEREO

ZS7-3253 ZS7 3253-4

P 1974 CBS, Inc.

Time: 3:32 Produced by

Baker, Harris Young

SHOUT

K. Isley - R. Isley - R. Isley

TRAMMPS

CoRecorded at Sigma Sound Studios, Phila, Parameter at Frankford/Wayne Recordings to the phila phis, Phila, Pa. "The Sound of the phila de chia" inc. 1933 News 1975 (Philadelphia") inc. 1975 (Philadelphia

** MIDNIGHT TRAIN **

(Cosgrove - Woods - Marotta)

BRETHREN

Prod. by Jay Senter & Brethren for Nix Nox Productions, Inc.
Recorded at Gold Star Studios, Hollywood, Calif.
Engineered by "Doc" Siegel

Eltolad Music/ Hampstead Heath (ASCAP) (S-61373) PROMOTION COPY



TDJ-9014

Time: 2:55

NOT FOR SALE

Tiffany Records

DISTRIBUTED BY SCEPTER RECORDS-MYC

SALLY SHE WEEP

(A. Robinson)





Case Music Corp. ASCAP 2:56

PROMOTION COPY NOT FOR SALE

ANDY ROBINSON

A John Madara Enterprises, Ltd. Production Produced & Arranged by Tom Sellers

1700 BROADWAY, NEW YORK, N.Y. 10019

A N U S

RECORDS

UPTIGHT SATURDAY NITE

(A. Robinson)

PROMOTION COPY NOT FOR SALE



J-116
Case
Music Corp
ASCAP
2:37

ANDY ROBINSON

A John Madara Enterprises, Ltd. Production Produced & Arranged by Tom Sellers J-1212

1700 BROADWAY, NEW YORK, N.Y. 10019



34-74906 ZSS 74906A

@1993 Sony Music Entertainment Inc. 3:32

45 RPM STEREO



PATTY LOVELESS

FRADEMARK OF CBS INC. / MARCA REG.



34-74906 ZSS 74906B

P1993 Sony Music

3:08

45 RPM STEREO



WHAT'S A BROKEN HEART

PATTY LOVELESS

FRADEMARK OF CBS INC. / MARCA REG.

TLANTIC

45 R.P.M.

7-87357 **STEREO**

DANCE MIX Time: 4:22 ST-A-65242-SP Pub., Rhythm Wrangler/Groper Music, BMI ® 1992 Atlantic Recording Corp. All Rights Reserved





TRASHY WOMEN

(Chris Wall)

CONFEDERATE RAILROAD

Produced by Barry Beckett for Beckett Productions
From the Atlantic album 82335 "CONFEDERATE RAILROAD"

*CONFEDERATE RAILROAD"

TLANTIC

45 R.P.M.

7-87357 **STEREO**

RADIO EDIT Time: 3:41 ST-A-64887-SP Pub., Music City Music, Inc. (adm. by EMI-April Music Inc.. ASCAP) ® 1992 Atlantic Recording Corp. All Rights

Reserved.





WHEN YOU LEAVE THAT WAY YOU CAN NEVER GO BACK

(Steve Clark, Johnny MacRae)

(Steve Clark, Johnny MacRae)

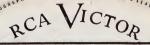
CONFEDERATE RAILROAD

Produced by Barry Beckett for Beckett Productions
From the Atlantic album 82335 "CONFEDERATE RAILROAD"

**CONFEDERATE RAILROAD"

ONFEDERATE RAILROAD

**ONFEDERATE



RECORD PREVUE

RCA VICTOR LIV. CAMDEN, N. J.

Meridian Music BMI

(F2PW-7101)



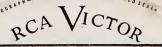
NOT FOR SALE 47-6288 "NEW ORTHOPHONIC" HIGH FIDELITY

GIRLIE, GIRLIE, GIRLIE (Norman Gimbel-Philip Springer)

TONY ALAMO

With HUGO WINTERHALTER'S

Orchestra and Chorus Time: 2:27



RECORD PREVUE



CAMDEN, N. J.

Flo Music Inc. ASCAP

(F2PW-7102)



RADIO CORPORATION OF AMERICA

NOT FOR SALE 47-6288 "NEW ORTHOPHONIC" HIGH FIDELITY

I WROTE YOU A SONG FOR YOUR BIRTHDAY

(The Birthday Song)
(Sid Caesar)

TONY ALAMO
With HUGO WINTERHALTER'S

Orchestra and Chorus

Time: 2:54



with Orchestra Time: 2:35



LISA KIRK with Orchestra Time: 2:50



SHAKE HANDS WITH A FOOL (Lew Douglas-Frank Lavere-Lyle Wilson)

JOE COSTA

with Henri René and his Orchestra

Time: 2:47



E2-VW-7686

NOT FOR SALE 47-5301

KENTUCKY

(Henry Prichard)

JOE COSTA with Howard Biggs' Orchestra

Time: 2:18

MCA RECORDS

TANYA TUCKER



STEREO

MCA- 40444 (MC 3964)

> PRODUCED BY: SNUFF GARRETT ARRANGED BY:

AL CAPPS



P1975 MCA RECORDS,

PROMOTION COPY **NOT FOR SALE**

Unichappell Music Inc. (2:48)(BMI)



SAN ANTONIO STROLL

(Peter Noah)
From MCA LP
MCA - 2141

"Tanya Tucker"

"Tanya Tucker"

MCA RECORDS

TANYA TUCKER

P1975 MCA RECORDS.

> PROMOTION COPY NOT FOR SALE

Ski Cat Music (2:55)(BMI)



STEREO

MCA- 40444 (MC 3968)

> PRODUCED BY: SNUFF GARRETT ARRANGED BY: AL CAPPS



(Lenny Roberts - Lindsay Harrison Gilliand)
From MCA LP,
MCA -2141
"Tanya Tucker"

MCA -2141
"Tanya Tucker"



COLUMBIA

® 'Columbia,''Marcas Reg

MONO Intro.:11 2:49



45 RPM DEMONSTRATION NOT FOR SALE 3-10605 ZSP 162877

® 1977 CBS Inc. Publisher: Hall-Clement Publications (A Division of Vogue Music, Inc.) (BMI)

JANIE FRICKE WHAT'RE YOU DOING TONIGHT

-B. McDill-Produced by Billy Sherrill





FOR JUKEBOXES ONLY!



S7-19107-A

SPECIAL MARKETS

4:57

I GET HIGH
(Dada)
DADA



FOR JUKEBOXES ONLY!



S7-19107-B

Cema-

4:06

DIZZ KNEE LAND (Calio-Gurley) DADA



RECORDS

508 45-6009

2:45

Lonesome Pine Music BMI

Vocal by

Alec & Ola Belle

"LITTLE MOSES"

(Arr: Stewart)

ALEC CAMPBELL & OLA BELLE REED

ALEC CAMPBELL & OLA BELLE REED
And
And
ANGER RIVER RANCH GANG
Records Inc., Box II Vienno.



CET

45 RPM 1009 CHA CHA CHA Slow Tempo Extended Play
Will Kennedy
Music Pub.
(BMI)

PESCADOR CHA CHA CHA
(Will Kennedy)

LETS DO A LITTLE CHA CHA CHA
(Will Kennedy)

WILL KENNEDY'S
Dancetime Orchestra

CET

45 RPM 1009-K CHA CHA CHA Medium Tempo Extended Play .

Will Kennedy

Music Pub.

(BM1)

MATADOR CHA CHA CHA
(Will Kennedy)

ACAPULCO CHA CHA CHA

(Will Kennedy)

WILL KENNEDY'S
Dancetime Orchestra

Sonceting

45 RPM

1007 TANGO Medium Tempo **Extended Play**

Will Kennedy Music Pub. (BMI)

LA TEMPTATION TANGO
(Will Kennedy)

SAN SALVADOR TANGO

(Will Kennedy)

WILL KENNEDY'S
Dancetime Orchestra



45 RPM

1007-K TANGO Slow Tempo **Extended Play**

Will Kennedy Music Pub.

STARLIGHT TANGO

(Will Kennedy) (BMI)

LA CUMPARSITA

(Jerry Castillo) (ASCAP)
WILL KENNEDY'S

Dancetime Orchestra



45 RPM

1005 Waltz Medium Tempo **Extended Play**

W.R.J. Music Pub. BMI

REMINISCING WALTZ

(Emma Lafond)

WILL KENNEDY'S
Dancetime Orchestra

1005



45 RPM

1005-K Waltz Med. Fast Tempo **Extended Play**

W.R.J. Music Pub. BMI

THE DANCER'S WALTZ

(Will Kennedy)

WILL KENNEDY'S

Dancetime Orchestra

1005H

MOTOWN

M 1361F Jobete Music Co., Inc. (ASCAP) 63091-M Time 3:17 MONO



Produced & Arranged by **James** Carmichael & Commodores In Album "Caught In The Act" M6-820S1

"THIS IS YOUR LIFE" (L. B. Richie, Jr.)

COMMODORES

1975 Motown Record Corp.

MOTOWN

M 1361F Jobete Music Co., Inc. (ASCAP) 63091-S Time 3:17 **STEREO**



Produced & Arranged by James Carmichael & Commodores In Album "Caught In The Act" M6-820S1

"THIS IS YOUR LIFE"

(L. B. Richie, Jr.)

COMMODORES

1975 Motown Record Corp.

PRONOTION COPY - NOT FOR SALE

(B. Rosko Mercer)

Rosko Prods. (BMI)

(11677)



MONO 1640

Time: 2:31

ROSKO

Arranged by Don McGinnis Produced by Mercer & McGinnis @ 1974 A&M Records, Inc.



PRONOTION COPY - NOT FOR SALA

THE GIFT

(B. Rosko Mercer)

Rosko Prods. (BMI) (11677-S)



STEREO 1640-S

Time: 2:31

ROSKO

Arranged by Don McGinnis Produced by Mercer & McGinnis P 1974 A&M Records, Inc.



UMB

45 RPM

4-39565 (ZSP 8470)

AMALIA LOS INVITA

- Machito MACHITO and his
AFRO-CUBAN ORCH.

Off. Morcos Registrados: • Mode in U.S. R. Add.

UMBI

45 RPM

4-39565 (ZSP 8471)

BONGO FIESTA

-Fuller-MachitoMACHITO and his
AFRO-CUBAN ORCH.

Marcas Registrada Made in U.S. P. O.M. Marcas Registrada Made in U.S. Par.



EPA-992 (G2WH-7209) 45. EP

(Robert Black)

2. LOVE
2. LOVE
(Jerry Leiber-Mike Storm
(Jerry Leiber-

ICTOR **RCA**

EPA-992 (G2WH-7210)

1. WHEN MY BLUE MOON TURNS TO GOLD AGAIN

(Wiley Walker-Gene Sullivan)

2. PARALYZED

(Otis Blackwell)

Elvis Presley

REGISTRADES SURIO CORPORATION OF AMERICAL CAMPENDE.









57 - 1001 - B Recorded in Federal Record Studios

(Raymonde — Stellman — Dix)

HUGH FALKNER

Pops" Orchisory

Control AMAICA, W. I. MADE FROM MASTER RECORDING MADIO

CORPORATION OF AMERICA.



Promo Copy TS 1002 A Intro: COLD Time 2:26 Publisher: House of Longhorn Music

Tin Star Records, anc. Produced by: Neil Patton Rogers Engineers: "Stackatrack" Grochmal and Lee Hazen

© P 1982

AMERICA, THIS AIN'T NO WAY
TO TREAT THE WORKIN' MAN

(Neil Patton Rogers)

(Neil PATTON ROGERS

Background Vocals By
MARTI GARLOW

MARTI GARLOW

Knight Enterprises, Inc., Nashvine

Caryon creek recondition





PROMOTIONAL COPY NOT FOR SALE

STEREO Time 2:33 CCR 87-0908 A Produced by: Bart Barton

(Tell Me Good Ones) (Doug Atkin/Larry Whinnery) Doug and Larry Music (BMI) ROSEMARY SHARP Place Records, 11347 Park Central Place IF YOU'RE GONNA TELL ME LIES

RCA VICTOR

RECORD PREVUE



Tollie House of Music (BMI)

(F2PW-7554)



NOT FOR SALE

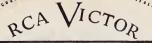
47-6336

"NEW ORTHOPHONIC"
HIGH FIDELITY

HANDS OFF
(Jay McShann-Priscilla Bowman)

NAN WYNN
with Orchestra and Chorus

Time: 2:44



RECORD PREVUE



Hill and Range Songs (BMI)

(F2PW-7555)



RADIO CORPORATION OF AMERICA

NOT FOR SALE 47-6336 "NEW ORTHOPHONIC" HIGH FIDELITY

THE LORD IS A BUSY MAN

NAN WYNN with Orchestra and Chorus

Time: 2:18







PROMOTION COPY NOT FOR SALE

VOCAL Time: 3:48 ST-TW-52624-SP

STEREO



45 RPM

7-99418

Pub., Jobete Music Co. Inc./ Emergency Music/ Green Star Music, ASCAP/ Not Fragile Music Corp., BMI Engineered

and mixed by Barry Mraz ® 1987 All Rights Reserved.

SWEET SOMEBODY

(A. Goodwin, C. Josephs, R. Kilgore)

DONNA ALLEN

Produced by

Executive

Promo

A Presentation

Entertainment Corp UP & A MARINER COMMUNICATIONS COMPANY Produced by Lou Pace for The Triage Entertainment Corp. Executive Producers: Bob Rogel, Fernando

A Presentation of The Triage **Entertainment Corporation**



PROMOTION COPY NOT FOR SALE 73600

2-51341 (A. Baldacci -F. Dobbs) House of Living (ASCAP) 3:45

STEREO · EDITED VERSION



Arranged & Produced by Tom Geving and Heartsfield for Memphis Dog Sound Associate Producer: Gary Loizzo From MERCURY'S Album THE WONDER OF IT ALL SRM-1-1003

(P) 1974 Phonogram Inc.











PROMOTION COPY NOT FOR SALE 73600 2-51257 (F. Dobbs) House of Living

STEREO

(ASCAP) 3:38



Arranged & Produced by Tom Geving and Heartsfield for Memphis Dog Sound Associate Producer: Gary Loizzo From MERCURY'S Album THE WONDER OF IT ALL SRM-1-1003

P 1974 Phonogram Inc.

EIGHT HOURS TIME HEARTSFIELD









Called by

DON BURKEHOLDER

Music: RED BOOT SOUND

College Hills _ Greeneville Tenn



Time 4:03 Side B 45 RPM



Record No.

RB-117 B

(9633)
Instrumental
Key of Eb

WATCHING SCOTTY GROW

Music: RED BOOT SOUND

College Hills - Greeneville, Tenn



Sound Off Music BMI Produced By Joe Hunter & Roger LeBlanc



R-2290

(R-2290A) Time 1:51

ALL YOU REALLY WANTED
(Charles D. McGill)

GERRY WATERS

907 Main St., Nashville, Tenn. 37206





Sound View

Music SESAC

Produced By

Joe Hunter & Roger LeBlanc

R-2290

(R-2290B) Time 1:45 (P)

RAINBOWS AND HOBOS (Barbara Lewis)

GERRY WATERS

907 Main St., Nashville, Tenn. 37206



Scully Music Co. (ASCAP) Intro:26 3:35 Mastered at

Kendun Recorders in Burbank, Calif. by



MONO

RS 942 (RS 942 AM) Intl. # 2090 380 Produced &



Scully Music Co. (ASCAP) Intro:26 3:35

Mastered at Kendun Recorders in Burbank,

Calif. by
Jo Hansch
From the
RSO Album
RS-1-3057
"RHYTHMIC
FEET"
73

STAND UP - SIT DOWN
(A. Kahn-K. Borusiewicz)

AKB

© 1979 RSO
RECORDS, INC.

8335 SUNSET RUO

STEREO

RS 942 (RS 942 AS)

Intl. # 2090 380

Produced &

MCA RECORDS

SWEET COUNTRY MUSIC (Tony Lordie)



MCA 41125 (MC-8886)



PROMOTION COPY **NOT FOR SALE**

Outrageous Music/ Speckled Bird Music / Six Continents Music 3:10 BMI (Intro: :14)

ABBY MARABLE

PRODUCED BY

OWEN BRADLEY

© 1979 MCA

RECORDS, INC.

MFD BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA UNIVERSAL CITY CALL INC.



45—K4077 (Mar-Kay - BMI) 45—5011

HIGH



Vocal By ... Leon Jackson and Johnny Bryant

FIDELITY

LOVE PLEASE COME HOME
(Leon Jackson)
LEON JACKSON, JOHNNY BRYANT
And The White Oak Mountain Boys



45—K4083 (Mar-Kay - BMI)

45—5011

Instrumental

HIGH

FIDELITY

BUTTAHATCHEE

(Leon, Jackson)

LEON JACKSON, JOHNNY BRYANT And The White Oak Mountain Boys

CET

45 RPM

Samba Medium **Extended Play**

WRJ Music (BMI)

CARIBBEAN ISLE SAMBA
(Will Kennedy)

LEMMONADE SAMBA (Will Kennedy) Will Kennedy's Dancetime Orchestra

1006

CET

45 RPM

Samba Medium **Extended Play**

WRJ Music (BMI)

SAN FELIPE SAMBA (Will Kennedy)

TROPICAL HEAT SAMBA (Will Kennedy) Will Kennedy's Dancetime Orchestra

1006-X



NDY WILLIAMS



MONO VERSION

4-45494 JZSF | 155555

Iniro. :10

3:07

Publisher: Ensign Music Corp. (BMI)

LOVE IS ALL

- N. Gimbel - J. Elliott (The Song from "T. R. Baskin" a Paramount Picture)
Arranged by Dick Hazard
Produced by Dick Glasser

MARCAS REG. PRINTED IN U.S.A.

MARCAS REG. PRINTED IN U.S.A.



ANDY WILLIAMS



STEREO VERSION

4-45494 JZSS 155556

Intro. :10

3:07

Publisher: Ensign Music Corp. (BMI)

LOVE IS ALL

- N. Gimbel - J. Elliott -(The Song from "T. R. Baskin a Paramount Picture) Arranged by Dick Hazard Produced by Dick Glasser MARCAS REG PRINTED IN



BRIDGE OVER TROUBLED

(Paul Simon)

MFD. BY JAMIE RECORD CO. PHILA. PA

Phil L. Q. OF SOUL

Harrisongs Music Inc. (BMI) PH-EAN-2 Time: 4:37



National Dist. Jamie / Guyden Dist. Corp

SOMETHING (George Harrison)

ERNIE ANDREWS

MFQ BY JAMIE RECORD CO. PHILA. PA.

33 1/3 RPM (TKEG-1) Intro:49 Time 4:10

TEDDY KENNEDY

(IT'S POLITICKING TIME IN THE COUNTRY)

BUDDAH RECORDS



ARTHUR ALEXANDER

Produced by all Earline And Depute Smile Graduity Residence for a supersonal form

BUDDAH RECORDS



Sudgat South of the Second Sec

Chappel Music (ASCAP) 7104-A Time: 2:12 TILL
(Danvers - Sigman)
ANGEL PABLO Produced by Eddie Karem

Ludlow Music (BMI) 7104-B Time: 1:58 ONCE IN A LIFETIME

(Bricusse - Newley)

ANGEL PABLO Produced by Eddie Karem



Produced by Jay Siegel & Paul Shaffer Exec. Producer Don Kirshner A Norman Lear T.A.T./Don Kirshner Production SIDE A

PROMOTIONAL COPY NOT FOR SALE

MONO NB 893 DJ

(NB 893 AM) January Music Corp. (BMI) Time: 2:12

"SHE'S A REBEL"

(Gene Pitney)



GREG & PAUL

Produced by Jay Siegel & Paul Shaffer Exec. Producer Don Kirshner A Norman Lear T.A.T./Don Kirshner Production SIDE A

FOR SALE

STEREO NB 893 DJ (NB 893 AS)

January Music Corp. (BMI)

Time: 2:12

**SHE'S A REBEL''
(Gene Pitney)

® © 1977 Casablanca Record
And Film Works, Inc.

**Red Poly Casablanca Record
And Film Works, Inc.



LONELY CROWD

(H. GLOVER-M. LEVY)

(RECOMMENDED FOR RADIO PLAY)

R-4699

BIG SEVEN MUS. & JON WARE MUS. BMI-2:35

45 RPM

(18733)

NOT FOR SALE RADIO STATION COPY

(FEATURING JUNIOR MANCE, KENNY BURRELL & OTHERS) PROD. BY HENRY GLOVER

MADE IN U.S.A. BY ROULETTE RECORDS, INC.



MOON MAN

(RECOMMENDED FOR JUKE BOX PLAY)

R-4699

BIG SEVEN MUS. & JON WARE

MUS. BMI-2:15 45 RPM

(18739)

RADIO STATION COPY NOT FOR SALE

ETTA JONES

(FEATURING JUNIOR MANCE, KENNY BURRELL & OTHERS) PROD. BY HENRY GLOVER

MADE IN U.S.A. BY ROULETTE RECORDS, INC.





WORLD

RECORDS

Braeburn Pub. BMI-2:52 Produced By:

Jack Clement

1001 45 RPM LH-5454

AUTUMN IN JUNE

(Bill Watson)

GENE WATSON



WORLD

RECORDS

Braeburn Music BMI-2:12 Produced By: Jack Clement

1001 45 RPM LH-5456

I'LL RUN RIGHT BACK TO YOU

(Donald & Gene Watson)

GENE WATSON



PLUG SIDE

TRO-Ludiow Music, Inc. (BMI) (429-M)



MONO CH-3052-DJ Time: 2:22 NOT FOR SALE

WHAT KIND OF FOOL AM I

(Newley - Bricusse)

NINO TEMPO & APRIL STEVENS

Arranged & Produced by Nino Tempo

(Chelsea Records Corp., 9200 Sunset Blvd., Los. Angeles, Calif.



PLUG SIDE

TRO-Ludlow Music, Inc. (BMI) (429-5)



STEREO CH-3052-DJ Time: 2:22

NOT FOR SALE

WHAT KIND OF FOOL AM I

(Newley - Bricusse)

NINO TEMPO & APRIL STEVENS

Arranged & Produced by Nino Tempo

(a) © 1976 Chelsea Records Corp.

(b) © 1976 Chelsea Records Corp.

(chelsea Records Corp., 9200 Sunset Blvd., Los. Angeles.

Where Do U Want Me To Put It 3:34

Radio Edit

(James Harris III. Terry Lewis, McKinley Horton)
EMI April Music Inc /Flyte Tyme Tunes (ASCAP)/EMI Blackwood Music Inc /
Help The Bear Music (BMI)
Original version appears on the Perspective cassette & compact disc

(31458 7512 7A) SIDE A 45 RPM - Stereo





SOLO

broadcasting prohibited Printed in the U.S.A.

Produced and Arrianged by Jimmy Jam & Terry Lewis for Flyte Tyme Productions, Inc. Executive Producers Jimmy Jam & Terry Lewis
Co-Executive Producer-Henley 'Jr "Regisford
@ & © 1995 Perspective Records
Manufactured and Marketed by A&M Records, Inc., P.O. Box 118.
Hollywood, CA 90078. All rights reserved Unauthorized copying, reproduction, hiring, lending, public performance and

Heaven 3:47

LP Version

(James Harris III, Terry Lewis, Jimmy Wright, Daniele Stokes, Darnell Chavis, Eunique Mack, Sergio Garcia) EMI April Music Inc./Flyte Tyme Tunes/New Perspective Publishing, Inc. (ASCAP) From the Perspective cassette & compact disc "SOLO" 31454 9017 4/2

(31458 7512 78) SIDE B 45 RPM - Stereo





SOLO

Produced and Arranged by Jimmy Jam & Terry Lewis for Flyte Tyme Productions, Inc. Executive Producer: Jimmy Jam & Terry Lewis Gor Flyte Tyme Producer: Henley "Jr." Regisford @ & @ 1995 Perspective Records.

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F55031 E. H. Morris **ASCAP** IBER



Vocal 2:40

(45-LB-641) 45-FB-3014

IT'S TOO SOON TO KNOW

DUKE MITCHELL

PRORDS INC LYWOOD: of Jimmy Haskell



F55031 Peer

LIBER OS /NC.



Vocal 2:45

(45-LB-642)

45-FB-3015

MINE TONIGHT (Sunny Skylar - Maria Teresa Lara)

LYWOOD, with Orchestra Under the Direction

DUKE MITCHELL





SLOW MOTION (Silvers-Sherman) Metric Music Co. - BMI LB-4543 55545 2:10 HENRIETTA AND THE HAIRDOOZ Arr. & Cond. by Garry Sherman Producer: Edon.

Producer: Edon.

ALIBERTY RECORDS. INC.

IISVI.IIWI



REGURDS

BMI Temporary Secular Intro: :06 Time: 3:25 Close-Cold



E-45449-A

(SP) @ 1977 by

Asylum

Records

FOR RADIO STATION **USE ONLY** MONO

HSVI.IIVI



RECORDS

BMI Temporary Secular Intro: :06 Time: 3:25 Close-Cold



E-45449-A (SP) @ 1977 by Asylum

Records FOR RADIO STATION

USE ONLY

LONDON

Burlington Music Corp. ASCAP Time: 2:58 86.010A-S

Promotional Copy Not For Sale



STEREO 5N-215-DJ

P 1974 Societe Française du Son

A.J.B. Production



FLYING TO THE LAND OF SOUL
(Jo Bisso;S. Heiwell)
JO BISSO

LONDON

Burlington Music Corp. ASCAP Time: 2:58 86.010A-M

Promotional Copy Not For Sale



MONO 5N-215-DJ

P 1974 Societe Française du Son

A.J.B. Production



FLYING TO THE LAND OF SOUL
(Jo Bisso;S, Heiwell)
JO BISSO



COTILLION

VOCAL ST-CO-36513 SP **STEREO**



45 R.P.M.

44246

Pub., Woodsong's, Bus Music, BMI Time: 3:31 From Cotillion LP 5210 "LONG STROKE"

PROMOTION COPY **NOT FOR SALE**

(Michael Judkins & Mark Patterson)

JS, Inc.

AWAFINE R COMMUNICATIONS CONDUCTOR

AWAFINE R COMMUNICATION CONDUCTOR

AWAFINE R CO Arranged by
Johnnie Mae M.
Johnnie Producer: Johnnie Mae Matthews For Fee Records, Inc. Arranged by ADC Band and Johnnie Mae Matthews

"A JIMMY DOUGLASS MIX"



COTILLION

45 R.P.M.

44246

Pub., Woodsong s. Bus Music, BMI Time: 3:31 From Cotillion LP 5210 "LONG STROKE

PROMOTION COPY NOT FOR SALE

(Michael Judkins & Mark Patterson)

VOCAL

CO-36513 SP

MONO

AMAGNICA COMMUNICATED STORY Producer: Johnnie M.

Arranged by
Johnnie Mae M.

Johnnie Producer: Johnnie Mae Matthews For Fee Records, Inc. Arranged by ADC Band and "A JIMMY DOUGLASS MIX



WHERE CAN I GO

(Leo Fuld)

ARTHUR PRYSOCK

(Arr.& Cond. by Joe Rene)



PIANISSIM O (A. Alstone & J. Kennedy)

(Arr.& Cond. by Joe Rene)



Progressive Music Pub. Co., Inc., Trio Music Co., Inc. and A.D.T. Enterprises, Inc. BMI



K-13617 (101,338)

BY ME

(Ben E. King - Elmo Glick) Including Vocal Toplessions of "My Girl" (BMI),
"I'll Try Something New" (BMI),
"Any Day Now" (ASCAP) "I'll Try Samething New" (BMI),
"Any Day Now" (ASCAP)

SPYDER TURNER

A DIVISION OF LOEW S INCORPORATED Mode in



K-13617

YOU'RE GOOD ENGUGIA FOR THE TOTAL STATE OF THE STATE OF T







F-55241 Mills Mus., Inc. ASCAP

Vocal With Orchestra (LB-1059) Producer: SW

PROMOTIONAL COPY

NOT FOR

GETTING SENTIMENTAL OVER YOU
(Bassman-Washington)

GENE MUMFORD
Arranged by Dick Reynolds

ORDS

INC. HOLLYWOOD:

Golden Crest

Donaldson Pub. ASCAP



45 RPM CR-104A

FREDDIE HAS?
Vocal with Oral & Chorus
When Has Mice Ja
(W. Donaldso

Golden

Lake Shore N Jsic



45 RPM

CR-104B

FREDDIE HAI!

Vocal will A in a Chorus

Love Me A Little Bit

(Ranch, Duffy & Howard)



47-7848 Mara Mesic Corp., ASCAF L2PW-5328 2:32 45 RPM "NEW ORTHOPHONIC HIGH FIDELITY

Penducer Leg Schapiro

THE SHORTEST DISTANCE

(Between Two Lips) (H. Anwood-S. Styne)

CLEO JONS

Orchestra arranged and conducted in by Shorty Rogers

San Land Control of



47-7848

Roosevelt Music
Co. Inc., BMI
L2PW-3339
2:44

45 RPM
"NEW ORTHOPHONIC
HIGH FIDELITY
Producer
Lee Schapiro

ALL OF EVERYTHING

CLEO JONS

Orchestra arranged and conducted property Rogers





SOUND 7 STAGE

Pampe<mark>r M</mark>usic BMI

5-460



COUNTRY GUITAR

DON McKINNON

87 MONUMENT

45-2529 Time: 1:58

Producer Hank Cochran

R RECORD CORP.

SOUND 7 STAGE

Pamper Music BMI S-461



45-2529 Time: 2:26

Producer Hank Cochran

CORP.

O'STRIBUTED SING ME A SAD SONG WILLIE (McKinnon)

DON McKINNON

BY MONUMENT

RECORD

MALIBU RECORDS

Record No. 1 2 2 2

MAL-1222 A Time: 2:10

D. J. Copy



Vocal With
Instru. Accomp.
Panther Music Corp.
ASCAP

Not For Sale

I BOUGHT A BALLOON

(Nat Simon)

KATHY KEEGAN

Produced by BOB STEPHENS

MALIBU RECORDS

Record No. 1 2 2 2 MALJI222 B Time: 2:40

D. J. Copy



Vocal With Instru. Accomp. Leeds Music ASCAP

Not For Sale

ONCE UPON A SUMMERTIME

(Mercer-Marnay-Barclay-LeGrand)

KATHY KEEGAN

Produced by BOB STEPHENS

POOL SHARK

(Jackson-Prestige Music-BMI)

PR 45-339 SIDE 1 **Time** 2:25





WILLIS JACKSON

(Taken from PR 7317)

MORE GRAVY

(Jackson-Prestige Music-BMI)

PR 45-339 SIDE 2 **Time**

2:55





WILLIS JACKSON

(Taken from PR 7317)



(Lincoln Chase)



Raleigh Music & Progressive Music Time 1:58 Intro Time: 5.5 sec. Produced by Cliff Williamson

CH-5125

(CH-1049)

Engineer Les Ladd

PROMOTION COPY

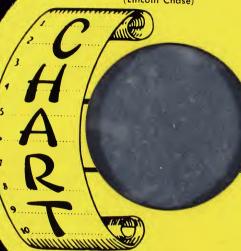
MONO

LYNN ANDERSON

806 16th Ave., S. Nashville, Tennessee 37203

"JIM DANDY"

(Lincoln Chase)



Raleigk Music & Progressive Music Time 1:58 Produced by Cliff Williamson

CH-5125

(CH-719) Engineer Les Ladd

PROMOTION COPY

STEREO

LYNN ANDERSON

806 16th Ave., S. Nashville, Tennessee 37203

ENTERPRISE

STEREO

Coby Music Co., Philtac Music, BMI P) 1972 Stax Records, Inc.

NOT FOR SALE CAUTION

(Venda Holliday, Bobby Richmond)

**POINT EDDIE BOND

ON OF Stax Records Inc., 98 North Avaidable of Stax Reco

PROMOTIONAL

ENA-9057 ES-01058

Time: 2:30 (Intro.: 0:07)

Prod. &

Arr. By:

ENTERPRISE

MONO

Coby Music Co., Philtac Music, BMI (P) 1972 Stax Records, Inc.

CAUTION

(Venda Holliday, Bobby Richmond)

EDDIE BOND

Stax Records Inc., 98 North Autority of Stax Records Inc., 98 North Aut

PROMOTIONAL NOT FOR SALE

ENA-9057

EM-01056 Time: 2:30 (Intro.: 0:07) Prod. & Arr. By: Quinton

COMPLIMENTARY

IFIC

DEE JAY

SPECIAL

(Lois-BMI)

Time: 2:16

45-K3952

Leslie York, like his brother George, was born in Louisa, Kentucky. Les is 5' 11", weighs 190 pounds, has brown hair and eyes. Both boys have sung ever since they could remember, entertaining at parties and participating in school

NOT FOR SALE

Vocal by York Brothers
With String Band

activities. Les supported himself while
in school by selling
fish and game that
he caught himself,
and working on
neighbors' farms
until the boys teamed
up as professional
entertainers.

PRETTY LITTLE THING

(York-York)

YORK BROTHERS

KG

DEE JAY

SPECIAL

(Jay & Cee-BMI)

Time: 2:16 45—K3955

The York Brothers
are one of the most
consistant hit makers in the business
today. George York,
the eldest of this
brother team, is the
baritone. He weighs
185 pounds, has brown
hair and stands 5'6" tall.

NOT FOR SALE

Vocal by York Brothers
With String Band

His childhood ambition to become a professional singer and musician was encouraged by his family and friends and was realized when he was only 11 years old when he won an amateur contest.

DON'T TAKE IT SO HARD

(Singleton-McCoy)

YORK BROTHERS

PROMOTION NOT FOR SALE OR

JORGE

Produced & Engineered by Keith Olsen



Intro: :15

KISS AND RUN

(Jorge Calderon)

Jorge's Music - ASCAP

© 1974 Warner Bros.

Records Inc.

SUBSIDIADNA NO LICENSEE OF

PROMOTION NOT FOR SALE ORD



Produced & Engineered by Keith Olsen



KISS AND RUN

(Jorge Calderon)

Jorge's Music - ASCAP

© 1974 Warner Bross.

Records Inc.

Records Inc.



PROMOTIONAL RECORD

71920 YW21195 Emarcy Music (ASCAP) 1:45 FromMERCURY's STARS" MG-20687

Instrumental

HIGH FIDELITY

SHORTNIN' BREAD TWIST

(Applebaum-Hayman-Mitchell)

RICHARD HAYMAN

FOR SALE MERCURY RECORD CORP.



PROMOTIONAL RECORD

71920 YW21198 Goman Music (ASCAP) 1:47 HIGH FIDELITY

Instrumental

PAKISTAN
(Richard Hayman)

RICHARD HAYMAN

FOR SALE · MERCURY RECORD CORP. CHICAGO.



ASCAP Little Bird Music Intro:13 Time 3:51 Close Fade



E-46635-A (SP) P 1980 Elektra Records **FOR RADIO** STATION USE ONLY STEREO



BMI Elektra/Asylum Music & Trixie Delite Music Intro:07 Time 2:43 Close Fade



E-46635-B

(SP) ® 1980 Elektra Records

FOR RADIO STATION **USE ONLY**

STEREO

JUKE

Bibo Music Publ. ASCAP Time 2:48



JB 2020 JB 2020 A Arr. T. Wills

Instrumental

BLUE CHRISTMAS
(B. Hayes & J. Johnson)
TOMMY WILLS
(man with a horn)

JUKE

Frank Music Corp. ASCAP Time 2:21



JB 2020 JB 2020 B Arr. T. Wills

Instrumental

WHAT ARE YOU DOING NEW YEAR'S EVE

(Frank Loesser)

TOMMY WILLS

(man with a horn)



45 RPM
CARL
ESTERBY

(Vocal)
Time 2:15
Audio
Jack Linneman



Action 119 ws 1037

Washington Sq. Music Co.—BMI Prod. Ray King

TWO RINGS ON A PILLOW

(J. Tullos-B. Wells-R. King)

807 17th Ave., South, Nashville, Tenn. 3723



45 RPM CARL ESTERBY

(Vocal) Time 3:00 Audio Jack Linneman



Action 119 WS 1038

Washington Sq. Music Co.—BMI Prod. Ray King

DON'T LET OUR BOY FORGET

(J. Tullos-B. Wells-R. King)

407 77th Ave



From Nashville, Tennessee

"The Musical Heart

of America'



634-45-8790 Tree Publ.-BMI Time 2:11 Produced by Thomas Wayne



D J SAMPLE

45-862

SNOOKY

LANSON





"WHAT COULD I DO WITH YOUR MEMORY"

(Larry Butler)



From Nashville, Tennessee

"The Musical Heart of America"

NOT FOR SALE

634-45-8835 Hill & Range-BMI Time 2:24 Produced by Thomas Wayne

D J SAMPLE

45-862 SNOOKY LANSON (Vocal)

"ANYTIME"



THERE STANDS THE MAN (Mark Scott-Tony Douglas) TONY DOUGLAS JEWEL RECORDS - SHRENERORY



Su-Ma & Cochise (BMI) Time: 2:25



P-1225

SL 1640 Producer: Don Logan

STATE TROOPER SAMMY YOUNG

(Tommy Williamson-Tony Douglas)

TONY DOUGLAS

OIVISION OF JEWEL RECORDS - SHREVEPORT, LA.



Publisher: Golden Fleece/ Mighty Three Music (BMI) Recorded at Siama Sound Studios, Philo., Po.

Frankford/Wayne Recording Labs, Phila., Pa.





GOLDEN **OLDIES** OCTOBER 1973

STEREO

ZS8 3251-3 @ 1973 CBS Inc. Time: 4:48



Publisher: Golden Fleece Music/Mighty Three Music (BMI)

Recorded at Sigma Sound Studios, Phila., Pa.

Philadelphia" (R)

GOLDEN OLDIES

MARCH 1974 STEREO

758 8250

ZS8 3253-3 @ 1974 CBS Inc.

Time: 3:45

WHERE DO WE GO FROM HERE

-R. Boker
THE TRAMMPS

Arranged by Ronnie Boker

Produced by Boker-HorrisYoung

Records / CBS, Inc., 51 West 52 Street, New York

Produced by Jimmy Wisner Mixed by Warren Schatz & Joaquin J. Lopes



Side One **45 RPM** Stereo Time: 4:50 PRO-5026A D.J.

Loaned for Promotional Use Only-Not For Sale

IF YOU EVER KNEW (HOW BEAUTIFUL YOU ARE) (L. Russel Brown-Irwin Levine)

(L. Russel Brown-Irwin Levine)

AL MCCALL

Levine & Brown Music, Inc./BMI

© 1983 Profile Records, Inc.

RECORDS INC 250 West 57th Street



BOTANICAL MUSIC (BMI)

TIME 4:30

© P 1980 Star Vision Int'l Records, Inc.

SVI 1104 A

Prod. & Arr. by **Jimmy Dockett** Assistant

Bernard Jackson, Jr.

PROMISES
(J. Dockett)
INTERLUDE

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RECORDS, INC., 1650 BROADWAY. SUITE 1210. ELL.



MONG VERSION

4-45541 **JZSP 156083**

3:28

Publisher: Warner Bros. Music, A Div. Of Warner Bros., Inc. (ASCAP)

BELONGS TO

- B. Dylan -Produced by Bob Johnston

OLUMBIA- MARCAS REG PRINTED IN U.S.A.

NOT 45 RADIE STAYTOR COPY

BELL & ARC



STEREO VERSION

4-45541 JZSS 156084

3:28

Publisher: Warner Bros. Music, A Div. Of Warner Bros., Inc. (ASCAP)

SHE BELONGS TO ME

- B. Dylan -Produced by Bob Johnston

Produced by Bob Johnston IN USA



RECORD NO. 9-30392 45-102779

2:34

Shapiro Bernstein & Co. Inc. - Time: 2:34 - AS

Singing with Instrumental Accompaniment

SOUTH OF THE BORDER

(Jimmy Kennedy-Michael Carr)

JIMMY DONLEY



P-30392 45-102780 2:22

Singing
with Instrumental
Accompaniment

Shapiro Bernstein & Co. Inc. - Time: 2:22 - AS

THE TRAIL OF THE LONESOME PINE

(Ballard Macdonald-Harry Carroll)

JIMMY DONLEY











MAYFLOWER

KB-379 45 rpm Volkwein Bros. (ASCAP) Time: 2:16 M-21



TRAMP STEAMER

(Metis-Starr)

THE ISLANDERS

Produced by FRANK METIS and RANDY STARR



MAYFLOWER

KB-380 45 rpm Volkwein Bros. (ASCAP) Time: 2:28

M-21

From the Album THE ENCHANTED SOUND OF THE ISLANDERS

PARADISE LOST

(Metis-Starr)

THE ISLANDERS

Produced by FRANK METIS a n d RANDY STARR



B

STR 83

STINGRAY ENT. LTD.
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www.stingray
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RAIN DUB
STINGRAY ALL STARS

RECORD ARE RESERVED UNAUTHORISED COPUNC OF THE COPUNC OF

Prod: by C & R. McLeod

VICTOR RCA Excerpts from LPM-2892

HOW TO LOSE WEIGHT WITH "FAT" JACK E. LEONARD

SP 45-131 RHKM-0718



45 RPM

> SPIRALED NOT FOR SALE

1. RICE 2. PRUNES
3. DIET SECRETS 4. DE GAULLE
5. MARINE VEGETATION
6. GERMANY
7. TIGER'S MILK

REGISTRADAM

ICTOR Excerpts from L.PM-2892

HOW TO LOSE WEIGHT WITH "FAT" JACK E. LEONARD

45-131 RHKM-07:0

RPM

SPIRALED NOT FOR SALE

1. EXERCISES
2. LETTERS
3. STEAM BATH
4. QUESTIONS

REGISTRADA(1) • RALID CORPORATION OF AMERICA

ESP 001 8-82

FUN DANCE MIXER **UR 3397**

"BIRDIE SONG"

cued by:

MALCOM DAVIS

MARCH, ENGLAND

Sheffield Jr 3765 Lakeview Dr Tallanasse

ESP 001 8-82



BIRDIE SONG

Instrumental

Ins



H-2842 A B4KS-0410



45 RPM

YUROCHKA

REPRODUCTION OF THIS RECORD IS PROHIBITED



H-2842 B B4KS-0416



45 RPM

SNOW MAIDEN, Var. 1, Part II

(Russian Fairy Tale)

REPRODUCTION OF THIS RECORD IS PROHIBITED



45 RPM RECORD OR-512 524

Santly Joy Time 2:16 (ASCAP) Italian and **English Lyrics**

THE MUSIC GOES ROUND AND AROUND (Ed. J. Farley-Mike Riley-Red Hodgson)

Vocal — JOE PICA

Mfg. by Original Records, Inc. Little Force

RECORD **OR-512** 525

Remick Time 2:35 (ASCAP) Instrumental

CHINATOWN MY CHINATOWN (Schwartz-Jerome)

JOE PICA

Mrg. by Original Records. Inc. Little Ferry, N. S.



Executive Prod. KENNETH BLACK Managing Dir. PAT MORGAN Engineer: OSWALD PALMER Studio Operations WELLESLEY CHARGO



Made in Jamaica SKD 060 (P)(C) 1987 **Ultra** Sound Music

DUB BUSINESS SKENGDON ALL STARS

Oliter Public Parlormance & Broadcasting &



PRL 8031-AS

TIME: 4:15

Edited by Francois K.

Phylmar Music (ASCAP)/ GS Euroamerican (ASCAP)/ April Blackwood (BMI) A Product of

Prelude Records

(G. Salerni, P. Hurtt) From the LP "HI-GLOSS" PRL 12185 Mixed by Giuliano Salerni & Gene Leone at Alpha Int.

HI - GLOSS

Prod., Arr. & Conducted by Giuliano Salerni
Mastered by Herb Powers Jr.

P1981 Preliide Records

UDE RECORD



PRL 8031-BS

TIME: 3:49

Mastered by Herb Powers Jr.

Phylmar Music (ASCAP)/ GS Euroamerican (ASCAP)/ **Gail Boggs** (ASCAP)

A Product of Prelude Records

I'M TOTALLY YOURS

(G. Salerni, G. Boggs) From the LP "HI-GLOSS" PRL 12185

Mixed by Giuliano Salerni & Gene Leona in association with François Kevorkian

HI-GLOSS

Prod., Arr. & Cond. by Giuliano Salerni © 1981 Prelude Records

ECORDS

From the Columbia Picture
Rastar Production "The Way We Were"

THE WAY WE WERE

(Hamlisch/Bergman/Bergman



MUS-1488-A

Time: 3:12
Colgems Music
Corp., ASCAP
Produced and Arr.
by RICHARD
HAYMAN
Harmonica Solo
Richard Hayman
Recorded at
Groove Sound
Studio, N.Y.
Eng: E.
Youngblood



TM ® TALMADGE PRODUCTIONS

M M THEMADOL THE



SAY GOODBYE MY LOVE

(Richard Hayman)





RICHARD HAYMAN And His Orchestra (Instrumental) (P) Musicor Records 1973

TM ® TALMADGE PRODUCTIONS

STEREO MUS-1488-B

Time: 3:15
Skokie Music
ASCAP
Produced & Arr. by
RICHARD
HAYMAN
Harmonica Solo
Richard Hayman
Recorded at
Groove Sound
Studio, N.Y.
Eng: E.
Youngblood



PROMOTIONAL RECORD

Mr. Music Co. BM1-2:52 F3011

Vocal Group with Orchestra (45 - 12571)

BELLE FROM BARCELONA
(O-O-LÉ, MU-CHA-CHA)
(Louis Yule Brown-Dante DePaulo)

DEAN MARTIN

with Orchestra and Chorus
Conducted by Dick Stabile

RESTRICTED TO PADA TO PA



PROMOTIONAL RECORD

American Music, Inc. BMI-2:58 F3011

Vocal Group with Orchestra (45-12908)

CONFUSED

(Ben Weisman)

DEAN MARTIN

with Orchestra and Chorus

Conducted by Dick Stabile

Conducted by Dick Stabile

Conducted by Dick Stabile



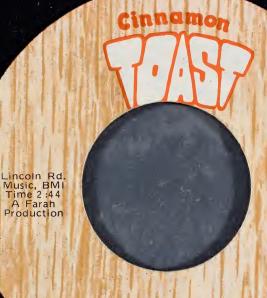
THE WORLD THAT WE LIVE IN
(O. O. Merritt)

BRUCIE WEIL

with Mitch 'Ayres' Orchestra and Chorus

Time: 3:17





A Farah

STEREO TO-321 (TO321 AS)

I'D BE WILLING TO TRY
(Roddy Holmes-Dennis Helton) TERRY RAY BRADLEY

AST, A DIV. OF THE CV

STEREO TO-321 (TO321BS)

Jack and Bill Music ASCAP Time 2:26 A Farah Production

HIGH & DRY

TERRY RAY BRADLEY DASTA DIV. OF THE CIT



Airtown



ONE STOPPER SPECIAL

JB2-001 RW-457 3:35 Side 1



MEDLEY
JUKE BOX
SERIES

Compatible STEREO

Instrumental

CRYING TIME
(B. Owens) Blue Book BMI &
Morley Music ASCAP
RELEASE ME
(Miller-Stenson) Four Star BMI
TOMMY WILLS
""Man With A Horn""

Airtown



ONE STOPPER SPECIAL

JB 2-001 RW-458 3:45 Side 2



MEDLEY JUKE BOX SERIES

> Compatible STEREO

Instrumental

FUNNY HOW TIME SLIPS AWAY
(Willie Nelson) Pamper Music BMI
I DON'T KNOW WHY
(Fred Ahlert-Roy Turk) Cromwell-Ahlert Music ASCAP
THERE I SAID IT AGAIN
(Evans-Mann) Redd Evans Music ASCAP
TOMMY WILLS
"Man With A Horn"





Chappell & Co. Time 2:09 (ASCAP)

WITH A LITTLE BIT OF LUCK From The Musical Production "My Fair Lady" (Frederick Loewe-Alan Jay Lerner)

LAWRENCE WELK And His Champagne Music



SO JOUNEY RECORD SPECIAL DI



45 R.P.M.

Time-2:44



K30881 55-XY-344

A MAN WITH A DREAM

(Musical Prod. "Seventh Heaven") ACQUAVIVA And His ORCHESTRA

Comps .- Young-Unger Ann.— Young Unger
Arr.— Jimmy Mundy
Pub.— Chappell & Co., Inc.
(ASCAP)

A DIVISION OF LOEW'S INCORPORATED—Mageing U.S.A.



SPECIAL UID

RECORD



45 R.P.M.

Time-3:00

NOT

K30881 55-XY-345

"MISS YOU"

(Musical Prod. "Seventh Heaven") ACQUAVIVA And His ORCHESTRA Comps.—Young-Unger Arr.—Jimmy Mundy
Pub.—Chappell & Co., Inc.
(ASCAP)

A OIVISION OF LICEW'S INCORPORATED—Misself U.S.A. Arr.—Jimmy Mundy





Time: 3:06



(1)

PROMOTION

NOT FOR SALE

DEAN MARTIN

Arranged by Ernie Freeman

0281 (2703)Produced by Jimmy Bowen

EVERYBODY LOVES SOMEBODY

(Lane-Taylor)

Sands Music Corp. Sands Music Corp.

ASCAP 2:40

ASCAP BROS. RECORDS. INC.

PROMOTION

NOT FOR SALE

DEAN MARTIN

Arranged by Ernie Freeman

0281

(2706) Produced by Jimmy Bowen

A LITTLE VOICE

(Lester-Gluck)

Bourne Co.
ASCAP 2:05

ASCAP 8. WARNER BROS. RECORDS. INC.



PROMOTIONAL RECORD

Cromwell Music, Inc. ASCAP-2:53 F3449



THE LEFT BANK (C'est á Hámbourg) (Marguerite Monnot) ONESIME GROSBOIS (o-NE-zeem grow-BWA) and His Music agest and teo to produce the second sec



PROMOTIONAL RECORD

Rayview Music

BMI-2:45 F3449

Recorded in Paris (45 - 40617)

THE SUN

(Le Soleil)

(J. C. Darnal)

ONESIME GROSBOIS

(o-NE-zeem grow-BWA)

and His Music

NC. U. S. A. NOT FOR SALE RESTAICTED TO PROJUCT OF PROJUCT OF



REG. U. S. PAT. OFF.

Flomar Music BMI Time: 4:38 (70681)



HOB 183 A

Producer: John Bowden Audio Engineer: John Lakata

A TRIBUTE TO DR. MARTIN LUTHER KING
(J. H. Myles)
THE SWAN SILVERTONES

Lead - Lewis Johnson Recorded At Scepter Recording Studios, New York City



REG. U. S. PAT. OFF.

Flomar Music BMI Time: 2:25 (70682)



HOB 183 B

Producer: John Bowden Audio Engineer: John Lakata

WE'RE MARCHING TO ZION

(Adpt. J. H. Myles)

THE SWAN SILVERTONES

Lead - Lewis Johnson, Paul Owens, Carl Davis Recorded At Scepter Recording Studios, New York City



BOX 115

NIVISION OF STARDAY RECORDS

MADISON, TENN.

JIM DURDEL

45 RPM NV-5040 A 25169

Tuckahoe-BMI Recorded At Starday Studios

YOU'RE LOOKING FOR AN ANGEL



BOX 115

SINISION OF STARDAY RECORDS

MADISON, TENN.

JIM DURDEL



45 RPM NV-5040 B 5171 Tronic-BMI Recorded At

BRIGHT LIGHTS UPTOWN

COLUMBIA

Columbia, Maroas Reg



STEREO 3:27 FULL VERSION

> Produced by Jack Gold



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10250
ZSS 160467
® 1975 Jon Mat
Records, Inc.
Publisher:
Belwin Mills
Publishing
'Corp.

(ASCAP)

JOHNNY MATHIS STARDUST

-H. Carmichael - M. Parish- Taken From The Columbia Lp: "FEELINGS" PC 33887 Arranged & Conducted by Gene Page



COLUMBIA

"Columbia," Marcas Reg



STEREO

Intro.:12

2:37 SHORT VERSION

Produced by Jack Gold



45 RPM DEMONSTRATION NOT FOR SALE 3-10250 ZSS 160468

© 1975 Jon Mat Records, Inc. Publisher: Belwin Mills Publishing Corp. (ASCAP)

JOHNNY MATHIS STARDUST

-H. Carmichael - M. Parish- Taken From The Columbia Lp: "FEELINGS" PC 33887 Arranged & Conducted by Gene Page



KING



Vecal by Beb Newman With String Band

LONESOME SAILOR'S DREAM

BOB NEWMAN



45—K3363 (Frank-ASCAP) 45—1057-AA

Vocal by Bob Newman With Trio

A-ROUND THE CORNER (Beneath The Berry Tree) (Josef Marrois) BOB NEWMAN



(Tompall Glaser)

TOMPALL AND THE GLASER BROTHERS



JUDY'S GROWIN' UP

(Marijohn Wilkin-Wayne P. Walker)

TOMPALL AND THE GLASER BROTHERS



RECORDS

Shelby Singleton Music, Inc .- (BMI) Produced By Shelby S. Singleton, Jr. For Shelby Singleton Productions, Inc.



"REGULAR VERSION"

PL #18 711-469 Time 4:12

CLARK BENTLEY

SHELDY SINGLETON PRODUCTIONS INC. MASHINLEY



Shelby Singleton Music, Inc.-(BMI) Produced By Shelby S. Singleton, Jr. For Shelby Singleton Productions, Inc.



"SHORT VERSION" PL #18 711-469 \$ Time -2:57

CLARK BENTLEY

SHELDY SINGLETON PRODUCTIONS INC. NASHULLY



45 RPM

Jat Music, Inc. (BMI) 45 RPM

(45-603)

Time: 2:40

1865

BIG FOOL OF THE YEAR

(Justin Tubb)

JUSTIN TUBB

59081



45 RPM

Cedarwood Music
(BMI)

45 RPM

(45-604)

Time: 2:29

1865

BELIEVING IT YOURSELF

(Justin Tubb)

JUSTIN TUBB

59081

Channel Music Co.-ASCAP 9530

Promotional Copy

THAT'S MY PA
(Sheb Wooley)

BLAKE EMMONS

RECORDS A Division of Columbia Pictures Knutshies Inc. 19

234 Time 2:42

Produced by Roger Sovine

SHOW BIZ

Show Biz Music, Inc.-BMI 9531

Promotional Copy

234

Time 1:38 Produced by Roger Sovine

Blake Emmons)

BLAKE EMMONS

BECOMDS A Division of Columbia Pictures Industries. Inc.



GEORGE JONES Ask nearly anyone in the business who their favorite country singer is and they'll tell you "George Jones." George Jones. .. who pioneered the contemporary country vocal/phrasing style.

George Jones . . . who's written his share of classics, and been the first to record some of the greatest country tunes of all time. George Jones . . . whose recent recordings (produced by Billy Sherill) are being halled by fans and critics as indispensable . . perhaps the finest of his career.

JOE STAMPLEY There's one thing that the country traditionalists and the country modernists agree on: Stampley. His music can't be categorized as anything but 'logath' Stampley's for real. He's not concerned with image. No debates about steel or no steel—strings or no strings. If they fit, he uses them. If not, no.

And his fans respect his honesty . . . as well as the consistent quality of every album with the name Stampley on it.



DAVID WILLS Country music has a new star who, in his own words, eats, sleeps and breathes music.

If all you've heard by Wills are his big hits ("There's a Song on the Jukebox." "From Barrooms to Bedrooms," "The Barmaid"), you're missing most of the man. Critic Al Aronowitz, in his notes on the current album, says, "Never have I heard a young country singer combine so much of the classic country style, a la Gerge Jones, with so much of the progressive country style, a la Wille Netson. .. This kid is go-o-o-d!"



TAMMY WYNETTE There's every other female country singer ... and then there's Tammy. Tammy projects honest emotion like nobody else. "Stand by Your Man" alone has turned more people on to country music than the entire recorded output of nearly every other recording your like the twa recently 11 again ... this time in England)! Every album she records is a gem, and an all-new Tammy album (like this one) is always an exciting event for he legions of devoted fans.

SIDE 1

DAVID WILLS EVERYBODY'S COUNTRY

including: She Deserves My Very Best I Need A Thing Called Love/Let's Get Naked You're All Over This Place/All Over Me



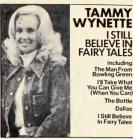
1. "You're All Over This Place" -- David Wills (from the Epic Lp Everybody's Country KE 33548)

GEORGE JONES Memories Of Us including: Have You Seen My Chicken

Bring On The Clowns/She Should Belong To Me I Just Don't Give A Damn/Memories Of Us

2. "Have You Seen My Chicken" -George Jones (from the Epic Lp Memories Of Us KE 33547)

SIDE 2



TAMMY WYNETTE BELIEVE IN FAIRY TAI The Man From Bowling Green I'll Take What You Can Give Me (When You Can) The Bottle Dallas

1. "I'll Take What You Can Give Me (When You Can)" -Tammy Wynette (from the Epic Lp / Still Believe In Fairy Tales KE 33582)



2. "Love That Feeling" -Joe Stampley (from the Epic Lp Billy, Get Me A Woman KE 33546)



"Best Of The Mummers". Philadelphia String Bands

POSTMASTER — RETURN POSTAGE GUARANTEED

Ms. Rosalee Bryant PRINCESS HOUSE 65 Fox Valley Lane Glen Mills, PA 19342

(7/12-17/88)

LEONARD ROSEN
Supervisor of Promotion
and Public Relations
c/o "Sure Music"
P.O. Box 94
Broomall, PA 19008

SPECIAL 4TH CLASS RATE-RECORDS

"Best (Of The Mummers." Philadelphia String Bands

March 14,1988

LEONARD ROSEN Supervisor of Promotion and Public Relations c/o "Sure Music" P.O. Box 94 Broomall, PA 19008 (215) 356-2996

> Ms. Rosalee Bryant PRINCESS HOUSE 65 Fox Valley Lane Glen Mills, PA 19342

Dear Ms. Bryant:

As you know, Philadelphia is the birthplace of our nation. It also has been the birthplace of many great performers and traditions.

One of these traditions, which in turn produced a new, unique sound, is the Mummers. The Mummers have an unusual collection of units known as String Bands. These String Bands have produced a sound among the "Sounds of Philadelphia" that is known locally as "Philadelphia Folk Music".

I thought that you would like to have, for your collection, a record of these sounds and might add that when a convention, trade show or an affair that requires "UNIQUE - LIVELY/STIMULATING MUSIC" is held in Philadelphia, one of the "Best Of The Mummers" String Bands would be available to entertain. Arrangements for these bands, at special rates, can be made through my office, simply telephone:

(215) 356-2996

I hope you enjoy the "Best Of The Mummers", Philadelphia String Bands, as much as we do in "exposing" them to you.

Sincerely,

Leonard Rosen

LR/lak CI (Re-883)



"Best Of The Mummers®" Philadelphia String Bands

Phone: (215) 356-2996

SUPERVISOR OF PROMOTION AND PUBLIC RELATIONS c/o "SURE MUSIC"

PO BOX 94 • BROOMALL, PA 19008





CITY OF PHILADELPHIA

W. WILSON GOODE

The Philadelphia Mummers Parade is a unique folk festival.

The magnificent costumes, the comic brigades and the special rhythm of the String Bands make this an extraordinary annual event which is held only in Philadelphia.

Their own time and resources are used to make this event unforgettable.

The recordings of the Mummer's String Bands capture some of the spirit and enthusiasm which occurs in Philadelphia each New Year's Day. I am pleased to send you a record for your enjoyment.

M. Wil Ande

W. WILSON GOODE





331/3 RPM SIDE 1 **DEMONSTRATION NOT FOR SALE** STEREO



AS7 1091 ZSM 160682 @ 1975 CBS Inc.

YOU'RE ALL OVER THIS PLACE (Intro. :09) 2:45
-R. Livingston - D. Wills- Taken From The Epic
Lp: "EVERYBODY'S COUNTRY" KE 33548

DAVID WILLS

Double R Music Corp. (ASCAP)

HAVE YOU SEEN MY CHICKEN

(Intro. :10) 2:15

-E. Montgomery - J. Emerson- Taken From The Epic Lp: "MEMORIES OF US" KE 33547

GEORGE JONES

Uncanny Music (BMI)/Warhawk Music Co. (ASCAP)

O'EPIC," MARCA REG.





331/3 RPM SIDE 2 DEMONSTRATION NOT FOR SALE STEREO



AS7 1091 ZSM 160683 © 1975 CBS Inc.

I'LL TAKE WHAT YOU CAN GIVE ME (WHEN YOU CAN) (Intro. :08) 2:45

-S. Davis - S. Lyons - B. Sherrill- Taken From The Epic LP: "I STILL BELIEVE IN FAIRY TALES" KE 33582

TAMMY WYNETTE

Al Gallico Music Corp./Algee Music Corp. (BMI)

LOVE THAT FEELING (Intro. :11) 2:29

-S. Davis - N. Wilson - S. Lyons- Taken From The Epic Lp: "BILLY, GET ME A WOMAN" KE 33546

JOE STAMPLEY

Al Gallico Music Corp./Algee Music Corp. (BMI)

B''EPIC," MARCA REG.



STRING



BANDS

SIDE A

1. Medley of:
"GOLDEN SLIPPERS"
"FOUR LEAF CLOVER"
2. "STUMBLING"
3. "HALF A SIXPENCE"

SPECIAL# 4

VOLUME 30 COMPACT 6 STEREO LONG PLAY

For Special Booking & Prices, Contact:

MUMMERS'—STRING BANDS

C/O SURE MUSIC

P.O. BOX 94

BROOMALL, PA. 19008

(215)356-2996



SIDE B

1 "ALABAMA JUBILEE" 2. "BABY FACE" 3. "IF MY FRIENDS COULD SEE ME NOW"

SPECIAL# 4

VOLUME 30 COMPACT 6 STEREO LONG PLAY

For Special Booking & Prices, Contact:
MUMMERS'—STRING BANDS
C/O SURE MUSIC
P.O. BOX 94
BROOMALL, PA. 19008
(215)356-2996





4-44621 JZSP 137583

2:48

Publisher: Tree Pub. Co., Inc. (BMI)

-E. Miller-Produced by Frank Jones

COLUMBIA MARCAS REG. PRINTED IN U.S.A.



SILLY MIZE



4-44621 JZSP 137584 2:08 Publisher:

Publisher: Glaser Publications (BMI)

WIND (I'll Catch Up To You)

-L. Baunach-Produced by Frank Jones



MUSICOR

MU 1047 TIME 2:39 R5KM-7203

NOT FOR SALE

GLAD MUSIC CO. BMI

I WISH I WAS THE BOTTLE

(B. WORD-M. WORD)

CONNIE HALL

NEW YORK. N.Y. 10019

MUSICOR

MU 1047 TIME 2:13 R5KM-7204

NOT FOR SALE

GLAD MUSIC CO. BMI

CUNS...
(M. MONTGOMEKI,

CONNIE HALL

ORK. N.Y. 10019

Newkeys Music, Inc. (BMI) Produced by Jimmy Key and Jack Key

STEREO

'YOUR SONG''

(Bobby Lord)

Bobby Lord

Bobby Lord

Bobby Lord

Bobby Lord

RR-5068 711-2183-5

Time: 2:45

P1974 Rice Records, Inc.

Newkeys Music, Inc. (BMI) Produced by Jimmy Key and

RR-5068 711-2184-5 Time: 2:54

(P)1974 Rice Records, Inc.

STEREO
LOOK OF LOVE'
(Billy Arr)
Bobby Lord
SINGLETON CORPORATION.



Ecom Nashville, Tennessee

"The Musical Heart

of America"



45 RPM SNOOKY LANSON

(VOCAL)

NOT FOR SALE

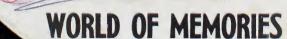
845

8793

Mayhew/BMI Time: 2:17 Produced by

Thomas Wayne Arrangement by

Don Tweedy



(J. Paycheck-A. Mayhew)

LIPSTICK
PAINT A SMILE ON ME

SCHWITTE Kilgore-Kay Arrebid)

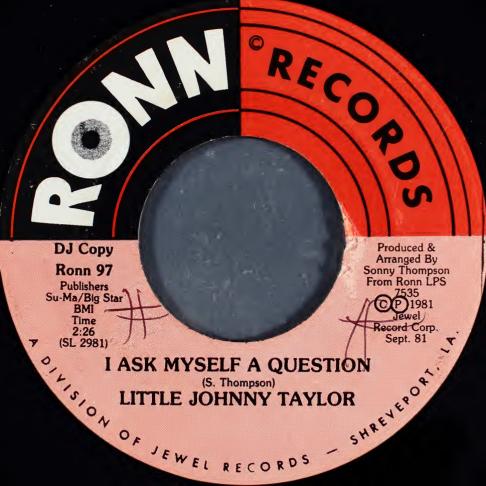
A REGISTRADA

F DECCA

al With Chorus And Orchestra Directed By DICK JACOBS

RADIO DIVISION OF DECCA RECORDS MARCA REGISTRADA.

(2:05)











45-1016 A STEREO Produced by Gene Breeden



Plaque Music (BMI) Time: 2:50

STEPPIN' OVER THE LINE (Ira Allen-Buddy Mize) TRA ALLEN

IRA ALLEN

RECORDS, P.O. BOX 06013, PORTLAND.

orland records

45-1016 B **STEREO** Produced by Gene Breeden



Plaque Music (BMI) Time: 2:45

RAINING ALL OVER TOWN
(Ira Allen)

PORTLAND LTD. RECORDS, P.O. BOX 06013, PORTLAND, OREGON STROS

Arc Music Corp., BMI - 2:50

DJ COPY



2035 16409 Produced by Milton Bland

GIT OUT

GIT OUT

(C. McCall, M. Bland)





Savoy Music Co BMI - 2:55

DJ COPY

2035 16410 Produced by Milton Bland

Plug Side

MITTY COLLIER

OF SE Arranged by Monk Higginson CHICAGO

PRODUCING CORP. CHICAGO That'll Be Good Enough For Me (James Cleveland)



RORTH BAY

Assorted-Mardix-Six Strings Music BMI

Time 3:29 1072-309AM STEREO

NB 309

Prod. & Arr. by Bobby Martin For Gerald Wilson Prod.

"I'M A WINNER NOW"

(Allan Felder-Norman Harris)

EXECUTIVE SUITE

NORTH BAY

Assorted Music

Time 3:05 1072-309B STEREO

NB 309

Prod. & Arr. by Bobby Martin For Gerald Wilson Prod.

"YOU GOT THE KIND OF LOVE"

(B. Sigler-P. Hurtt)

EXECUTIVE SUITE

CLODAGH RODGERS

Arranged and Conducted by Artie Butler

Producer: Kenny Young





STEREO 74-0321 ZPKS-4845

Not For Sale PLUG

Kangaroo Music Inc., BMI 2:36 Intro:07 End: Fade

WOLF (Young)

TMK(s) @ REGISTERED . MARCA(s) REGISTRADA(s) RCA CORPORATION—MADE IN U.S.A.

CLODAGH RODGERS

Arranged and Conducted by Artie Butler

Producer: Kenny Young



STEREO 74-0321 ZPKS-4846

Not For Sale

Kangaroo Music Inc., BMI 3:04

Intro :14 End: Fade

JOSEPH I'M CALLING YOU (Young)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORPORATION—MADE IN U.S.A.

MUSICOR

Time: 2:22

E. B. Marks Music BMI Produced by: Gene Pitney & Stan Kahan

MUSICOR RECORDS A GENE **BLUE COLOR**



A WORD A TEAR A SMILE A KISS MANUFACTURED BY AVENUE RECORDS NEW YORK, M. T. J.S.P.



HUKIIN ME
(John Schachtel)

NANCY SMITH

AVENUE RECORDS - NEW YORK, M. T. T. HURTIN' ME

M-G-M



45 R.P.M.

Hastings Music/ Sreeby Music RM1 2:45



NOT FOR SALE

K13946 (104,984)

HERE COME THE JUDGE

(Gross-Freda)

THE MAGISTRATES

Featuring The Voice Of Jean Hillary

Prod. By Gross-Freda Prod.

Arr. By Gross-Freda

Of METRO-GOLDWYN-MAYER



Danbury Music Corp. (BMI) Time 2:18 45 RPM



STARLIGHT

(Lee Greenlee-Mickey Baker)

LEE GREENLEE

brent

bury Music orp. (BMI) lime 1:35 45 RPM cal With Chorus Record No. 7003 K90W-2903

CHERRY, I'M IN LOVE WITH YOU

(Lee Greenlee-Mickey Baker)

LEE GREENLEE



WHERE IS THE PARTY

(Billy Frazier)

CO-7009

A Dakar Production

BM12:47

MELENA FERGUSON

Produced by Lincoln Kilpstrick Arranged by Horace Ott C-219

1967 COMPASS



DECORDS, INC.

MY TERMS (Edwards-Maxwell)

CO-7009

A Dakar Production



13MI 3:56

MELENA FERGUSON

Produced by Lincoln Kilpatrick
Arranged by Horace Ott
C-220





BABY! YOU OUGHTA

(B. Womack J. Holiday) "Fly Me To The Moon" LP-24014 Tracebob Music, Inc./Metric Music Co.—BMI

> 2:37 32055

BOBBY WOMACK

Arr. by Mike Leech & Bobby Womack **Produced by Chips Moman**

RECORDS, INC.

PROMOTION COPY NOT FOR SALE

> Publisher: Malaco Music (ВМІ) Нарру Hooker Pub. (BMI) SIDE A

45 RPM STEREO MAL 2084

(MAL 2084-A) Produced by-Tommy Couch & Wolf Stephenson From the Malaco Album No. 7409 Singing In The Key Of Love

BAD RISK
(George Jackson-Robert Alton Miller)
LATIMORE

(P © 1982 Malaco, Inc.

PROMOTION COPY NOT FOR SALE

> Publisher: Malaco Music (BMI) SIDE B

45 RPM STEREO MAL 2084

(MAL 2084-B) Produced by Tommy Couch & Wolf Stephenson From the Malach Album

No. 7409 Singing In The Key Of Love

AIN'T NOTHIN YO.

(Chuck Brooks)

LATIMORE

(D) © 1982 Malaco, Inc.

MALACO RECOMMENTATION OF THE PROPERTY M



Produced by R.C. Blakin and Dixon Van Winkle for Wam Records Limited



DREAMER (R. Johnson)

TERRY CRAWFORD

TMK(s)® Registered • MARCA(s) REGISTRADA(s) RCA CORP. — MADE IN U.S.A. @1980 RCA RECORDS

MONO JH-12173 (PB-12173) PA-12173-C

NOT FOR SALE

Felis Music, Inc., CAPAC

3:45 Intro: 16 End: Fade



Produced by R.C. Blakin and Dixon Van Winkle for Wam Records Limited



DREAMER (R. Johnson) TERRY CRAWFORD

TMK(s) ® Registered MARCA(s) REGISTRADA(s)
RCA CORP. — MADE IN U.S.A. @1980 RCA RECORDS

STEREO JH-12173 (PB-12173-A PB-12173-A

NOT FOR SALE Felis Music, Inc., CAPAC

3:45 Intro: 16 End: Fade

IKE AND TINA TURNER

Produced by Bob Krasnow and Friends



BLU 102

M - (8003)

East Music, (BMI) Time: 2:39

Side A

THE HUNTER

(Booker T. Jones-C. Wells-Al Jackson, Jr.-Donald Dunn-Steve Croppers
THUMB RECORDS, INC. - BEVERLY HILLS. Donald Dunn-Steve Cropper)

IKE AND TINA TURNER

Produced by Bob Krasnow and Tina Turner Arranged by Ike Turner



BLU 102

M - (8004)

Algonquin Music, Inc. (BMI) Time: 3:25

Side B

CRAZY 'BOUT YOU BABY

(W. William son) (From the Blue Thumb album "Outta Season") (From the Blue Thumb around "Outta Season")

"HUMB RECORDS, INC. - BEVERLY HILLS:

TANGERINE RECORDS

ALL I NEED IS HIS LOVE

(J. Holiday & R. Charles)

TRC 984B TRC 324

Metric Music BMI 3:02

THE RAELETTES

RECORD

M-G-M

SPECIAL DISC JOCKEY RECORD



45 R.P.M.

Trio Music BMI 2:46



NOT FOR SALE

K13287 (64-XY-687)

DON'T EVER LEAVE ME (Barry-Greenwich) Arranged by Artie Butler CONNIE FRANCIS Produced by Jeff Barry and Ellie Greenwich OF METRO-GOLDWYN-MAYER INC.

M·G·M

SPECIAL DISC JOCKEY RECORD



45 R.P.M.

Merna Music BMI 2:19



(64-XY-684)

WE HAVE SOMETHING MORE

(Than A Summer Love)

(Gentile-Lambert)

Arr. & Cond. by Bert Keyes

CONNIE FRANCIS

Produced by

Mickey Gentile

Mickey Gentile

Mickey Gentile

Mickey Gentile

SPANDLE COPY - NOT FOR SPAND

RECORD NO. 9-29979

(45-L 9249) (2:05)

> Daywin Music Time 2:05 (BMI)

Piano With Chorus And Orchestra

MARCH HARE
(Phillip Green)

BILL SNYDER



Amber Music Time 2:40 (ASCAP)

> REVERIE IN RHYTHM (Tony Starr-Walter Hirsch)

> > **BILL SNYDER**





M-G-M



45 R.P.M.

Time-3:04



NOT FOR SALE

K12192 56-XY-26

AM I THE GUY

JACQUES BELASCO His ORCHESTRA And CHORUS Vocal by Joe Reynolds Pub.—Sam Fox Pub. Co., Inc.

(ASCAP)

Olvision of LOEW'S INCORPORATED and or inc.

SPECIAL DISC JOCKEY RECORD



45 R.P.M.

Time-2:36

TON FOR SALE

> K12192 56-XY-27

WE'LL GO A LONG, LONG WAY TOGETHER.

JACQUES BELASCO And His ORCHESTRA Vocal by Gene Revel, Audrey Marsh, Comps.—Fragna-Kennedy
Pub.—Sam Fox Pub. Co., Inc.
(ASCAP)

A OIVISION of LOEW'S INCORTOR ATEO

K-ARK RECORDS

45 RPM **Smokey Music** SESAC Time 2:18

Record No. 793 A Produced By John Capps

"I'LL WAIT 'TIL TOMORROW" (Layton-Clemente)

RONIE BARTH

728 16th AVE., SO., NASHVILLE, TENN.

K-ARK RECORDS

45 RPM Smokey Music SESAC Time 2:01 793 B Produced By John Copps

"LEFT OVER TEARS"

(Layton-Clements)

RONIE BARTH

28 16th AVE., SO., NASHVILLE, TENH



UNITED ARTISTS RECORDS

PROMO NOT FOR SALE

MONO

SLIM WHITMAN

Produced by Biff Collie

FOOLISH QUESTION

(L. Reynolds)

Tom-Fran Music BMI

NC. LOS ANGELES, CALIFORNIA 90028

P1973 United Artists Music And Records Group, Inc. All Rights Reserved

UA-XW619-X

(UA-10715) 2:59 (Intro:05)



UNITED ARTISTS RECORDS

PROMO NOT FOR SALE

STEREO

SLIM WHITMAN

Produced by Biff Collie

FOOLISH QUESTION

(L. Reynolds)

Tom-Fran Music BMI

LOS ANGELES, CALIFORNIA 90028

(P) 1973 United Artists Music And Records Group, Inc. All Rights Reserved

> UA-XW619-X (UAST-10715) 2:59 (Intro :05)



- P) 1975 Alston Records. a div. of T.K. Productions, Inc.
- (Tm) Alston Records

Dist , by T. K. Productions 495 S. E. 10th Ct.) Hinleah, Fla. 33010

3714 STEREO

3714-A Vocal Time 3: 29 Produced & arr/by: H. W. Casey & Richard Finch Sherlyn Pub. (BMI)

GIMME SOME (Part One) (H. W. Casey-R. Finch) JIMMY "BO" HORNE

GALAKY

Not For Sale

Promotional

TIME: 2:38



752 (F-2629) Arranged by Ray Shanklin

BIG BLUE DIAMONDS

(Carson)

LITTLE JOHNNY TAYLOR

GALAKY

Promotional

Not For Sale

TIME: 2:41

Tradition/Veytig

BMI

752 (F-2630) Arranged by Ray Shanklin

KNOW YOU HEAR ME CALLING

LITTLE JOHNNY TAYLOR

RCA VICTOR

PORTER WAGONER

47-8977

Jason Music Inc. , BMI TWKM-1322 2:07



NOT FOR SALE

Producer: Bob Ferguson

RCAVICTOR

PORTER WAGONER

47-8977

Southtown Mus. Co., BMI TWKM-0944



RPM NOT FOR SALE

45

Producer: Bob Ferguson

EMI Records Group



FOR **JUKEBOXES** ONLY!



S7-17396-A

4:09

MARIA'S WEDDING (Larry Kirwan) **BLACK 47**

EMI Records Group



FOR JUKEBOXES ONLY!



S7-17396-B

Cema-SPECIAL MARKETS

4:00

FUNKY CÉILÍ (Bridie's Song)
(Larry Kirwan)

BLACK 47

FURIOUS RECORDS

SIDE ONE STEREO 45 rpm



Time: 3:54

®©1983

JUST A FOOL (Eric Carlson) SCARLET FURY

FUN. 15 RECORDS

SIDE TWO STEREO



(Mark Marenick)

FURY



FOR JUKEBOXES



S7-56972-A







S7-56972-B



34-74786 ZSS 74786A



TRADEMARK OF CBS INC. MARCH REG.

34-74786 ZSS 74786B

Entertainment Inc.

3:12

STEREO



Garth Fundis & John Hobbs Available on the Epic

TENC. IS A TRADEMARK OF CBS INC. / MARCA REG.



34-07610 ZSS 172455

@ 1987 CBS Inc. 2:06

45 RPM STEREO



Produced by Roy Beason for
Bixment Froduction

15 4 TRADEMARK OF CBS INC./MARCA REG.



RCA RECORDS LABEL

RCA 07863 64963-7 (07863 64963-7-A) Sony/ATV Tunes LLC dba Tree Publishing Co./ Sam's Jammin' Songs/Suffer In Silence Music (BMI) All rights adm. by Sony/ATV Music Publishing Produced by Martina McBride and Paul Worley

3:34





A BROKEN WING

(James House/Sam Hogin/Phil Barnhart) From the forthcoming RCA releases, "Evolution", 07863-67516-2/4

MARTINA MCBRIDE

Onloany USA

Exception

Exception

Registered Marca(s) Registrada(s) Getteral In USA

Exception

Exception

Registrada (s) Music Made Connoany, USA Except BMG Logo ® BMG Music Made In



RCA RECORDS LABEL

RCA 07863 64963-7 (07863 64963-7-B) Brickman Arrangement/ Swimmer Music (SESAC)/EMI April Music Inc./Doxie Music (ASCAP) Produced by Martina McBride and Paul Worley

3:22





VALENTINE

WITH SPECIAL GUEST ARTIST, JIM BRICKMAN (Jim Brickman/Jack Kugell) From the forthcoming



MARTINA MCBRIDE

Ompany, USA, Except BMG Loca PAG MUSIC. Mage In Section 1987 BMG Loca PAG MUSIC. Mage In Section 1987 BMG Loca PAG MUSIC. Company, USA, Except BMG Logo ® BMG Music.



FOR JUKEBOXES ONLY!



S7-19511-B

EMI-Capitol Music

LOVE IS EVERYTHING (Jim Daddario - Greg Barnhill)

JOHN BERRY



34-77076 ZSS 77076A

1993 Sony Music Entertainment Inc.

3:46

45 RPM STEREO



NOTHIN' BUT THE WHEEL

-John Scott Sherrill- Produced by Emory Gordy, Jr./Available on the Epic Cassette/CD: "ONLY WHAT I FEEL" 53226

FATTY LOVELESS REG.



34-77076 ZSS 77076B @1993 Sony Music Entertainment Inc.

3:31

45 RPM STEREO



LOVE BUILDS THE BRIDGES (PRIDE BUILDS THE WALLS)

-Jim McBride-Jerry Salley- Produced by Emory Gordy, Jr./Available on the Epic Cassette/CD: "ONLY WHAT I FEEL" 53236

PATTY LOVELESS

A TRADEMARK OF CBS INC. MARCA

JEALOUS BONE

(Rick Giles-Steve Bogard)
From the MCA album MCAC-10336 "Up Against My Heart"

MCA RECORDS

A SIDE MCAS7-54271 MC 35936



Corp./Rancho **Bogardo Music** 3:21 ASCAP

PATTY LOVELESS
PRODUCED BY EMORY GORDY, JR.
& TONY BROWN

© 1991 MCA
Records, Inc.

BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL PLAZA,

I CAME STRAIGHT TO YOU

(Kevin Welch-John Barlow Jarvis) From the MCA album MCAC-10336 "Up Against My Heart"

.MCA RECORDS

B SIDE MCAS7-54271 MC 35941



Sony Tree Pub. Co., Inc./Sony Cross Keys Pub. Co., Inc. 2:41 BMI/ASCAP

PATTY LOVELESS
PRODUCED BY EMORY GORDY, JR.

& TONY BROWN

® 1991 MCA
Records, Inc.

**RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY CALIF SHEET

**TONY BROWN

**TONY BROWN

Records, Inc., 70 UNIVERSAL PLAZA, UNIVERSAL CITY CALIF SHEET

**TONY BROWN

RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY CALIF SHEET

**TONY BROWN

RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY CALIF SHEET

**TONY BROWN

RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY CALIF SHEET

**TONY BROWN

RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY CALIF SHEET

**TONY BROWN

RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY CALIF SHEET

**TONY BROWN

RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY CALIF SHEET

**TONY BROWN

RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY CALIF SHEET

**TONY BROWN

RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL

LITTLE TEXAS

PRODUCED BY JAMES STROUD, CHRISTY DINAPOLI AND DOUG GRAU

7-18385-A 3:29





Square West Music, Inc./ Howlin' Hits Music, Inc. ASCAP

GOD BLESSED TEXAS

(Porter Howell/Brady Seals) ®1993 Warner Bros. Records Inc.

LITTLE TEXAS

PRODUCED BY JAMES STROUD, CHRISTY DINAPOLI AND DOUG GRAU

7-18385-B 3:35 (Album Version)



From the Warner Bros. album BIG TIME (4/2-45276)

Square West Music, Inc., Howlin Hits Music, Inc./ WB Music Corp./ East 64th Music/ Samosonian Songs ASCAP

CUTOFF JEANS

(Brady Seals/Troy Seals/Ronnie Samoset) @1993 Warner Bros. Records Inc.



® "Columbia," Marcas Reg.

STEREO 3:28

45 RPM 38-77753 ZSS 77753A @1994 Sonv Music

Entertainment Inc.



LARRY STEWART LOSING YOUR LOVE

-Vince Gill-Kye Fleming-Hank DeVito- Produced by Scott Hendricks for Scott Hendricks Productions Available on the Columbia Cassette/CD: "HEART LIKE A HURRICANE" 66411



®"Columbia." Marcas Reg.

45 RPM



STEREO 3:37

LARRY STEWART ONE TRACK MIND

-Harry Stinson-Bob DiPiero-Matt Rollings- Produced by Scott Hendricks for Scott Hendricks Productions Available on the Columbia Cassette/CD: "HEART LIKE A HURRICANE" 66411

TLANTIC

7-87774 STEREO

Time: 3:03 ST-A-59670-SP Pub., Musicor Music. A Division of Music Corporation of America Inc., Tree Publishing, Inc. (BMI), Golden Opportunity Music (ASCAP) G.I.D. Music Inc. (SESAC)



45 R.P.M.



HOLED UP IN SOME HONKY TONK

(Dean Dillon, Blake Mevis & Frank Dycus)

DEAN DILLON

Produced by Nelson Larkin and Dean Dillon

© 1990 Atlantic Recording Corp.

All Rights Reserved.

7-27774 STEREO

Time: 2:44 ST-A-59537-SP UNAVAILABLE ON LP Pub., Music Corporation of America Inc./ Jessie Jo Music (BMI), MCA Music Publishing. A division of MCA Inc., Haven Harbor

Music (ASCAP)





ALL OUT OF LOVE

(Dean Dillon & Blake Mevis)

DEAN DILLON

Produced by Dean Dillon and Blake Mevis

© 1990 Atlantic Recording Corp.

Alt Rights Reserved.

One of the control of the control



GINA G

Produced by Steve Rodway for Nuff Respect Productions. Special thanks to Matt Gray. Original production by Richard Burton and Bob Wainwright for The Next Room. Very special

7-17455-A for The Next Room. Very special thanks to Steve Long.

(Motiv® Radio Edit)







Licensed by GEMA

OOH AAH...JUST A LITTLE BIT

(Simon Tauber/Steve Rodway)

@1996 Warner Music UK Ltd.

GINA G

Produced by Steve Rodway for Nuff Respect Productions. Special thanks to Matt Gray. Original production by Richard Burton and Bob Wainwright 7-17455-B for The Next Room. Very special 3:02 thanks to Steve Long.

3:02
(Eurovision Song Contest Version)







Licensed by GEMA

OOH AAH...JUST A LITTLE BIT

(Simon Tauber/Steve Rodway)

@1996 Warner Music UK Ltd.

A SIDE DRNS7 55166 MC 48253



Sony/ATV Songs LLC dba Tree Publishing Co./ Starstruck Writers Group. Inc./Mark D. Music 3:22 BMVASCAP

From the upcoming DECCA album



B SIDE DRNS7 55166 MC 48258



Sony/ATV.Songs LLC dba Tree Publishing Co. 3:11 BMI

From the upcoming **DECCA** album

YOU AIN'T LONELY YET

(Monty Byrom-David Neuhauser) Original version from the MCA Nashville album "Big House" MCAC-11446

MCA RECORDS

A SIDE MCAS7 72005 N-1019



MCA Music Publishing. A Division of Universal Studios, Inc./Shinin' Stone Cold Publishing/ Bik Haus Publishing

3:46 ASCAP

BIG HOUSE

Produced by Peter Bunetta* Co-Produced by
Monty Byrom and David Neuhauser *Ripe Productions

(a) 1997 MCA Records, Inc.

(b) 1997 MCA Records, Inc.

(c) 1997 MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL PLA

THE TABLES ARE TURNED

(Monty Byrom-David Neuhauser)

.MCA RECORDS

B SIDE MCAS7 72005 N-1020



MCA Music Publishing, A Division of Universal Studios, Inc./Shinin' Stone Cold Publishing/ Bik Haus Publishing

3:58 ASCAP

BIG HOUSE

Produced by Peter Bunetta* Co-Produced by
Monty Byrom and David Neuhauser *Ripe Productions

(P) 1997 MCA Records, Inc.

(P) 1997 MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF, 31 PLAZA, UNIVERSAL PLAZA, UNIVERSA



FOR JUKEBOXES ONLY!

HOW DO I GET THERE
(Deana Carter - Chris Farren)
DEANA CARTER

MARCA REG. - ALL RIGHTS RESERVED. UNAUTHARDED DAY LONG THE PROPERTY OF THE PROP

S7-724381964675-A

EMI-Capitol Music

4:09



FOR JUKEBOXES ONLY!

DID I SHAVE MY LEGS FOR THIS?

(Deana Carter - Rhonda Hart)

DEANA CARTER

DEANA CARTER

MOUSTRIES-EMILUSA - MARCA REG. - ALL RIGHTS RESERVED. UNAUTHORIZED DUTY. LINGUISTRIES-EMILUSA - MARCA REG. - ALL RIGHTS RESERVED.

S7-724381964675-B

EMI-Capitol Music

3:11



34-77577 ZSS 77577A

® 1994 Sony Music Entertainment Inc.

2:45

45 RPM STEREO



THIRD ROCK FROM THE SUN

-John Greenebaum-Sterling Whipple-Tony Martin-Produced by Johnny Slate and Joe Diffic for Johnny Slate Productions Available on the forthcoming Epic Cassette/CD: "THIRD ROCK FROM THE SUN" 64357

JOE DIFFIE

A TRADEMARK OF CBS INC. MARCA



34-77577 ZSS 77577B

P 1994 Sony Music Entertainment Inc. 3:23

45 RPM STEREO



FROM HERE ON OUT

JOE DIFFIE

TRADEMARK OF CBS INC. MARCA REG.

RANDY TRAVIS

PRODUCED BY KYLE LEHNING

7-18153-A 3:09

(Album Version)



WB Music Corp./ Big Tractor Music, admin. by WB Music Corp. ASCAP





From the Warner Bros. album THIS IS ME (4/2-45501)

WHISPER MY NAME

(Trey Bruce)
@1994 Warner Bros. Records Inc.

RANDY TRAVIS PRODUCED BY KYLE LEHNING





From the Warner Bros album THIS IS ME (4/2-45501)

OSCAR THE ANGEL

(Don Schlitz)
@1994 Warner Bros. Records Inc.

BNA RECORDS LABEL

BNA 64575-7 (07863 64575-7-A) OMP Music/Teapot Music/WilldawnMusic (a division of Balmur, Inc.)/Brian's Dream Publishing (ASCAP) Produced by David Malloy & Norro Wilson Re-Mix by

Brian Tankersly at Woodland Sound Studios 3:11



GUYS DO IT ALL THE TIME (Re-Mix)

(Bobby Whiteside/Kirn Tribble) From the "Ten Thousand Angels" releases, 07863-66806-2/4

MINDY MCCREADY

Trink(s) ® Registered Marca(s) Registrada(s)

BNA RECORDS LABEL

BNA 64575-7 (07863 64575-7-B) OMP Music/Teapot Music/Willdawn Music (a division of Balmur, Inc.)/Brian's Dream Publishing (ASCAP)

Produced by David Malloy & Norro Wilson Re-Mix by Brian Tankersly at Woodland Sound Studios

4:15





GUYS DO IT ALL THE TIME (Dance-Mix)

(Bobby Whiteside/Kim Tribble) From the "Ten Thousand Angels" releases, 07863-66806-2/4



7mk(s) ® Registered Marca(s) Registrada(s) BMG Music. Made in USA.

MCA RECORDS

IF YOU THINK YOU KNOW HOW TO LOVE ME

(N. Chinn-M. Chapman)



MCA-40429 (MC4161-M)



PROMOTION COPY NOT FOR SALE

Chinnichap Publishing (BMI) (3:23)



SMOKEY

PRODUCED BY MIKE CHAPMAN & NICKY CHINN
A CHINNICHAP PRODUCTION
RECORDED IN ENGLAND

P 1975 CHINNICHAP
RECORDS LIMITED

P 1975 CHINNICHAP
RECORDS LIMITED

MCA RECORDS

IF YOU THINK YOU KNOW HOW TO LOVE ME

(N. Chinn-M. Chapman)





PROMOTION COPY NOT FOR SALE

Chinnichap Publishing (BMI) (3:23)

SMOKEY

PRODUCED BY MIKE CHAPMAN & NICKY CHINN
A CHINNICHAP PRODUCTION
RECORDED IN ENGLAND

P 1975 CHINNICHAP
RECORDS LIMITED

P RECORDS LIMITED

RECORDS, INC., 100 UNIVERSAL PLAZA, UN

I'VE GOTTA BE ME

101-1 45 RPM ASCAP Damila Music

DINO MINELLI

MEDLEY:

BY THE TIME I GET TO PHOENIX-GOING OUT OF MY HEAD

101-2 45 RPM



BMI Johnny Rivers Music Vogue Music

DINO MINELLI

MEMORY



MACHINE

RECORDS

STEREO

(P) 1983 Denim & Lace Productions, Inc.



MMR 1050 A Bobby's Beat Music & Lorville Music (SESAC)

MEMORY



MACHINE

RECORDS

STEREO

P 1983 Denim & Lace Productions, Inc.



MMR 1050 B Denim & Lace Music (ASCAP)





FORTY SECOND STREET

(Al Dubin-Harry Warren)

4 Bar Intro. - 98 Bars Met. 176 - Time 2:20 4 Bar Intro. 16 Bars Met. 138 - Time :34

WIZZ

Manufactured by W. S. F. Inc.

1674 Broadway

New York 19, N.Y.

RECORD NO. 7 1 5 A

Music Maestro Pub. Co. BMI 45 R P M ZTSP 28671

Time: 2:27

SUKI-YAKI-ROCKI

(Anthony Sperry)

THE QUARTER NOTES

WIZZ

Manufactured by W. S. F. Inc.

1674 Breadway

New York 19, N.Y.

RECORD NO. 715 B

Music Maestro Pub. Co. BMI 45 R P M ZTSP 28670

Time: 2:19

RECORD HOP BLUES

(Anthony Sperry)

THE QUARTER NOTES



COLUMBIA

® "Columbia," Marcas Reg.

660 Def

STEREO 5:40



45 RPM **38-77341 288 77341A**

© 1993 Sony Music Entertainment Inc.



XSCAPE UNDERSTANDING (LP Version)

-M. Seal- Produced by Jermaine Dupri and Manuel Seal for So So Def Productions



COLUMBIA

®"Columbia,"Marcas Reg.

& SO DEF

STEREO 3:34



45 RPM **38-77341 ZSS 77341**B

P1993 Sony Music Entertainment Inc.



XSCAPE JUST KICKIN' IT (Remix)

-J. Dupri-M. Seal- Produced by Jermaine Dupri and Manuel Seal for So So Def Productions MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.

Promotion Copy Not For Sale

STEREO EDITED VERSION

House of Living (ASCAP)

DJ-433 (73706)

2-52087

Time: 2:54 PRODUCED BY DAVID RUBINSON & FRIENDS, INC.

From Mercury's Album "FOOLISH PLEASURES"

SRM-1-1034

NASHVILLE (P. Lucafo)

HEARTSFIELD

1975 Phonogram Inc.



Jack Music. Inc.-BMI Jando Music, Inc. ASCAP-2.22

A SIDE **STEREO**



4572-11

(4572 - 11)

Produced by Kent Westberry

Order From: Willex Records, 8446 Madison St. Omaha, Nebraska

"HAPPY HONKIN' HONKY TONKIN TRUCK DRIVIN' MAN"

(K. Westberry-R. Paul)

DALE TURNER





Sawgrass Music BMI—2:28

STEREO



4572-11

(4572 - 12)

Produced by Kent Westberry

Order From: Willex Records, 8446 Madison St., Omaha, Nebraska

"LOVE RINGS AN OLD BELL WITH ME"

(K. Westberry-H. Harbour)

DALE TURNER

ONDON

MADE IN U.S.A.

(DRF-21236)

Pub.: T. C. Publishing BMI-Time: 1:52

45-1639 NOT FOR SALE

SOMEONE ON YOUR MIND

(Houck, Williams)

JIMMY YOUNG

with BOB SHARPLES

and His Music

ROADCASTING AND COPYING OF THIS RECORD ROADCASTING AND COPYING OF

ONDON

MADE IN U.S.A.

(DRF-21237)

Pub.: Good-BMI Tima: 2:09

45-1639 NOT FOR SALE

I'LL LOOK AT YOU

(Constantin, Robinson)

JIMMY YOUNG

with BOB SHARPLES and

His Music (With Choir) ING OF THIS RECORD AND COPY INCO COPY INC



Justin-Russell Records

Arranged by
Justin J. Bruno
Richard J. Drennen
Vocal
Arrangement
by
Richard J. Drennen



Conducted by Justin J. Bruno STEREO Time: 3:06 1221-A ASCAP

"SHARING"
(Richard J. Drennen)
FRANNY McGOWAN
Produced by
Friday and Justin J. Bruno

Associate Producer
Justin J. Bruno



Justin-Russell Records

Arranged by
Justin J. Bruno
Chard J. Drennen
Vocal
Arrangement
by
Chard J. Drennen

Conducted by Justin J. Bruno STEREQ Time: 3:36 1221-B ASCAP

"ONE LOVE"
(Richard J. Drennen)
FRANNY McGOWAN
Produced by
R. T. Friday and Justin J. Bruno
Associate Producer
Justin J. Bruno

PROMOTION NOT FOR SALE OF

oduced by Frank Wilson for Spec-O-

Productions

From the Warner Bros. Album BS 3071 THE MON

WBS 8499 (VCA 6985)V

3:45

Irving Music-BN Screen Gems-EM BMI/

Colgems EMI-ASCA Traco-BMI Spec-O-Lite

THE MIGHTY ARMY

(M. Wilson/F. Wilson/J. Wieder)



Horns Arranged by Bob Ryan Produced and Arranged by Paul Leka for Paul Leka Productions Recording Engineer: Joe Boerst



STEREO

24-02754 ZSS 169976 ® 1982 CBS Inc.

Intro.:08 3:40 Publisher: Gold Forever Music. Inc. (BMI)

DEMONSTRATION NOT FOR SALE

GIVE ME JUST A LITTLE MORE TIME
-E. Wayne - B. Holland- Taken From The
Portrait Lp: "ANGELA CLEMMONS" FR 36828

ANGELA CLEMMONS

Executive Producer: Lennie Petze Refinite Petze



SGL 1110 SIDEA

@ 1985 Compassion International IME: 5:15

Music/

Produced by Steve Camp

A Dwiston of the Spain.



MONO **PROMO** NOT FOR SALE







P1976 United Artists Music And Records Group, Inc.

RESERVED **UA-XW957-Y**

(UA-18034-E) 2:52 (Intro :36) From the United Artists LP

"Brass Construction II' **UA-LA677-G**

MONO **PROMO** NOT FOR SALE



UNITED ARTISTS RECORDS







RIGHTS RESERVED



Screen Gems-Columbia Music B.M.I.

DE - 547 (M.N. 547-0) Time: 3:47

FOR RADIO PLAY ONLY NOT FOR SALE

"You've Lost That Lovin' Feeling"
(From The De-Lite L.P. 2010 "Live At P.J.'s)
(Barry Manny/Cynthia Weil/Phil Spector)

**ROOL AND THE GANG
Prod. & Arr. by Gene Redd

**Prod. & Arr. by Gene Redd



East/Memphis Music B.M.I.

DE - 547 (M.N. 547 - 1) Time: 3:10

FOR RADIO PLAY ONLY NOT FOR SALE

"IKE'S MOOD"

(From The De-Lite L.P. 2010 "Live At P.J.'s) (Isaac Hayes)

KOOL AND THE GANG
Prod. & Arr. by Gene Redd

OF DE-LITE RECORDED SOUND

Publ: Klondike Music, BMI Time: 3:17



KOA-2103 (KO-0195)

"PUTTIN" GAME DOWN" LUTHER INGRAM

Produced by: Johnnie Raylor July, 1969



Publ: Klondike Music, BMI Time: 4:01



KOA-2103 (KO-0196)

"SINCE YOU DON'T WANT ME" (L. Ingram, J. L. McFarland)

Produced by: Johnnie Baylor July, 1969



Presented by: Billy Earl (Ventriloquist)



No. 1278 (G-1451 A) SIDE A PART I

HENRIETTA
THE SINGING CHICKEN

A Poultry Production



Presented by: Billy Earl (Ventriloquist)



No. 1278 (G-1451 B) SIDE B PART II

HENRIETTA
THE SINGING CHICKEN

A Poultry Production



NATURAL JUICES

PRODUCED BY DICK ST. **NICKLAUS** for D.S.N. **Productions** Strings & Horns Arranged by Velton Ray Bunch **PROMOTIONAL** COPY NOT FOR SALE

MONO NB 931 DJ

(NB 931 AM) Rick's Music. Inc./Dick St. Nicklaus Publ. (BMI) Time: 3:07

Ray Bunch
SIDE A

FLOYD'S THEME

(Dick St. Nicklaus)

© 1978 Casablanca Record
& FilmWorks, Inc.

Ray Bunch

Angeles Contorns of Property Casablanca Record
Angeles Contorns of Property Casablanca Record
Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles Contorns of Property Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles Contorns of Property Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles Contorns of Property Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles Contorns of Property Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles Contorns of Property Casablanca Record and Film Works, Inc., 8255 Sunset Boulevard, Los Angeles Contorns of Property Casablanca Record and Film Works, Inc., 8255 Sunset Boulevard, Los Angeles Contorns of Property Casablanca Record and Film Works, Inc., 8255 Sunset Boulevard, Los Angeles Contorns of Property Casablanca Record and Film Works, Inc., 8255 Sunset Boulevard, Los Angeles Contorns of Property Casablanca Record and Film Works, Inc., 8255 Sunset Boulevard, Los Angeles Contorns of Property Casablanca Record and Film Works, Inc., 8255 Sunset Boulevard, Los Angeles Contorns of Property Casablanca Record and Film Works, Inc., 8255 Sunset Boulevard, Los Angeles Contorns of Property Casablanca Record and Pro



NATURAL JUICES

PRODUCED BY DICK ST. NICKLAUS for D.S.N. Productions Strings & Horns Arranged by Velton Ray Bunch PROMOTIONAL COPY NOT FOR SALE

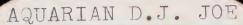
STEREO NB 931 DJ

(NB 931 AS) Rick's Music, Inc./Dick St. Nicklaus Publ. (BMI) Time: 3:07

FLOYD'S THEME
(Dick St. Nicklaus)

© © 1978 Casablanca Record
& FilmWorks, Inc.

Casablanca Record
Arecord and FilmWorks, Inc., B255 Sunset Boulevard, Los Angeles, Conformation of the Co



(STANG)

(ST-12082-NO) Time: 3:47

Unichappell Begonia Melodies/ Aschken Music BMI ST-5068A

Produced By: Sylvia

STEREO

WITH YOU

(Kenneth Ascher/Carole Sager)

MOMENTS (TM)

P PLATINUM RECORD CO., INC. 1976 A DIVISION OF THE ALL PLATINUM RECORD GROUP

(STANG)

(ST-12083-GM Time: 2:35

Gambi Music BMI ST-5068B

Produced By: A. Goodman/

S. Robinson/ H. Ray

STEREO

NEXT TIME THAT I SEE YOU

(H. Ray/S. Robinson/A. Goodman/W. Morris)

MOMENTS (TM)

P PLATINUM RECORD CO., INC. 1976

Golden Fleece

Publisher: Golden Fleece Music (BMI)

Arranged by Ronnie Baker

STEREO

ZS7 3253 ZS7 3253-3

(P) 1974 CBS, Inc. Time: 3:45

> Produced by Baker, Harris & Young

WHERE DO WE GO FROM HERE

-R. Baker
TRAMMPS

Co. Recorded at Sigma Sound Studios, Phila., Packford, Wayne Recording No.

Mastered at Frankford, Wayne Recording No.

Mastered Recording No.

Mas

Golden Fleece

Publisher: Golden Fleece Music/Mighty Three Music **₫(BMI)** Arranged by

Ronnle Baker

STEREO ZS7 3253 ZS7 3253-4 P 1974 CBS, Inc. Time: 3:32 Produced by Baker, Harris

Sa Young

SHOUT

-K. Isley - R. Isley - R. Isley

TRAMMRS

CoRecorded at Sigma Sound Studios, Phila., Page at Management of the Property of the Control of the Control

* MIDNIGHT TRAIN **

(Cosgrove - Woods - Marotta)

BRETHREN

Prod. by Jay Senter & Brethren for Nix Nox Productions, Inc. Recorded at Gold Star Studios, Hollywood, Calif. Engineered by "Doc" Siegel

Eltolad Music/ Hampstead Heath (ASCAP) (S-61373) PROMOTION COPY



TDJ-9014

Time: 2:55

NOT FOR SALE

Tiffany Records

DISTRIBUTED BY SCEPTER RECORDS-NYC.

A N U S

SALLY SHE WEEP

(A. Robinson)







Case Music Corp. ASCAP 2:56

ANDY ROBINSON

A John Madara Enterprises, Ltd. Production Produced & Arranged by Tom Sellers

1700 BROADWAY, NEW YORK, N.Y. 10019

RECORDS

UPTIGHT SATURDAY NITE

(A. Robinson)

PROMOTION COPY NOT FOR SALE



J-116 Case Music Corp ASCAP 2:37

ANDY ROBINSON

A John Madara Enterprises, Ltd. Production Produced & Arranged by Tom Sellers J-1212

1700 BROADWAY, NEW YORK, N.Y. 10019



34-74906 ZSS 74906A

P1993 Sony Music Entertainment Inc. 3:32

45 RPM STEREO



TRADEMARK OF CBS INC. / MARCA REG.



34-74906 **ZSS 74906B**

@1993 Sony Music Entertainment Inc.

3:08

45 RPM STEREO



WHAT'S A BROKEN HEART

-Don Phrimmer-George Teren- Produced by Emory Gordy, Jr./Available on the forthcoming Epic Cassette/CD: "ONLY WHAT I FEEL" 53236

"ENC. 19 4 TRADEMARK OF CBS INC. / MARCA REG.

TLANTIC

45 R.P.M.

7-87357 **STEREO**

DANCE MIX Time: 4:22 ST-A-65242-SP Pub., Rhythm Wrangler/Groper Music, BMI ® 1992 Atlantic Recording Corp. All Rights Reserved





TRASHY WOMEN

(Chris Wall)

(Chris Wall)

CONFEDERATE RAILROAD

Produced by Barry Beckett for Beckett Productions
From the Atlantic album 82335 "CONFEDERATE RAILROAD"

"CONFEDERATE RAILROAD"

"ARCORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y. OF AWARNER COMMUNICATIONS OF AWARNER

TLANTIC

7-87357 **STEREO**

RADIO EDIT Time: 3:41 ST-A-64887-SP Pub., Music City Music, Inc. (adm. by EMI-April Music Inc.. ASCAP) @ 1992 Atlantic Recording Corp. All Rights

Reserved.

45 R.P.M.



WHEN YOU LEAVE THAT WAY YOU CAN NEVER GO BACK

(Steve Clark, Johnny MacRae)

CONFEDERATE RAILROAD

Produced by Barry Beckett for Beckett Productions
From the Atlantic album 82335 "CONFEDERATE RAILROAD"

"CONFEDERATE RAILROAD"

"CONFEDERATE RAILROAD"



RECORD PREVUE

RCA VICTOR DIV. CAMDEN, N. J.

Meridian Music BMI

(F2PW-7101)



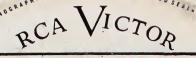
NOT FOR SALE 47-6288 "NEW ORTHOPHONIC" HIGH FIDELITY

GIRLIE, GIRLIE, GIRLIE (Norman Gimbel-Philip Springer)

TONY ALAMO

With HUGO WINTERHALTER'S

Orchestra and Chorus Time: 2:27



RECORD PREVUE



RCA VICTOR DIV. CAMDEN, N. J.

Flo Music Inc. ASCAP

VICTORIL

(F2PW-7102)



RADIO CORPORATION
OF AMERICA

NOT FOR SALE
47-6288
"NEW ORTHOPHONIC"
HIGH FIDELITY

I WROTE YOU A SONG FOR YOUR BIRTHDAY

(The Birthday Song)
(Sid Caesar)

TONY ALAMO
With HUGO WINTERHALTER'S

Orchestra and Chorus



KING SIZE KISSES (Hal David-Leon Carr)

> LISA KIRK with Orchestra

RCA VICTOR DIV.
CAMDEN, N. J.

POSS MASTER'S POKE
RED SEAL PROPERTY OF AND SEAL PROPERTY OF

Presto Music BMI E3-VW-1219 NOT FOR SALE

DO ME A FAVOR

(Loring-Cherdak)

LISA KIRK
with Orchestra



(Lew Douglas-Frank Lavere-Lyle Wilson)

JOE COSTA with Henri René and his Orchestra



Sheldon Music BMI E2-VW-7686 NOT FOR SALE

KENTUCKY

(Henry Prichard)

JOE COSTA
with Howard Biggs' Orchestra

MCA RECORDS

TANYA TUCKER



PROMOTION COPY **NOT FOR SALE**

Unichappell Music Inc. (2:48)(BMI)





STEREO

MCA- 40444 (MC 3964)

> **PRODUCED** BY: SNUFF GARRETT ARRANGED BY: AL CAPPS



SAN ANTONIO STROLL

(Peter Noah)
From MCA LP
MCA - 2141
"Tanya Tucker"

WAGA RECORDS, INC. 10C UNIVERSAL PLAZA. UNIVERSAL

MCA RECORDS

TANYA TUCKER

P1975 MCA RECORDS.

PROMOTION COPY NOT FOR SALE

Ski Cat Music (2:55)(BMI)



STEREO

MCA- 40444 (MC 3968)

> PRODUCED BY: SNUFF GARRETT ARRANGED BY: AL CAPPS



(Lenny Roberts - Lindsay Harrison Gilliland)
From MCA LP,
MCA -2141
"Tanya Tucker"

MCA-2141
"Tanya Tucker"



COLUMBIA

® "Columbia," Marcas Reg.

MONO Intro. :11 2:49



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10605
ZSP 162877
® 1977 CBS Inc.
Publisher:

ZSP 162877

Publisher:
Hall-Clement
Publications (A
Division of
Vogue Music,
Inc.) (BMI)

JANIE FRICKE WHAT'RE YOU DOING TONIGHT

-B. McDill-Produced by Billy Sherrill





FOR JUKEBOXES ONLY!



S7-19107-A

Cema-SPECIAL MARKETS

4:57

I GET HIGH
(Dada)
DADA



FOR JUKEBOXES ONLY!



S7-19107-B

Come

4:06

DIZZ KNEE LAND (Calio-Gurley) DADA



Records

1983 Deep South Records Waco Music Inc. Adelicia Music BMI



DS-1008-NSD (DS-1008-A)

Time: 3:20 Producer: Allen Cash

CAROLINA HILLS
(Jack Smart-D. Colyer-Larry N. Nix)

CHEYENNE

CHEY



RECORDS 508 Steel Guitar by 45-6010 Disecon 2:38 Lonesome Pine Music BAM "DEACON'S STEEL GUITAR CHIMES" (Deacon Brumfield) DEACON, THE STEEL DRIVIN' MAN DEACON, THE STEEL DRIVIN' MAN And And No. NEW RIVER RANCH GANG NICES OF A PROPERTY OF THE PROP

CET

45 RPM 1009 CHA CHA CHA Slow Tempo Extended Play

Will Kennedy

Music Pub.

(BMI)

PESCADOR CHA CHA CHA
(Will Kennedy)

LETS DO A LITTLE CHA CHA CHA

(Will Kennedy)

CET

45 RPM 1009-K CHA CHA CHA Medium Tempo Will Kennedy

Will Kennedy Music Pub. (BMI)

MATADOR CHA CHA CHA
(Will Kennedy)

ACAPULCO CHA CHA CHA

(Will Kennedy)



1007 TANGO Medium Tempo **Extended Play**

Will Kennedy Music Pub. (BMI)

LA TEMPTATION TANGO
(Will Kennedy)

SAN SALVADOR TANGO

(Will Kennedy)



1007-K TANGO Slow Tempo **Extended Play**

Will Kennedy Music Pub.

STARLIGHT TANGO

(Will Kennedy) (BMI)

LA CUMPARSITA

(Jerry Castillo) (ASCAP)



1005 Waltz Medium Tempo **Extended Play**

W.R.J. Music Pub. BMI

REMINISCING WALTZ

(Emma Lafond)

WILL KENNEDY'S
Dancetime Orchestra

1005



1005-K Waltz Med. Fast Tempo **Extended Play**

W.R.J. Music Pub. BMI

THE DANCER'S WALTZ

(Will Kennedy)

WILL KENNEDY'S Dancetime Orchestra

1005H

MOTOWN

M 1361F Jobete Music Co., Inc. (ASCAP) 63091-M Time 3:17



Produced & Arranged by **James** Carmichael & Commodores In Album "Caught In The Act" M6-820S1

"THIS IS YOUR LIFE"

(L. B. Richie, Jr.)

COMMODORES

1975 Motown Record Corp.

TRADEMARK OF MOTOWN RECORD CORP.

MOTOWN

M 1361F Jobete Music Co., Inc. (ASCAP) 63091-S Time 3:17 **STEREO**



Arranged by James Carmichael & Commodores In Album "Caught In The Act" M6-820S1

Produced &

"THIS IS YOUR LIFE"

(L. B. Richie, Jr.)

COMMODORES

TRADEMARK OF MOTOWN 1975 Motown Record Corp. RECORD CORP. O

PROMOTION COPY - NOT FOR SALE

(B. Rosko Mercer)

Rosko Prods. (BMI) (11677)



MONO 1640

Time: 2:31

ROSKO

Arranged by Don McGinnis Produced by Mercer & McGinnis P 1974 Á&M Records, Inc.



PROMOTION COPY - NOT FOR SALA

THE GIFT

(B. Rosko Mercer)

Rosko Prods. (BMI) (11677-S)



STEREO 1640-S

Time: 2:31

ROSKO

Arranged by Don McGinnis Produced by Mercer & McGinnis P 1974 A&M Records, Inc.



UMB)

45 RPM

4-39565 (ZSP 8470)

AMALIA LOS INVITA

- Machito
MACHITO and his

AFRO-CUBAN ORCH.

Morcas Registradas: Mode in J.S.M.

LUMBI

45 RPM

4-39565 (ZSP 8471)

BONGO FIESTA

-Fuller-MachitoMACHITO and his
AFRO-CUBAN ORCH.

Maccas Registrade Mode in U.S. M. edit.



(G2WH-7209)

45. EP

(Robert Blackw.

2. LOVE
(Jerry Leiber-Mike Stone
MARCA: Elvis Presley

CTOR BCA

EPA-992 (G2WH-7210)

1. WHEN MY BLUE MOON TURNS TO GOLD AGAIN
(Wiley Walker-Gene Sullivan)

2. PARALYZED
(Otis Blackwell)
Elvis Presley

REGISTRADAS REGISTRADA



TEST CLUSTER OF AT CORM RECORDS. ING., NEW YORK, U.S.A. SUBSIDIARY OF DECCHARGOING. ING., NEW YORK, U.S.A. S RECORD NO. Vocal With 62488 Chorus And

Orchestra

Acuff-Rose Pub. Inc. (BMI)

(117,424)+ (2:01)

Promotion Copy Not For Sale

OH, LONESOME ME

(Don Gibson)

BOBBI MARTIN Produced by HENRY JEROME



Recorded Federal Record Studios





57 - 1001 - B Recorded Federal Record Studios



(Raymonde — Stellman — Dix)

HUGH FALKNER

With the Kingston "Pops" Orchics of Recording Recordi



Promo Copy TS 1002 A Intro: COLD Time 2:26 Publisher: House of Longhorn Music BMI

© P 1982 Tin Star Records, inc. Produced by: Neil Patton Rogers Engineers: "Stackatrack" Grochmal and Lee Hazen

> AMERICA, THIS AIN'T NO WAY TO TREAT THE WORKIN' MAN (Neil Patton Rogers)
>
> NEIL PATTON ROGERS
>
> Background Vocals By
>
> MARTI GARLOW
>
> Knight Enterprises, Inc. Nashville

Janyon Creek records





PROMOTIONAL COPY NOT FOR SALE

STEREO Time 2:33 CCR 87-0908 A Produced by: **Bart Barton**

(Tell Me Good Ones) (Doug Atkin/Larry Whinnery) Doug and Larry Music (BMI) ROSEMARY SHARP Canyon Creek Records, 11347 Park Central Place

RCA VICTOR

RECORD PREVUE



RCA VICTOR DIV CAMDEN, N. J.

Tollie House of Music (BMI)

(F2PW-7554)



RADIO CORPORATION OF AMERICA

> NOT FOR SALE 47-6336 "NEW ORTHOPHONIC" HIGH FIDELITY

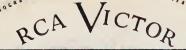


HANDS OFF (Jay McShann-Priscilla Bowman)

NAN WYNN

with Orchestra and Chorus

Time: 2:44



RECORD PREVUE

RCA VICTOR DIV. CAMDEN, N. J.

Hill and Range Songs (BMI)

(F2PW-7555)



RADIO CORPORATION OF AMERICA

> NOT FOR SALE 47-6336

"NEW ORTHOPHONIC"
HIGH FIDELITY

THE LORD IS A BUSY MAN

NAN WYNN

with Orchestra and Chorus

Time: 2:18



Record No. 51-5259-B (23-5259-B) JAPA-JAPA—Mambo

(Leopoldo González)

Vicente López y su Orquesta

del Hotel Taft

CORPORATION OF AMERICA.



PROMOTION COPY NOT FOR SALE VOCAL Time: 3:48 ST-TW-52624-SP

STEREO



45 RPM

7-99418

Pub., Jobete Music Co. Inc./ Emergency Music/ Green Star Music, ASCAP/ Not Fragile Music Corp., RAIL Engineered and mixed by Barry Mraz (P) 1987 All Rights

Reserved.

SWEET SOMEBODY

(A. Goodwin, C. Josephs, R. Kilgore)

DONNA ALLEN

Produced by

Executive

Prun

A Presentation

Entertainment Corp

Entertainment Corp TO AMARNER COMMUNICATORS OFFIRM Produced by Lou Pace for The Triage Entertainment Corp Executive Producers: Bob Rogel, Fernando A Presentation of The Triage **Entertainment Corporation**



PROMOTION COPY NOT FOR SALE 73600 2-51341

(A. Baldacci -F. Dobbs)

House of Living (ASCAP) 3:45

> STEREO EDITED VERSION



Arranged & Produced by Tom Geving and Heartsfield for Memphis Dog Sound Associate Producer: Gary Loizzo From MERCURY'S Album THE WONDER OF IT ALL SRM-1-1003

(P) 1974 Phonogram Inc.

SHINE ON HEARTSFIELD









PROMOTION COPY NOT FOR SALE

73600 2-51257 (F. Dobbs)

House of Living (ASCAP) 3:38

STEREO



Arranged & Produced by Tom Geving and Heartsfield for Memphis Dog Sound Associate Producer: Gary Loizzo From MERCURY'S Album THE WONDER OF IT ALL SRM-1-1003

P 1974 Phonogram Inc.

EIGHT HOURS TIME HEARTSFIELD









Record No.

RB-117 A

(9632)

Vocal

Key of Eb

WATCHING SCOTTY GROW
Cailed by

DON BURKEHOLDER

Music: RED BOOT SOUND

College Hills - Greeneville, Tenn





Time 4:03 Side B

45 RPM

Record No.

RB-117 B

(9633)
Instrumental
Key of Eb

WATCHING SCOTTY GROW

Music: RED BOOT SOUND

College Hills - Greeneville, Tenn.







R-2290 (R-2290A) Time 1:51

ALL YOU REALLY WANTED

(Charles D. McGill)

GERRY WATERS

907 Main St., Nashville, Tenn. 37206





Sound View

Music SESAC

Produced By Joe Hunter &

Roger LeBlanc

R-2290 (R-2290B) Time 1:45

RAINBOWS AND HOBOS

(Barbara Lewis)

GERRY WATERS

907 Main St., Nashville, Tenn. 37206



Scully Music Co. (ASCAP) Intro :26 3:35

Mastered at Kendun Recorders in Burbank, Calif. by



MONO

RS 942 (RS 942 AM)

Intl. #

2090 380 Produced &



Scully Music Co. (ASCAP) Intro:26 3:35

Mastered at Kendun Recorders in Burbank.



STEREO

RS 942 (RS 942 AS) Intl. # 2090 380

Produced &

MCA RECORDS

SWEET COUNTRY MUSIC

(Tony Lordie)



STEREO

MCA 41125 (MC-8886)



PROMOTION COPY NOT FOR SALE

Outrageous Music/ Speckled Bird Music / Six Continents Music 3:10 RMI (Intro: :14)

ABBY MARABLE

PRODUCED BY

OWEN BRADLEY

© 1979 MCA

RECORDS, INC.

MCA RECORDS, INC. 100 UNIVERSAL PLAZA UNIVERSAL CITY CALITY



KING

45—K4077 (Mar-Kay - BMI) 45—5011

HIGH



Vocal By Leon Jackson and Johnny Bryant

FIDELITY

LOVE PLEASE COME HOME
(Leon Jackson)
LEON JACKSON, JOHNNY BRYANT
And The White Oak Mountain Boys



45—K4083[,] (Mar-Kay - BMI)

45-5011

HIGH

Instrumental

FIDELITY

BUTTAHATCHEE

(Leon. Jackson)

LEON JACKSON, JOHNNY BRYANT And The White Oak Mountain Boys

CET

45 RPM

Samba Medium **Extended Play**

WRJ Music (BMI)

CARIBBEAN ISLE SAMBA (Will Kennedy)

LEMMONADE SAMBA (Will Kennedy) Will Kennedy's Dancetime Orchestra

1006

CET

45 RPM

Samba Medium **Extended Play**

WRJ Music (BMI)

SAN FELIPE SAMBA (Will Kennedy)

TROPICAL HEAT SAMBA
(Will Kennedy)
Will Kennedy's Dancetime Orchestra

1006-X



ANDY WILLIAMS



MONO VERSION

4-45494 JZSP 155555

Iniro. :10

3:07

Publisher: Ensign Music Corp. (BMI)

LOVE IS ALL

- N. Gimbel - J. Elliott (The Song from "T. R. Baskin" a Paramount Picture)
Arranged by Dick Hazard
Produced by Dick Glasser

MARCAS REG. PRINTED

MARCAS REG. PRINTED





WILLIAMS ANDA



STEREO VERSION

4-45494 JZSS 155556

Intro. :10

3:07

Publisher: Ensign Music Corp. (BMI)

LOVE IS ALL

- N. Gimbel - J. Elliott -(The Song from "T. R. Baskin" a Paramount Picture)
Arranged by Dick Hazard
Produced by Dick Glasser MARCAS REG PRINTED IN US



Charing Cross Music, Inc. (BMI)

PH-EAN-1

Time: 6:29



National Dist Janie / Guyden Dist. Corp

BRIDGE OVER TROUBLED

(Paul Simon)

MFO. BY JAMIE RECORD CO. PHILA. PA.



Harrisongs Music Inc. (BMI) PH-EAN-2 Time: 4:37



National Dist Jamie / Guyden Dist. Corp

(George Harrison)

and THE FUZZY KANE TRIO

MFQ BY JAMIE RECORD CO. PHILA. PA.

331/3 RPM (TKEG-1) Intro :49 Time 4:10

TEDDY KENNEDY

(IT'S POLITICKING TIME IN THE COUNTRY)

BUDDAH RECORDS

Al, Crima Morre, Dr. / AMD Marie NAB Publishing (ASCAN) Drime: 2-05 (2) 1976-107 BUDDAH



MONO BDA 522

Mrimps Arranged by Novuen White WALLSON SALE

"SHARING THE HIGHT TOGETHER"

A DTLILLE ALLEY A MINE

ARTHUR ALEXANDER

Produced By: M Carres And George Souls -For Music Mill Productions

Buddah Recover inc - 810 Swettin per

BUDDAH RECORDS



A Corte



Barrier White

NOT FOR SALE

Freduced Ep al 1 or Soldantent For Music Mill Enductions

Chappel Music (ASCAP) 7104-A Time: 2:12 TILL
(Danvers - Sigman)
ANGEL PABLO Produced by Eddie Karem

Ludlow Music (BMI) 7104-B Time: 1:58 ONCE IN A LIFETIME

(Bricusse - Newley)

ANGEL PABLO Produced by Eddie Karem



Produced by Jay Siegel & Paul Shaffer Exec. Producer Don Kirshner A Norman Lear T.A.T./Don Kirshner Production SIDE A

PROMOTIONAL **COPY NOT** FOR SALE

> MONO **NB 893 DJ**

(NB 893 AM) January Music Corp. (BMI) Time: 2:12

"SHE'S A REBEL"

(Gene Pitney)

(Gene Pitney)

(B)

(Gene Pitney)

GREG & PAUL

Produced by Jay Siegel & Paul Shaffer Exec. Producer Don Kirshner A Norman Lear T.A.T./Don Kirshner Production SIDE A

PROMOTIONAL **COPY NOT** FOR SALE

STEREO NB 893 DJ (NB 893 AS) January Music Corp.

(BMI) Time: 2:12

"SHE'S A REBEL"

(Gene Pitney)

(Gene Pitney)

(B)

(Gene Pitney)

(And Film Works, Inc., 8255 Sunset Boulevard, Los Angeles, Collonia Partin Works, Inc., 8255 Sunset Boulevard, Los Angeles, Collonia Partin Works, Inc., 8255 Sunset Boulevard, Los Angeles, Collonia Partin Works, Inc., 8255 Sunset Boulevard, Los Angeles, Collonia Partin Works, Inc., 8255 Sunset Boulevard, Los Angeles, Collonia Partin Works, Inc., 8255 Sunset Boulevard, Los Angeles, Collonia Partin Works, Inc., 8255 Sunset Boulevard, Los Angeles, Collonia Partin Works, Inc., 8255 Sunset Boulevard, Los Angeles, Collonia Partin Works, Inc., 8255 Sunset Boulevard, Los Angeles, Collonia Partin Works, Inc., 8255 Sunset Boulevard, Los Angeles, Collonia Partin Works, Inc., 8255 Sunset Boulevard, Los Angeles, Collonia Partin Works, Inc., 8255 Sunset Boulevard, Los Angeles, Collonia Partin Works, Inc., 8255 Sunset Boulevard, Los Angeles, Collonia Partin Works, Inc., 8255 Sunset Boulevard, Los Angeles, Collonia Partin Works, Inc., 8255 Sunset Boulevard, Los Angeles, Collonia Partin Works, Inc., 8255 Sunset Boulevard, Los Angeles, Collonia Partin Works, Inc., 8255 Sunset Boulevard, Los Angeles, Collonia Partin Works, Inc., 8255 Sunset Boulevard, Los Angeles, Collonia Partin Works, Inc., 8255 Sunset Boulevard, Los Angeles, Collonia Partin Works, Inc., 8255 Sunset Boulevard, Los Angeles, Collonia Partin Works, Inc., 8255 Sunset Boulevard, Los Angeles, Collonia Partin Works, Inc., 8255 Sunset Boulevard, Los Angeles, Collonia Partin Works, Inc., 8255 Sunset Boulevard, Los Angeles, Collonia Partin Works, Inc., 8255 Sunset Boulevard, Los Angeles, Collonia Partin Works, Inc., 8255 Sunset Boulevard, Los Angeles, Collonia Partin Works, Inc., 8255 Sunset Boulevard, Los Angeles, Collonia Partin Works, Inc., 8255 Sunset Boulevard, Los Angeles, Collonia Partin Works, Inc., 8255 Sunset Boulevard, Los Angeles, Collonia Partin Works, Inc., 8255 Sunset Boulevard, Los Angeles, Collonia P



LONELY CROWD

(H. GLOVER-M. LEVY)

(RECOMMENDED FOR RADIO PLAY)

R-4699

BIG SEVEN MUS. & JON WARE MUS. BMI-2:35

45 RPM

(18733)



(FEATURING JUNIOR MANCE, KENNY BURRELL & OTHERS) PROD. BY HENRY GLOVER

MADE IN U.S.A. BY ROULETTE RECORDS, INC.



(H. GLOVER-M. LEVY)

(RECOMMENDED FOR JUKE BOX PLAY)

R-4699

BIG SEVEN MUS. & JON WARE MUS.

BMI-2:15

45 RPM

(18739)

RADIO STATION COPY NOT FOR SALE ETTA JONES

(FEATURING JUNIOR MANCE. KENNY BURRELL & OTHERS) PROD. BY

HENRY GLOVER

MADE IN U.S.A. BY ROULETTE RECORDS, INC.





WORLD

RECORDS

Braeburn Pub. BMI-2:52

Produced By: Jack Clement

1001 45 RPM !_H-5454

AUTUMN IN JUNE

(Bill Watson)

GENE WATSON





WORLD

RECORDS

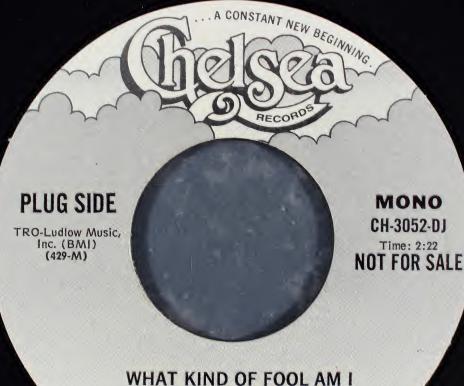
Braeburn Music BMI-2:12 Produced By: Jack Clement

1001 45 RPM LH-5456

I'LL RUN RIGHT BACK TO YOU

(Donald & Gene Watson)

GENE WATSON



(Newley - Bricusse)

NINO TEMPO & APRIL STEVENS

Arranged & Produced by Nino Tempo

© 1976 Chelsea Records Corp.

Records Corp., 9200 Sunset Blvd., Los. Angeles.



PLUG SIDE

TRO-Ludlow Music, Inc. (BMI) (429-S)



STEREO

CH-3052-DJ

Time: 2:22

NOT FOR SALE

WHAT KIND OF FOOL AM I

(Newley - Bricusse)

NINO TEMPO & APRIL STEVENS

Arranged & Produced by Nino Tempo

© © 1976 Chelsea Records Corp.

Records Corp., 9200 Sunset Blvd., Los, Angeles.

Where Do U Want Me To Put It 3:34

Radio Edit.

(James Harris III, Terry Lewis, McKinley Horton)
EMI April Music Inc /Flyte Tyme Tunes (ASCAP)/EMI Blackwood Music Inc /
Help The Bear Music (BMI)
Original version appears on the Perspective cassette & compact disc
"SOLO" 31454 9017 4/2

(31458 7512 7A) SIDE A 45 RPM - Stereo





SOLO

broadcasting prohibited Printed in the U.S.A.

Produced and Arranged by Jimmy Jam & Terry Lewis for Flyte Tyme Productions, Inc. Executive Producers Jimmy Jam & Terry Lewis Co-Executive Producer Henley "Jr." Regisford @ & © 1995 Perspective Records Manufactured and Marketed by A&M Records, Inc., PO Box 118, Hollywood, CA 90078. All rights reserved Unauthorized copying, reproduction, hiring, lending, public performance and

Heaven 3:47

LP Version

(James Harris III, Terry Lewis, Jimmy Wright, Daniele Stokes, Darnell Chavis, Eunique Mack, Sergio Garcia) EMI April Music Inc./Flyte Tyme Tunes/New Perspective Publishing, Inc. (ASCAP) From the Perspective cassette & compact disc "SOLO" 31454 9017 4/2

(31458 7512 78) SIDE B 45 RPM - Stereo





SOLO

Produced and Arranged by Jimmy Jam & Terry Lewis for Flyte Tyme Productions, Inc. Executive Producers: Jimmy Jam & Terry Lewis Co-Executive Producer: Henley "Jr." Regisford ® & © 1995 Perspective Records.

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F55031 E. H. Morris **ASCAP**

IBER



Vocal 2:40 (45-LB-641)

45-FB-3014

IT'S TOO SOON TO KNOW

DUKE MITCHELL

Prcords INC LYWOOD: with Orchestra Under the Direction



F55031 Peer



Vocal 2:45 (45-LB-642)

45-FB-3015

MINE TONIGHT

DUKE MITCHELL

LYWOOD, of Jimmy Haskell





SLOW MOTION (Silvers-Sherman) Metric Music Co. - BM LB-4543 55545 2:10 HENRIETTA AND THE HAIRDOOZ Arr. & Cond. by Garry Sherman Producer: Edoir.

11811.111



REGURDS

BMI Temporary Secular Intro: :06

Time: 3:25

Close-Cold

JELLY
I WANT YOU TO DANCE

(Jesse Roe & Tobias Coe)

Produced by Chuck Plotkin

From The Album "A True Story"

A Colenegu Blvd., Los Angeles Coll 90069

Produced Scotlered Blvd., Los Angeles Coll 90069

A Collenegu Blvd., Los Angeles Coll 90069

E-45449-A

(SP)

P 1977 by Asylum

Records FOR RADIO STATION

USE ONLY MONO



11811.1111



REGURDS

BMI Temporary Secular Intro: :06 Time: 3:25 Close-Cold



E-45449-A

(SP)

1977 by Asylum Records

FOR RADIO STATION USE ONLY

LONDON

Burlington Music Corp. ASCAP Time: 2:58 86.010A-S

Promotional Copy Not For Sale



STEREO 5N-215-DJ

P 1974 Societe Française du Son

A.J.B. Production



FLYING TO THE LAND OF SOUL
(Jo Bisso;S. Heiwell)
JO BISSO

LONDON

Burlington Music Corp. ASCAP Time: 2:58 86.010A-M

Promotional Copy Not For Sale



MONO 5N-215-DJ

P 1974
Societe
Française du
Son

A.J.B. Production



FLYING TO THE LAND OF SOUL
(Jo Bisso;S. Heiwell)
JO BISSO



COTILLION

VOCAL ST-CO-36513 SP **STEREO**



45 R.P.M.

44246

Pub., Woodsong's, Bus Music, BMI Time: 3:31 From Cotillion LP 5210 "LONG STROKE"

PROMOTION COPY NOT FOR SALE

(Michael Judkins & Mark Patterson)

Producer: Johnnie M.

Arranged by
Johnnie Mae M.

Johnnie Producer: Johnnie Mae Matthews For Fee Records, Inc. Arranged by ADC Band and Johnnie Mae Matthews

"A JIMMY DOUGLASS MIX"

A WARNER COMMINGENT ONES COMPART



COTILLION



VOCAL

CO-36513 SP

MONO

45 R.P.M.

44246

Pub., Woodsong s, Bus Music, BMI Time: 3:31 From Cotillion

LP 5210

"LONG STROKE"

PROMOTION COPY NOT FOR SALE

(Michael Judkins & Mark Patterson)

A MARNER COMMUNICATORS COMPANY Arranged by
Johnnie Mae M.

Johnnie M. Producer: Johnnie Mae Matthews For Fee Records, Inc. Arranged by ADC Band and "A JIMMY DOUGLASS MIX"



RE CAN

(Arr.& Cond. by Joe Rene)



PIANISSIMO (A. Alstone & J. Kennedy)

(Arr.& Cond. by Joe Rene)



Progressive Music Pub. Co., Inc., Trio Music Co., Inc. and A.D.T. Enterprises, Inc. BMI



K-13617 (101.338)

BY ME

(Ben E King - Elmo Glick) Including Vocal Telipiessions of: "My Girl" (BMI),
"I'll Try Something New" (BMI),
"Any Day Now" (ASCAP) "I'll Try Samething New" (BMI),
"Any Day Now" (ASCAP)

SPYDER TURNER

A DIVISION OF LOEW S INCORPORATED Mode IN JAPAN STREET TO SEE THE STREET TO SEE THE SECOND SE





K-13617

YOU'RE GOOD ENOUGH FOR ME ACM RECORDS A DIVISION OF LOEW S INCORPORATED Mode in USA



F-55241 Harms, Inc. ASCAP

PROMOTIONAL COPY



Vocal With Orchestra 2:32 (LB-1058) Producer: SW

NOT FOR

(R. Katscher-B. G. DeSylva) (R. Katscher-B. G. DeSylva)



PROMOTIONAL COPY

(LB-1059) Producer: SW

NOT FOR

GETTING SENTIMENTAL OVER YOU
(Bassman-Washington)

GENE MUMFORD
Arranged by
Dick Reynolds

ORDS
INC. HOLLYWOOD: **OVER YOU**

Golden Crest

Donaldson Pub. ASCAP



45 RPM CR-104A

FREDDIE Hatt Vocal with Orch, & Chorus When Handle Ja (W. Donaldson)



Lake Shore N Jsic ASCAP 1:50



FREDDIE HAIL

Love Me A Little Bit (Ranch, Duffy & Howard)



47-7848

Mara Mesic

Corp., ASCAP

L2PW-5328

2:325



THE SHORTEST DISTANCE

CLEO JONS

Orchestra arranged and conduct



47-7848
Roosevelt Music
Co. Inc., BMI
L2PW-3339
2:44

45 RPM
"NEW ORTHOPHONIS"
HIGH FIDELITY
Produces
Lee Schapiro

ALL OF EVERYTHING

CLEO JONS

Orchestra arranged and conducted by Shorty Rogers





COPY 45 RPM

(2:03)

A Coolie-Kim
Production

(RF 60)

BILLY JOHNSON Orch. Bill Grauer Productions, Inc.

New York

SOUND 7 STAGE

Pamper Music BMI S-460



O/STRIBUTED



45-2529 Time: 1:58

Producer Hank Cochran

CORR

COUNTRY GUITAR
(McKinnon)

DON McKINNON

87 MONUMENT

RECORD

SOUND 7 STAGE

Pamper Music BMI S-461



45-2529 Time: 2:26

Producer Hank Cochran

CO QQ

O'STAIBUTED SING ME A SAD SONG WILLIE (McKinnon)

DON McKINNON

BY MONUMENT

RECORD

MALIBU RECORDS

Record No. 1222 MAL-1222 A Time: 2:10

D. J. Copy



Vocal With
Instru. Accomp.
Panther Music Corp.
ASCAP

Not For Sale

I BOUGHT A BALLOON

(Nat Simon)

KATHY KEEGAN

Produced by BOB STEPHENS

MALIBU RECORDS

Record No. 1 2 2 2 MAL-1222 B Time: 2:40

D. J. Copy



Vocal With Instru. Accomp. Leeds Music ASCAP

Not For Sale

ONCE UPON A SUMMERTIME

(Mercer-Marnay-Barclay-LeGrand)

KATHY KEEGAN

Produced by BOB STEPHENS

POOL SHARK

(Jackson-Prestige Music-BMI)

PR 45-339 SIDE 1 **Time**







WILLIS JACKSON

(Taken from PR 7317)

MORE GRAVY

(Jackson-Prestige Music-BMI)

PR 45-339 SIDE 2 **Time** 2:55



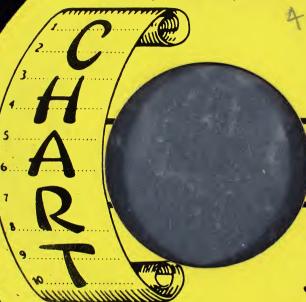


WILLIS JACKSON

(Taken from PR 7317)



(Lincoln Chase)



Raleigh Music & Progressive Music Time 1:58 Intro Time: 5.5 sec. Produced by Cliff Williamson

CH-5125

(CH-1049)

Engineer Les Ladd

PROMOTION COPY

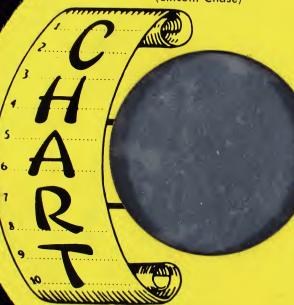
MONO

LYNN ANDERSON

806 16th Ave., S. Nashville, Tennessee 37203



(Lincoln Chase)



Raleigt Music & Progressive Music Time 1:58 Produced by Cliff Williamson

CH-5125

(CH-719) Engineer Les Ladd

PROMOTION COPY

STEREO

LYNN ANDERSON

806 16th Ave., S. Nashville, Tennessee 37203

ENTERPRISE

STEREO

Coby Music Co. Philtac Music, BMI P) 1972 Stax Records, Inc.



NOT FOR SALE

ENA-9057

ES-01058 Time: 2:30 (Intro.: 0:07) Prod. & Arr. By:

ENTERPRISE

MONO

Coby Music Co... Philtac Music, BMI P 1972 Stax Records, Inc.

CAUTION
(Venda Holliday, Bobby Richmond)

**Pointsion of Stax Records Inc., 98 North Avalor, 100 North

PROMOTIONAL NOT FOR SALE

EM-01056 Time: 2:30 (Intro.: 0:07) Prod. & Arr. By: Quinton

COMPLIMENTARY

ING

DEE JAY

SPECIAL

(Lois-BMI)

Time: 2:16

45-K3952

Leslie York, like his brother George, was born in Louisa, Kentucky. Les is 5' 11", weighs 190 pounds, has brown hair and eyes. Both boys have sung ever since they could remember, entertaining at parties and participating in school

NOT FOR SALE

Vocal by York Brothers
With String Band

activities. Les supported himself while in school by selling fish and game that he caught himself, and working on neighbors' farms until the boys teamed up as professional entertainers.

PRETTY LITTLE THING

(York-York)

YORK BROTHERS

1488

KG

DEE JAY

SPECIAL

(Jay & Cee-BMI)

Time: 2:16

45-K3955

The York Brothers are one of the most consistant hit makers in the business today. George York, the eldest of this brother team, is the baritone. He weighs 185 pounds, has brown hair and stands 5'6" tall.

NOT FOR SALE

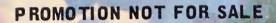
Vocal by York Brothers
With String Band

His childhood ambition to become a professional singer and musician was encouraged by his family and friends and was realized when he was only 11 years old when he won an amateur contest.

DON'T TAKE IT SO HARD

(Singleton-McCoy)

YORK BROTHERS 1488 PROMOTION NOT FOR SALE



Produced & Engineered by Keith Olsen

(SCA4806)

Intro: :15

KISS AND RUN
(Jorge Calderon)
Jorge's Music - ASCAP
P1974 Warner Bros.
Records Inc.
CSG MONO PROCESS
WARNER BROS.
RECORDSEE OF

PROMOTION NOT FOR SALE



Produced & Engineered by Keith Olsen



Intro: :15

KISS AND RUN
(Jorge Calderon)
Jorge's Music - ASCAP

® 1974 Warner Bros.
Records Inc.

Records Inc.



PROMOTIONAL RECORD

71920 YW21195 Emarcy Music (ASCAP) 1:45 HIGH FIDELITY

FromMERCURY's Album'TWISTIN' STARS" MG-20687 Instrumental

SHORTNIN' BREAD TWIST

(Applebaum-Hayman-Mitchell)

RICHARD HAYMAN

FOR SALE MERCURY RECORD



PROMOTIONAL RECORD

71920 YW21198 Goman Music (ASCAP) 1:47 HIGH FIDELITY

Instrumental

PAKISTAN
(Richard Hayman)

RICHARD HAYMAN

FOR SALE · MERCURY RECORD CORP. CHICAGO.

TORROW T



ASCAP Little Bird Music Intro:13 Time 3:51 Close Fade



E-46635-A (SP) P 1980 Elektra Records FOR RADIO STATION **USE ONLY**

STEREO



BMI Elektra/Asylum Music & Trixie Delite Music Intro:07 Time 2:43 Close Fade



E-46635-B (SP) P 1980 Elektra Records FOR RADIO STATION **USE ONLY** STEREO

JUKE

Bibo Music Publ. ASCAP Time 2:48



JB 2020 JB 2020 A Arr. T. Wills

Instrumental

BLUE CHRISTMAS
(B. Hayes & J. Johnson)
TOMMY WILLS
(man with a horn)

JUKE



Frank Music Corp. ASCAP Time 2:21



JB 2020 JB 2020 B Arr. T. Wills

Instrumental

WHAT ARE YOU DOING NEW YEAR'S EVE

(Frank Loesser)

TOMMY WILLS (man with a horn)



45 RPM CARL ESTERBY

(Vocal)
Time 2:15
Audio
Jack Linneman



Action 119
WS 1037

Washington Sq. Music Co.—BMI Prod. Ray King

TWO RINGS ON A PILLOW

(J. Tullos-B. Wells-R. King)

307 17th Ave., South Machville, Tenn. 37203



45 RPM CARL ESTERBY

(Vocal) Time 3:00 Audio Jack Linneman



Action 119 WS 1038 Washington Sq.

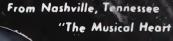
Music Co.—BMI Prod. Ray King

DON'T LET OUR BOY FORGET

(J. Tullos-B. Wells-R. King)

707 77th A Tenn. 37203





NOT FOR SALE

of America"

634-45-8790 Tree Publ.-BMI Time 2:11 Produced by Thomas Wayne

D J SAMPLE

45-862 SNOOKY LANSON

(Vocal)



"WHAT COULD I DO WITH YOUR MEMORY"

(Larry Butler)



From Nashville, Tennessee

"The Musical Heart of America"

NOT FOR SALE

634-45-8835 Hill & Range-BMI Time 2:24 Produced by Thomas Wayne

D J SAMPLE

45-862 SNOOKY LANSON

(Vocal)

"ANYTIME"



Su-Ma & Cochise (BMI) Time: 2:31



Producer: Don Logan

THERE STANDS THE MAN

(Mark Scott-Tony Douglas)

OINISION TONY L - SHREVEPORT TONY DOUGLAS



Su-Ma & Cochise (BMI) Time: 2:25



P-1225

SL 1640 Producer: Don Logan

STATE TROOPER SAMMY YOUNG

(Tommy Williamson-Tony Douglas)

TONY DOUGLAS

OIVISION OF JEWEL RECORDS - SHREVEPORTILA.



Publisher: Golden Fleece/ Mighty Three Music (BMI) Recorded at Sigma Sound Studios,

Philo., Po.

Frankford/Wayne Recording Labs, Phila., Pa. "The Sound of

© 1973





GOLDEN **OLDIES** OCTOBER 1973

STEREO

ZS8 3251-3 P 1973 CBS Inc. Time: 4:48

Columbia Records / CBS, Inc., 51 Nest 52



Publisher: Golden Fleece Music/Mighty Three Music (BMI)

Recorded at Siama Sound Studios, Phila., Pa.

Recording Labs, Phila., Pa. "The Sound of Philadelphia" (R) GOLDEN OF DIES **MARCH 1974**

STEREO

ZS8 8250 ZS8 3253-3 @ 1974 CBS inc.

Time: 3:45

WHERE DO WE GO FROM HERE

-R. Baker
THE TRAMMPS

Arranged by Ronnie Baker

Produced by Baker-Harris
Young

Records / CBS, Inc., 51 West 52 Street.

Side One **45 RPM** Stereo Time: 4:50 PRO-5026A D.J.

Loaned for Promotional Use Only-Not For Sale

IF YOU EVER KNEW (HOW BEAUTIFUL YOU ARE) (L. Russel Brown-Irwin Levine)

(L. Russel Brown-Irwin Levine)

AL MCCALL

Levine & Brown Music, Inc./BMI

© 1983 Profile Records, Inc.

RECORDS INC 250 West 571th Street

Produced by **Jimmy Wisner**

Mixed by

Warren Schatz &

Joaquin J. Lopes



INTERNATIONAL RECORDS

BOTANICAL MUSIC (BMI)

TIME 4:30

P 1980 Star Vision Int'l Records, Inc.

PROMISES
(J. Dockett)
INTERLUDE

ALL RIGHTS RESERVED

AFECORDS, INC., 1650 BROADNAY, SUITE 1210. EMAN

SVI 1104 A

Prod. & Arr. by **Jimmy Dockett Assistant** Bernard Jackson, Jr.

NOT FOR RESALE RPM RADIO STATION COPY

BELL & ARC



MONO VERSION

4-45541 JZSP 156083

3:28

Publisher: Warner Bros. Music, A Div. Of Warner Bros., Inc. (ASCAP)

SHE BELONGS TO ME

- B. Dylan Produced by Bob Johnston

Produced by Bob Johnston

MARCAS REG. PRINTED IN U.S.A.

ARC



STEREO VERSION

4-45541 JZSS 156084

3:28

Publisher: Warner Bros. Music, A Div. Of Warner Bros., Inc. (ASCAP)

BELONGS TO ME

- B. Dylan -Produced by Bob Johnston

O COLUMBIA MARCAS REG PRINTED IN U.S.A.



RECORD NO. 9-30392 45-102779♦ 2:34

Shapiro Bernstein & Co. Inc. - Time: 2:34 - AS Singing
with Instrumental
Accompaniment

SOUTH OF THE BORDER

(Jimmy Kennedy-Michael Carr)

JIMMY DONLEY



9-30392 45-102780 2:22

Shapiro Bernstein & Co. Inc. - Time: 2:22 - AS Singing
with Instrumental
Accompaniment

THE TRAIL OF THE LONESOME PINE

(Ballard Macdonald-Harry Carroll)

JIMMY DONLEY



AIZKOI

AIZKOI UNAUTHORIZED PUBLIC PERFOR MANACE BROADCASTING AMERICAN BROADCASTING AM LA PALOMA MADE IN GREECE (Yradier-arr. M. Legrand) FRANKIE LAINE





spiritual advisor Ras Lloyd Side 1

Jo. W.I. Tel.: \$2-84987.

135 Orange St.

Kingston,

NATIVE LAND

(R. Reid-L. Campbell)

I ROY

a de la stri de la str



MAYFLOWER

KB-379 45 rpm Volkwein Bros. (ASCAP)

Time: 2:16 M-21



From the
Album
THE ENCHANTED
SOUND OF THE
ISLANDERS

TRAMP STEAMER

(Metis-Starr)

THE ISLANDERS

Produced by FRANK METIS and RANDY STARR



MAYFLOWER

KB-380 45 rpm Volkwein Bros. (ASCAP)

Time: 2:28

M-21



PARADISE LOST

THE ISLANDERS

Produced by
FRANK METIS
and
RANDY STARR



B SIDE

STR 83

STINGRAY ENT. LTD.
Tel: 020 8930 0132
Fax: 020 8933 1694
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records.co.uk

RAIN DUB
STINGRAY ALL STARS

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Prod: by C & R. McLeod



HOW TO LOSE WEIGHT WITH "FAT" JACK E. LEONARD

SP 45-131 RHKM-0718

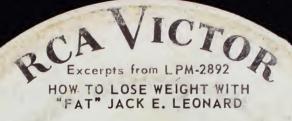


RPM

SPIRALED NOT FOR SALE

1. RICE 2. PRUNES
3. DIET SECRETS 4. DE GAULLE
5. MARINE VEGETATION
6. GERMANY
7. TIGER'S MILK

REGISTRADA(S) CRESCORATION OF MILERICAL PROPERTY OF AMERICAL PROPERTY OF AMERICAL



45-131 RHKM-07'0



1. EXERCISES
2. LETTERS
3. STEAM BATH
4. QUESTIONS

**REGISTRADA(1) • RADIO CORPORATION OF AMERICA.

RPM

SPIRALED NOT FOR SALE



ESP 001 8-82



"BIRDIE SONG"

cued by:

MALCOM DAVIS

MARCH, ENGLAND

Sheffield Jr 3765 Lakeview Of Tallanassee

"BIRDIE SONG"

cued by:

Tallanassee



ESP 001 8-82



FUN DANCE OR MIXER UR 3397

BIRDIE SONG

Instrumental

Ins



H-2842 A B4K5-0410



45 RPM

YUROCHKA

REPRODUCTION OF THIS RECORD IS PROHIBITED



H-2842 B B4KS-0416



45 RPM

SNOW MAIDEN, Var. 1, Part II

(Russian Fairy Tale)

REPRODUCTION OF THIS RECORD IS PROHIBITED



45 RPM RECORD

OR-512 524

Santly Joy Time 2:16 (ASCAP) Italian and **English Lyrics**

THE MUSIC GOES 'ROUND AND AROUND (Ed. J. Farley-Mike Riley-Red Hodgson)

Vocal — JOE PICA

Mfg. by Original Records, Inc. Little Folkly.

RECORD **OR-512** 525

Remick Time 2:35 (ASCAP) Instrumental

CHINATOWN MY CHINATOWN (Schwartz-Jerome)

JOE PICA

(The Wizard Of The Keys)

Mfg. by Original Records. Inc. Little Ferry, N. S.



Executive Prod. KENNETH BLACK Managing Dir. PAT MORGAN Engineer: OSWALD PALMER **Studio Operations** Mgr. WELLESLEY CHARGO



Made In Jamaica SKD 060 (P)(C) 1987 Ultra Sound Music

DUB BUSINESS SKENGDON ALL STARS

SMER SMER OF SMER SMERT SMERT



PRL 8031-AS

TIME: 4:15

Edited by François K.

Phylmar Music (ASCAP)/ GS Euroamerican (ASCAP)/ April Blackwood (BMI)

A Product of Prelude Records

YOU'LL NEVER KNOW

(G. Salerni, P. Hurtt) From the LP "HI-GLOSS" PRL 12185

Mixed by Giuliano Salerni & Gene Leone at Alpha Int.

Prod., Arr. & Conducted by Giuliano Salerni Mastered by Herb Powers Jr. P1981 Prelude Records

UDE RECORD



PRL 8031-BS

TIME: 3:49

Mastered by Herb Powers Jr.

Phylmar Music (ASCAP)/ GS Eurcamerican (ASCAP)/ Gail Boggs (ASCAP)

A Product of Prejude Records

(G. Salerni, G. Boggs) From the LP "HI-GLOSS" PRL 12185
Mixed by Giuliano Salerni & Gene Leone in
association with Francois Kevorkian

HI-GLOSS

Prod., Arr. & Cond. by Giuliano Salerni P1981 Prelude Records

RECORDS

From the Columbia Picture
Rastar Production "The Way We Were"

THE WAY WE WERE

(Hamlisch/Bergman/Bergman

1522

MUS-1488-A

Time: 3:12
Colgems Music
Corp., ASCAP
Produced and Arr.
by RICHARD
HAYMAN
Harmonica Solo
Richard Hayman
Recorded at
Groove Sound
Studio, N.Y.
Eng: E.

Youngblood

MUSICO

RICHARD HAYMAN And His Orchestra (Instrumental) (P) Musicor Records 1973

TM ® TALMADGE PRODUCTIONS

MADE IN HESA

SAY GOODBYE MY LOVE

(Richard Hayman)



RICHARD HAYMAN And His Orchestra (Instrumental)

Musicor Records 1973

TM ® TALMADGE PRODUCTIONS

MADÉ IN U.S.A.

STEREO MUS-1488-B

Time: 3:15
Skokie Music
ASCAP
Produced & Arr. by
RICHARD
HAYMAN
Harmonica Solo
Richard Hayman
Recorded at
Groove Sound
Studio, N.Y.
Eng: E.

Youngblood



PROMOTIONAL RECORD

Mr. Music Co. BMI-2:52 F3011

Vocal Group with Orchestra (45 - 12571)

BELLE FROM BARCELONA

(O-O-LÉ, MU-CHA-CHA)

(Louis Yule Brown-Dante DePaulo)

DEAN MARTIN

with Orchestra and Chorus

Conducted by Dick Stabile

Conducted by Dick Stabile

Restarted to Reducted to Part Sale.



PROMOTIONAL RECORD

American Music, Inc. BMI-2:58 F3011

Vocal Group with Orchestra (45-12908)

CONFUSED

(Ben Weisman)

DEAN MARTIN

with Orchestra and Chorus
Conducted by Dick Stabile

Conducted by Dick Stabile

No. U. S. A. NOT FOR SALE.

CONTROL CORPORATION OF AMERICA

PROPORTION OF AMERICA

PROPORTION OF AMERICA

PROPORTION OF AMERICA

Brewster Music BMI E4-VW-5172



THE WORLD THAT WE LIVE IN

(O. O. Merritt)

BRUCIE WEIL with Mitch Ayres' Orchestra

and Chorus
Time: 3:17



ASCAP E4-VW-5187 47-5884

NEW ORTHOPHONIC—
HIGH FIDELITY

BE KIND TO YOUR PARENTS

(from the musical production "Fanny")
(Harold Rome)

BRUCIE WEIL

with Mitch Ayres and his Orchestra

Time: 2:41



Lincoln Rd. Music, BMI Time 2:44 A Farah Production

STEREO TO-321 (TO321 AS)

I'D BE WILLING TO TRY
(Roddy Holmes-Dennis Helton)

TERRY RAY BRADLEY AST, A DIV. OF THE O





Jack and Bill Music ASCAP Time 2:26 A Farah Production

STEREO TO-321(TO321 BS)

HIGH & DRY
(Foster-Rice)
TERRY RAY BRADLEY

ANN RECORD EROUS

Airtown



ONE STOPPER SPECIAL

JB2-001 RW-457 3:35 Side 1



MEDLEY
JUKE BOX
SERIES

Compatible STEREO

Instrumental

CRYING TIME
(B. Owens) Blue Book BMI &
Morley Music ASCAP
RELEASE ME
(Miller-Stenson) Four Star BMI
TOMMY WILLS
""Man With A Horn"

Airtown



ONE STOPPER SPECIAL

JB 2-001 RW-458 3:45 Side 2



MEDLEY JUKE BOX SERIES

Compatible STEREO

Instrumental

FUNNY HOW TIME SLIPS AWAY
(Willie Nelson) Pamper Music BMI
I DON'T KNOW WHY
(Fred Ahlert-Roy Turk) Cromwell-Ahlert Music ASCAP
THERE I SAID IT AGAIN
(Evans-Mann) Redd Evans Music ASCAP
TOMMY WILLS
""Man With A Horn""





RECORD NO. 9-61645 (45-L 9181) (2:09)

> Chappell & Co. Time 2:09 (ASCAP)

Vocal By Larry Hooper And The Sparklers

WITH A LITTLE BIT OF LUCK
From The Musical Production "My Fair Lady"
(Frederick Loewe-Alan Jay Lerner)

LAWRENCE WELK And His Champagne Music





45 R.P.M.

Time-2:44



K30881 55-XY-344

A MAN WITH A DREAM

(Musical Prod. "Seventh Heaven") ACQUAVIVA And His ORCHESTRA Comps. -- Young-Unger

Arr.—Jimmy Mundy
Pub.—Chappell & Co., Inc.
(ASCAP)

A OIVISION OF LOEW'S INCORPORATED—Made In U.S. A.



SPECIAL DID



45 R.P.M.

Time-3:00

RECORD

NO

K30881 55-XY-345

"MISS YOU" KISS

(Musical Prod. "Seventh Heaven") **ACQUAVIVA And His ORCHESTRA** . Comps. - Young-Unger

Arr.—Jimmy Mundy
Pub.—Chappell & Co., Inc.
(ASCAP)

(ASCAP)

A OLVISION OF LOEW'S INCORPORATED—Material





TIME ALONE

(Can Heal A Broken Heart)
(Alstone-Sullivan-Robinson)

FREDDY MARTIN AND HIS ORCHESTRA

Vocal refrain by
Johnny Cochran

Time: 3:06



(

PROMOTION

DEAN MARTIN

Arranged by Ernie Freeman

NOT FOR SALE

0281

(2703)Produced by Jimmy Bowen

EVERYBODY LOVES SOMEBODY

(Lane-Taylor)

Sands Music Corp. Sands Music Corp.

ASCAP 2:40

ASCAP 2:40

ASCAP 8:40

ASCAP 8:40



PROMOTION

NOT FOR SALE

DEAN MARTIN

Arranged by Ernie Freeman

0281

(2706)Produced by Jimmy Bowen

LITTLE VOICE

(Lester-Gluck)

Bourne Co.

ASCAP 2:05

ASCAP 2:05

NE. NARNER BROS. RECORDS. NE.



Cromwell Music, Inc. ASCAP-2:53 F3449



Recorded in **Paris** (45 - 40616)



PROMOTIONAL RECORD

Rayview Music BMI-2:45 F3449

Recorded in Paris (45 - 40617)

THE SUN

(Le Soleil)

(J. C. Darnal)

ONES!ME GROSBOIS

(o-NE-zeem grow-BWA)

and His Music

(NC, U.S. A. NOT FOR SALE RESTAICTED TO PROJUCTION OF SALE RESTAICTED TO



REG. U. S. PAT. OFF.

Flomar Music BMI Time: 4:38 (70681)



HOB 183 A

Producer: John Bowden Audio Engineer: John Lakata

A TRIBUTE TO DR. MARTIN LUTHER KING (J. H. Myles)

THE SWAN SILVERTONES

Lead - Lewis Johnson Recorded At Scepter Recording Studios, New York City



REG. U. S. PAY. OFF.

Flomar Music BMI Time: 2:25 (70682)



HOB 183 B

Producer: John Bowden Audio Engineer: John Lakata

WE'RE MARCHING TO ZION

(Adpt. J. H. Myles)

THE SWAN SILVERTONES
Lewis Johnson, Paul Owens, Carl

Lead - Lewis Johnson, Paul Owens, Carl Davis
Recorded At Scepter Recording
Studios, New York City



BOX 115

SIVISION OF STARDAY RECORDS

MADISON, TENN.

JIM DURDEL



45 RPM NV-5040 A

Tuckahoe-BMI Recorded At Starday Studios Time: 2:12

YOU'RE LOOKING FOR AN ANGEL

(T. Hill)

SMYILL RECORDS

BOX 115

BINISION OF STARDAY RECORDS

MADISON, TENN.

JIM DURDEL 45 RPM NV-5040 B 5171 Tronic-BMI Recorded At Starday Studios

BRIGHT LIGHTS UPTOWN

(Jim Durdel)



COLUMBIA

@ "Columbia," Marcae Reg



STEREO 3:27 FULL VERSION

Produced by Jack Gold



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10250

ZSS 160467

1975 Jon Mat Records, Inc. Publisher:
Belwin Mills Publishing
'Corp.
(ASCAP)

JOHNNY MATHIS STARDUST

-H. Carmichael - M. Parish- Taken From The Columbia Lp: "FEELINGS" PC 33887 Arranged & Conducted by Gene Page



COLUMBIA

® "Columbia," Marcas Reg.



STEREO

Intro. :12

2:37 SHORT VERSION

Produced by Jack Gold



45 RPM

DEMONSTRATION NOT FOR SALE 3-10250

ZŚS 160468

1975 Jon Mat Records, Inc. Publisher:
Belwin Mills Publishing Corp. (ASCAP)

JOHNNY MATHIS STARDUST

-H. Carmichael - M. Parish- Taken From The Columbia Lp: "FEELINGS" PC 33887 Arranged & Conducted by Gene Page



KING

45-K3365 (Spin-BMI) 45-1057-A

Vocal by
Bob Nowman
With String Band

LONESOME SAILOR'S DREAM

BOB NEWMAN



45—K3363 (Frank-ASCAP) 45—1057-AA

Vocal by Bob Newman With Trio

A-ROUND THE CORNER (Beneath The Berry Tree) (Josef Marrais)

BOB NEWMAN





JUDY'S GROWIN' UP

(Marijohn Wilkin-Wayne P. Walker)

TOMPALL AND THE GLASER BROTHERS



Shelby Singleton Music, Inc.-(BMI) Produced By Shelby S. Singleton, Jr. For Shelby Singleton Productions, Inc.



"REGULAR VERSION"

> PL #18 711-469

Time 4:12

CLARK BENTLEY

SINGLETON PRODUCTIONS INC. WASHINLEY



RECORDS

Shelby Singleton Music, Inc.-(BMI) Produced By Shelby S. Singleton, Jr. For Shelby Singleton Productions, Inc.



"SHORT VERSION" PL #18 711-469 S

Time -2:57

CLARK BENTLEY

SINGLETON PRODUCTIONS INC. NASHVILLE



45 RPM

Jat Music, Inc. (BMI) 45 RPM

(45-603)

Time: 2:40

1865

BIG FOOL OF THE YEAR
(Justin Tubb)

JUSTIN TUBB

59081



45 RPM

Cedarwood Music (BMI) 45 RPM

(45-604)

Time: 2:29

1865

BELIEVING IT YOURSELF
(Justin Tubb)

JUSTIN TUBB

59081



Channel Music Co.-ASCAP 9530

Promotional Copy

THAT'S MY PA
(Sheb Wooley)

BLAKE EMMONS

RECORDS A Division of Columbia Pictures Industres Industres

234 Time 2:42 Produced by Roger Sovine



SHOW

Show Biz Music, Inc .- BMI 9531

> Promotional Copy

234

Time 1:38 Produced by Roger Sovine

ABOUT TAKE IT WITH YOU MAN (Blake Emmons)

BLAKE EMMONS

BLAKE EMMONS

PECONOS A Division of Columbia Pictures Industries in the columbia pictures industries in the columbia pictures in the columb